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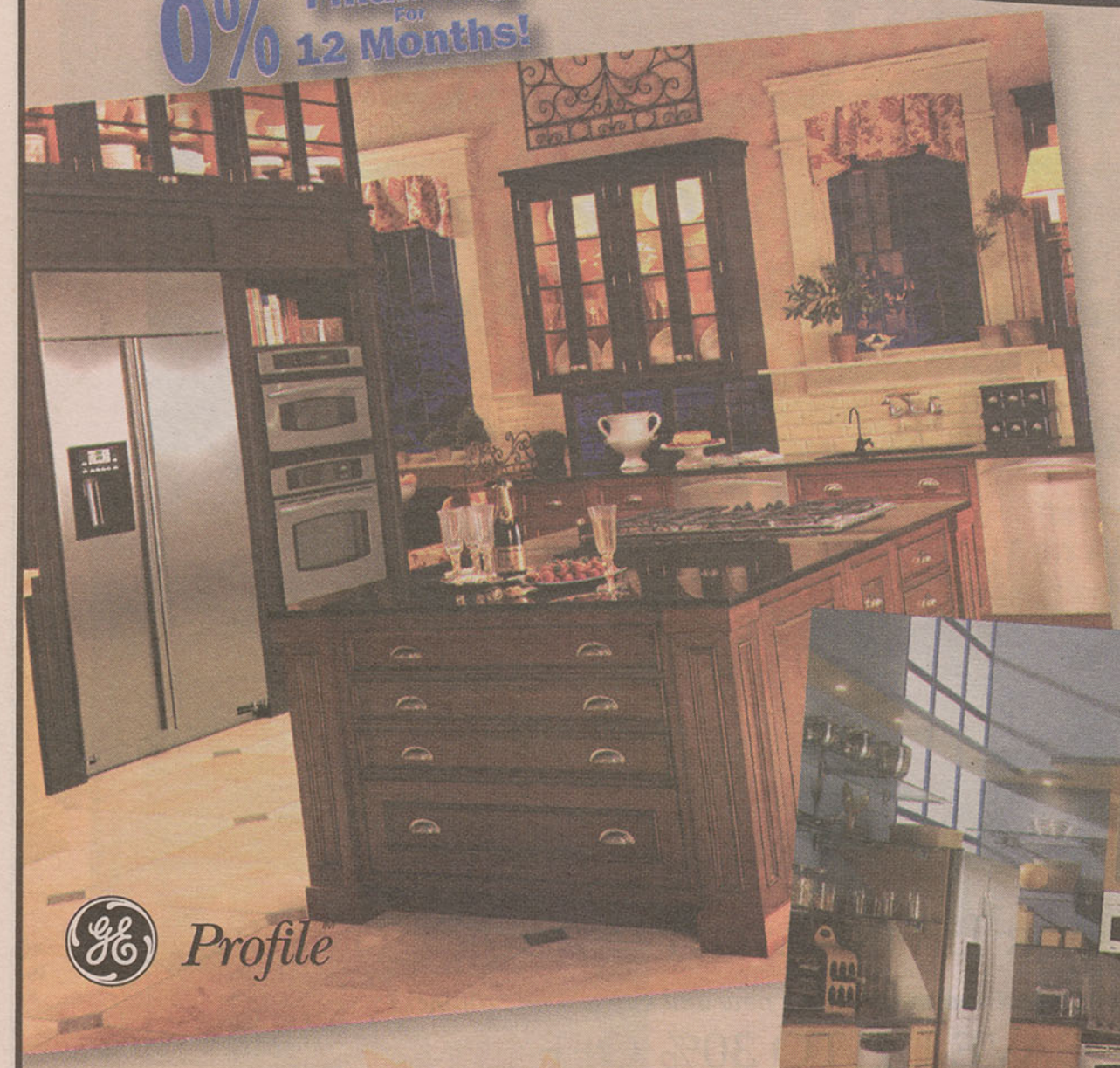

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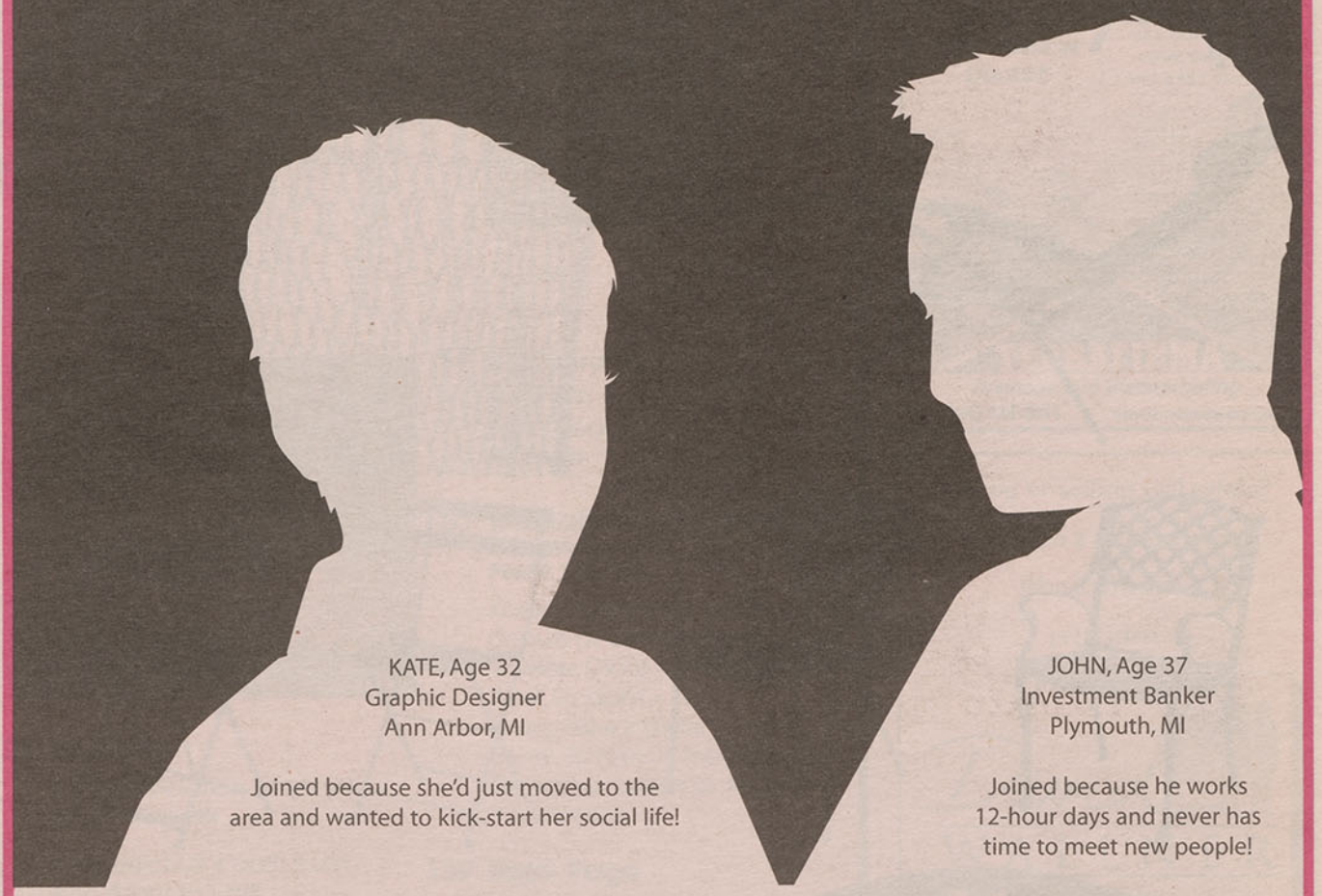

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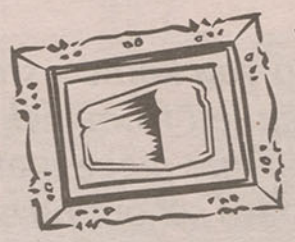
UPFRONT

New Y: About two dozen people waited in the dark at 5:30 a.m. on opening day at the new YMCA. Nearly half were teenage boys, including three who were there to play an early game of basketball, and two brothers who just wanted to be the first inside. Facility director Richard Anderson smiled broadly as he unlocked the door. "It's been a long road to get here," he said.

The presence of the early birds turned out to be a good omen: Y marketing director Christine Allen says that the group's ambitious effort to grow from 2,200 to 4,000 memberships this year is running about a month ahead of schedule. Membership dues, combined with program revenue, will support the new building's $4 million operating budget. Another big surprise, says Allen, has been the number of families joining. "We expected about twenty-two percent of our memberships to be family," she says. "At the moment, thirty-five percent are family." Some possible reasons are that the Y is now in a less urban neighborhood and no longer includes low-income housing—but the contagious excitement of a few early-rising boys may have helped, too.

Thrift shop war: "Two-thirds of our clothing we give to the Salvation Army. Now they're kicking us out of our space," says Ann Holz, founder of the PTO Thrift Shop. Holz says that Salvation Army employees have been conspicuously checking out its space at State and Stimson—and talking about how they'll be taking it over in August. (Salvation Army officials weren't available for comment.) Landlord Henry Vander Goot acknowledges that he's been talking to the Army, but insists, "Nothing's a done deal." Still, Holz and others worry that the shop will have to uproot itself from what board member Cindy Weisner describes as an "absolutely fantastic location." In its nine-year existence, Holz figures, the shop has donated close to $500,000 to Ann Arbor PTOs through the sale of gently used clothes, jewelry, toys, and other items. Holz is especially dismayed that the space might go to the Salvation Army: she worries that people who come looking for her store will just shop at the Army rather than seeking out the PTO's new spot—wherever that might be.

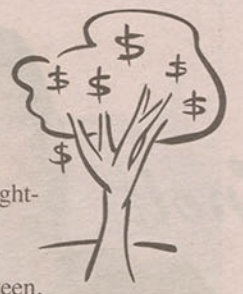
Farm art: The harvest of an unusual U-M art school class is on display at the Work gallery on State Street this month. Called "Bureau of Creative Solutions: Food from Farming to Feast," the class required students to work alongside Farmers' Market vendors and create artworks about the experience. The challenge, says teacher Nick Tobier, was for the students to provide "a comprehensive picture of who [the vendors] are through their relationship to producing food." One student baked through the night with Mill Pond Bakery's John Savanna: she created a photo collage that superimposed images of the baker working, close-ups of his hands, and the huge metal pot for mixing dough. Another student, assigned to Manchester farmers Catherine and Edward Reske, helped make wreaths of vividly colored dried violets and periwinkles; her collage combined photos of the flowers and of the couple's butternut and acorn squashes. The class ended with the students preparing a meal at the Delonis Center homeless shelter. Tobier figures he's just begun to explore the delicious links between farming and art: when he offers the class again next year, he plans to take his students to Detroit's Eastern Market.



Where the buffalo roam: Since it opened twenty years ago, Domino's Farms has accommodated Tom Monaghan's enthusiasms for everything from Marcel Marceau to classic cars. Most have long since moved on, and Domino's Pizza itself now uses less than a quarter of the long,

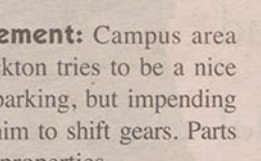
Frank Lloyd Wright–inspired building off Plymouth Road—but in the meantime, Domino's Farms has emerged as the area's premier office complex. A virtual city unto itself, it has its own post office, hair salon, art gallery, and chapel. And while no marketing consultant ever recommended accessorizing a class A office complex with a petting zoo and bison herd, the agricultural theme hasn't hurt rentals—its nearly 1 million square feet of space fetch an enviable $26–$30 per square foot.

What does it cost? **$1,435**—removal of four impacted wisdom teeth, at Michigan Oral and Maxillofacial Surgeons (includes sedation) . . . **$20**—hand-knit Peruvian "tooth fairy" pocket doll, at Heavenly Metal . . . **$30**—single indoor climbing session, at Planet Rock (includes equipment rental) . . . **$125**—eight-week introductory golf class for ages eight through seventeen, at Huron Hills . . . **$39.95**—pair of Converse "Flames" high-tops, at Sam's Clothing . . . **$1**—single game of DDR (Dance Dance Revolution), played by matching steps on the game's display to rhythm pads on the floor, at Pinball Pete's.



Flower man: Kirk Jones is a full-time software engineer, but his real love is gardening. At the end of April he starts the third year of Good Scents Gardens, his part-time cut-flower delivery business. For as little as $11 a week, he'll deliver a stunning seasonal bouquet to your doorstep. He grows bulbs, annuals, and perennials to make sure he'll have fresh flowers throughout his six-month season, and each bouquet is carefully designed but utterly informal. He delivers the flowers in Mason jars and asks customers to leave out the empty jar from the week before. "People tell me it reminds them of when they had a milkman," he says.

Parking enforcement: Campus area landlord Tom Stockton tries to be a nice guy about illegal parking, but impending events may force him to shift gears. Parts of the TCF Bank properties near his Ann Arbor Professional Building at 425 East Washington are going to be converted from office space to retail, and at the other end of the block, the university is planning to build its new dorm at State and Huron. "I think that will be worst of all," says Stockton. "I've got to step up parking enforcement." At present, he admits, students often get away with parking illegally in the Professional Building lot, because he never has cars towed unless he's absolutely certain they don't belong to customers. Enforcement also carries risks: when confronted about being illegally parked, one man grabbed the elderly parking attendant by the neck and threatened, "I'm going to slam you to the ground." And Stockton says no amount of enforcement seems to deter some violators. A few years back he had one car repeatedly towed, yet the owner just kept coming back—and added a handicapped sticker, even though the driver wasn't handicapped. "It takes all kinds," says Stockton. He estimates that he spends about $20,000 a year on parking enforcement at the more than twenty properties he manages.



Web contrarian: "Our books are not posted on the Internet," warns a sign in the window of Jay Platt's West Side Book Shop. The professorial bookseller doesn't buy the conventional wisdom that the future of his business is on-line. With the rise of the Internet, Platt says, more people are selling books, driving down prices for common volumes. But it's also increased the number of buyers, so "the rare books have gotten more expensive." Platt sees the same trends at his Ann Arbor Antiquarian Book Fair, which brings together about forty like-minded booksellers at the Michigan Union ballroom on May 22—not coincidentally, the day after the second Ann Arbor Book Festival (see Events). Last year Platt gambled by rescheduling his show to follow the new festival—and saw attendance double.

Baseball weather: "It was a sweet little Ann Arbor moment," says an Old West Side resident. On a glorious and warm early spring day, she took a break from gardening to check up on a retired neighbor. Walking into his backyard, she was perplexed to find him and a friend gazing contentedly at the side wall of his garage. Drawing closer, she realized that they were watching the Tigers' first game of the season on a television attached to a shelf sticking out of the wall. Not missing a beat, she asked whether she could get them anything while she was up. Also not missing a beat, they said that they could use another beer—and that the fridge was in the garage. She popped them a couple of cold ones, wished them a good game, and headed back to her garden. It was, she says, "the best opening day the Tigers have had in I can't remember how many years. And the best weather for downing beers while cheering on home runs."

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INSIDE ann arbor

SCHOOLS

A Quiet Election

On May 3, four candidates will vie for three seats in a virtually issue-free race.

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Candidates David Hunscher, Glenn Nelson, Karen Cross, and Irene Patalan.

"I think it's almost harmonic convergence," says school board candidate Irene Patalan, describing the current state of peace on the board. "I don't know how long it will last, but it's marvelous."

For most of the last decade, conflict was the norm. Ann Arbor school board members—and candidates—fought over elementary school redistricting, high school overcrowding, and the fate of former superintendent Rossi Ray-Taylor, who was forced to step down at the end of 2002. But last year the board united behind a bond proposal to fund districtwide improvements, including a third major high school. Voters agreed, and the albatross at last slipped off the district's neck.

With no burning issues in the 2005 election, the tension of this year's race revolves around whether furiously campaigning newcomer David Hunscher can crack open a slate that includes two incumbents plus the well-known Patalan. (A fifth candidate, Eric Sturgis, has dropped out of the race; though his name remains on the ballot, he's asking supporters to back the slate.)

Washtenaw County administrator from 1980 to 1987, **David Hunscher,** sixty-five, describes himself as the "semiretired" owner of a management consulting firm, a soccer coach, and the father of a son at Pioneer. For the past two years he's cochaired Pioneer High's school improvement team. Hunscher says if he wins, a top priority will be making sure the high school redistricting goes smoothly. "It could be a bloodletting," he warns, "but need not be if we take a proactive plan." One solution, he says, is to hire a principal for the new high school as soon as possible. Another priority: reaching out to parents of low-achieving students, perhaps through board-sponsored town hall meetings.

Board president **Karen Cross,** forty-five, is running for her third term. A project director for the business and industrial center at Washtenaw Community College, Cross has sons at both Community and Pioneer. Cross points out that under her leadership, the trustees have interacted amicably with each other and with superintendent George Fornero. If she's reelected, Cross says, her top priorities will be an initiative to have all kids in the district reading by third grade, and a closer look at special ed programs. On determining the enrollment boundaries for the new high school, she insists, "We're not going to do it in a rushed fashion," and stresses the importance of community involvement.

Glenn Nelson, sixty-one, is seeking reelection after one term. A self-employed economist, he has a daughter at Community High. On the board, he has served as treasurer and is currently chair of the planning committee; he says his fiscal forecasting helped the board determine that it could afford to operate the new high school. Emphasizing the district's tight finances, Nelson points out that he's already helped push through $700,000 of noninstructional cuts. If reelected, Nelson says, he will be vigilant about monitoring the construction of the new high school to "make sure the facility is designed well, constructed well, and on time and in budget. We're now on track to do that."

Irene Patalan, fifty-four, owns the clothing store Collected Works, next to the Farmers' Market. She says she waited until all of her three children finished school before running for the board, but she emphasizes her long history as an active parent. In her seven years as president of the Community High PTSO, she says, she dealt with parents and students on issues that ranged from dress codes to student smoking. Last year Patalan cochaired the Citizens Millage Committee, which secured voter approval for the new high school. She says that her top priority on the board would be to monitor the building of the new high school and the other construction funded by the 2004 millages.

Invoking another harmonious convergence, Patalan calls the districtwide renovation and construction project "a marvelous opportunity to do some wonderful things. . . . It's really where the energy needs to be."

HEALTH

Curb Your Car

A new campaign urges Ann Arborites to get out of their automobiles—for their own sake, as well as the planet's.

After several years of promoting National Bike to Work Week, the Ann Arbor Area Chamber of Commerce has proclaimed May "Curb Your Car Month." Each week is dedicated to a different form of alternative commuting: mass transit, walking, bicycling, and ride sharing (see Events, or visit getdowntown.org/cycm). And once again, organizers have put downtown businesses in competition, to see which can persuade the highest percentage of employees to use "sustainable" methods of getting to and from work during the month. Last year participating businesses logged 10,000 alternative-commuting miles; this year, organizers hope to reach 25,000 miles.

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GRIFFIN LINDSAY

There are plenty of gaps and rough spots in the city's network of bike paths.

Your Car Month note the environmental benefits and the economic savings of alternative transit. But they also pitch the personal benefits of driving less, emphasizing the latest statistics on obesity and the health advantages of physically active commuting. To organizer Erica Briggs, the biggest hurdle is simply breaking the old it's-easier-to-drive habit: "If you try another way, you might realize it's not as hard, and that the infrastructure is better here than you'd expect."

If a draft plan is approved, large sections of Washtenaw, Main, Jackson, North Maple, Green, and Platt would be reconfigured from four motorized lanes to three.

In fact, those who do commute regularly by pedaling know there are plenty of gaps and rough spots in the city's network of bike paths. City council will soon discuss a draft "comprehensive nonmotorized transportation plan" that proposes some radical changes in many major city arteries where bikes and cars now compete uncomfortably. If it's approved, large sections of Washtenaw, North and South Main, Jackson, North Maple, Green, and Platt would be reconfigured from four motorized lanes to three, making room for bike lanes in each direction.

According to 2000 census figures, 74 percent of Ann Arbor residents commute to work by car—a little better than Madison, Wisconsin, and comparable to Boulder, Colorado. All three cities trail alternative-commuting stars Berkeley, California (58 percent car commuters), and Cambridge, Massachusetts (44 percent)—but Berkeley and Cambridge are both in metro areas blessed with extensive commuter rail systems.

SISTER CITIES

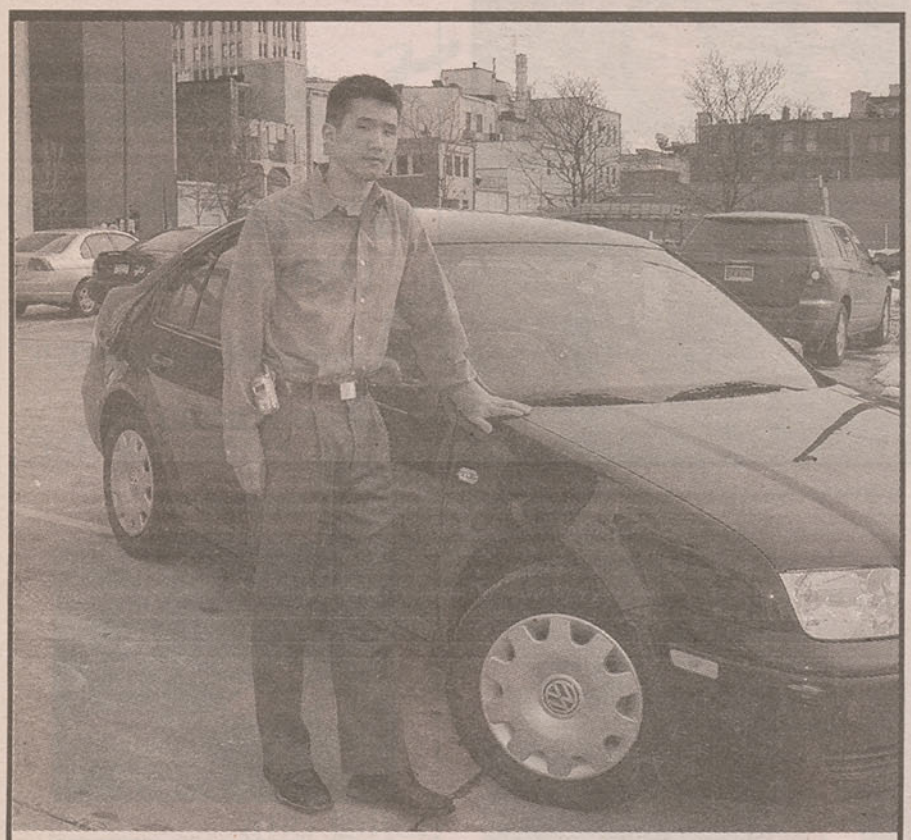
The Library to the Rescue

This month the city will host twenty-seven visitors from Tübingen, Germany, on a budget of exactly . . . nothing.

The exchange celebrates the fortieth anniversary of Ann Arbor's original sister city relationship. Created under the People-to-People program to build bonds between America and its World War II enemies, the kinship has fostered high school student exchanges and international friendships stretching over three generations, including at least one marriage. But even after Tübingen was joined by six more sister cities—Hikone, Japan; Peterborough, Ontario; Belize City, Belize; Juigalpa, Nicaragua; Dakar, Senegal; and Remedios, Cuba—Ann Arbor last year budgeted just $5,000 to maintain the relationships. This year, even that pittance was cut.

The anniversary celebration is going ahead anyway, thanks to committed volunteers and support from an unexpected quarter: the Ann Arbor District Library. The AADL established a partnership with the city library of Tübingen five years ago,

Tübingen's university dates to 1477.



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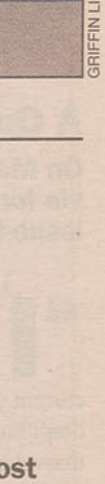

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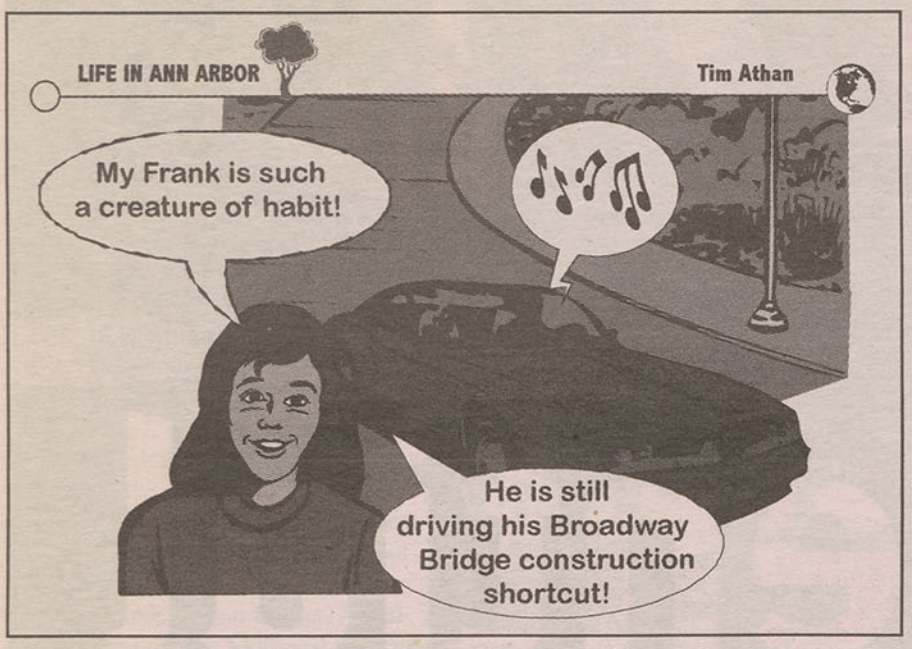
LIFE IN ANN ARBOR
Tim Athan
My Frank is such a creature of habit!
He is still driving his Broadway Bridge construction shortcut!

and when Ann Arbor's city government slashed sister city funding, director Josie Parker offered the library's help—including handling all the public relations for the visit, hosting a photo exhibit, and holding the only public reception for the visitors, on May 22 (see Events).

Sister City Committee cochairs Brigitte Maassen and Cecilia Paas are marshaling dozens of volunteers (many of them members of Ann Arbor's historic German American clubs) to host the delegation. The late attorney John Hathaway and his wife, Mary, began opening their home to visitors from Tübingen in the 1960s—their friendship with the Raiser family now extends over three generations, as their children and grandchildren have lived in each other's homes, traveled together in America and Germany, and even attended family funerals. Since John's death, Mary has continued to allow local groups, including the venerable Schwaben Verein, to use his red brick "hideaway" on South Ashley to entertain Tübingen visitors. The names of former mayors, students, and even a University of Tübingen president are carved in the brick walls inside the two-story building—which, appropriately, was built as a polling place for the city's predominantly German Old Second Ward.

Three generations of teachers and stu-

☎ Calls & ✉ Letters

Coach Ricky

To the Observer:

I'm writing to express my disappointment with the article you published on coach Ricky Suassuna [Inside Ann Arbor, April]. As a parent and as a fellow soccer coach, your vicious depiction did not reflect the truth of my or my children's experience with him. What I found most disturbing was that you used anonymous "sources" to impugn a man's reputation when he cannot defend himself. Kafka would approve.

The reason for his success, which you completely missed, was not that he was a "Pied Piper" or Wendy Zielen's skills of organization . . . but simply that he offered an alternative to the grim Darwinism of the club and travel teams. He helped kids improve while keeping it fun. Now there's a concept . . .

It was clear from the beginning that Ricky was not a businessman. Perhaps some of the anonymous charges are in fact true. Tough to know when those making the charges refuse to give their names. I can only say that my children learned to play soccer from him . . . and still delight in playing, which is how we think of him.

Sincerely,
David Barrett

The Button Lady

"I'd like the correction in bold," joked Evelyn Gibbons. Gibbons is also known as the "Button Lady," after the business she runs inside Gibbons Antiques in Dixboro. As our March Gallery Review noted, Gibbons loaned buttons from her collection to an exhibit at the Kelsey Museum. Where we went wrong was in referring to her as "the late" Evelyn Gibbons.

Natural Canvas

Adam Winnie called to point out that our April Marketplace Changes item on Natural Canvas Gallery misspelled his last name. A photo caption also implied that he is the business's sole founder; in fact, as our story noted, Natural Canvas is a joint effort with tattoo artist Chad William.

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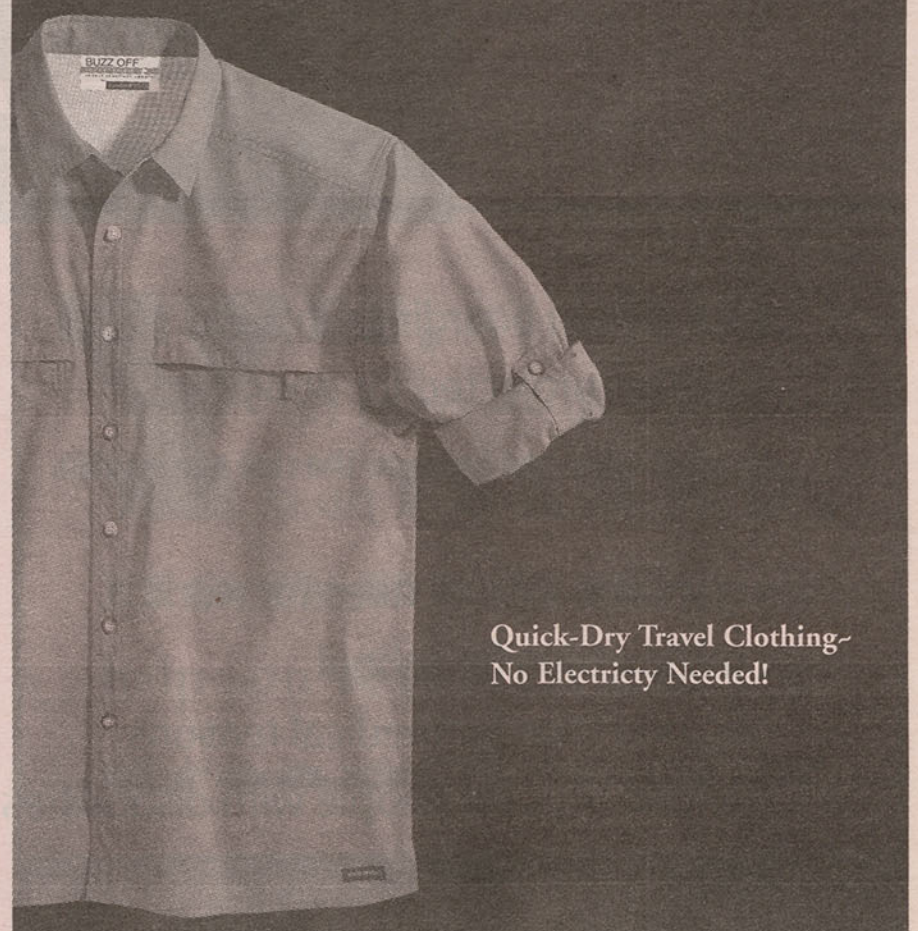

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WHEREVER LIFE TAKES YOU

dents also have been shaped by their exchange experiences. Andy Smith first went to Tübingen as a Pioneer High student in the early 1980s, on an exchange led by German teacher Ulla Roth. Now Smith himself teaches German at Huron High and leads his own students to Germany.

Tübingen has recently had to cut its exchange budget, too—but at 52,000 euros, it's still more than ten times what Ann Arbor was spending. With a population of 85,000 (one-quarter of them students at the university), Tübingen has a well-staffed city administration that includes a mayor and two deputy mayors, a forty-eight-member city council now representing six political parties, and a cultural office to manage eight city partnerships. Tübingen's independent German American Institute provides additional programming and financial help.

Mayor Brigitte Russ-Scherer takes a strong personal interest in Tübingen's international partnerships. "In times of increasing intolerance and threat, the lively exchange between the peoples of our two cities is an important signal for dialogue, understanding, and friendship," says Russ-Scherer. "Although I am very close to the country and culture of France, America has continually grown in my sympathy and admiration." Regular visits with friends in the United States, and contacts with Ann Arbor, especially with Brigitte Maassen, "have deepened my understanding and friendship for America," she says.

Along with Russ-Scherer, the Tübingen delegation will include the international relations director of the University of Tübingen (founded in 1477), a daily newspaper reporter, German American Institute director Ute Bechdolf, and the head of the institute's English language program—Ann Arbor native Carolyn Murphey Melchers. As a young German teacher at Pioneer High, Melchers chaperoned a student trip to Tübingen in April 1969—and met architect Christoph Melchers. That December, Murphey's parents flew to Germany to see the couple married in the historic city hall Christoph had just helped renovate.

J. ADRIAN WYLIE

Collector and benefactor Jan Longone.

COOKING

Jan Longone's Labor of Love

The Clements gets a remarkable culinary collection—complete with volunteer librarians.

Five years ago, Ann Arborite, internationally renowned culinary book dealer, and gastronomic authority Jan Longone made the momentous decision to donate her collection of some 20,000 items to the Clements Library, where she had recently been made an unpaid curator of its small but impressive gastronomic collection. Although she could have auctioned off her collection, Longone, seventy-one, says she realized that "this is my life's work. . . . It ought to be together."

Besides cookbooks, Longone's collection includes reference books, magazines, menus, letters and diaries, advertisements, and even business cards of former chefs. Choice items include the first two cookbooks written by African Americans (one the only known copy in the world), the first American Jewish cookbook, and menus from the 1893 World's Fair in Chicago. "Her collection, combined with our collection, is equal to any accumulation of printed material on American culinary history," boasts Clements director John Dann, who's scheduled a symposium for May 13–15 to officially dedicate the Janice Bluestein Longone Center for American Culinary Research (see Events).

Longone's army of twenty-some volunteers have put in thousands of hours cataloging the donated materials. One recent morning, Carroll Thomson, a friend of Longone's and a former restaurant owner, pored over a box of "ephemera" relating to corn and corn products, including an 1877 advertisement for a manufacturer of cornstarch in Oswego, New York. Thomson completed a questionnaire for each item while another volunteer transferred the information to a computer database. In another room, a third volunteer searched Civil War letters for food references.

Dann points out that historians increasingly are studying food as part of larger research efforts on everything from social trends to military campaigns. And Longone fields nonacademic queries as well: one woman wrote asking whether the collection included any material pertaining to her father, a former chef at New York's famed Delmonico's restaurant. To her delight, her father's name turned up in a 1930s pamphlet, "How Famous Chefs Use Marshmallows."

Although the celebration marks the official transfer of the collection, Longone is still adding donations—and expects that she and her volunteers will be busy cataloging for years to come. ■

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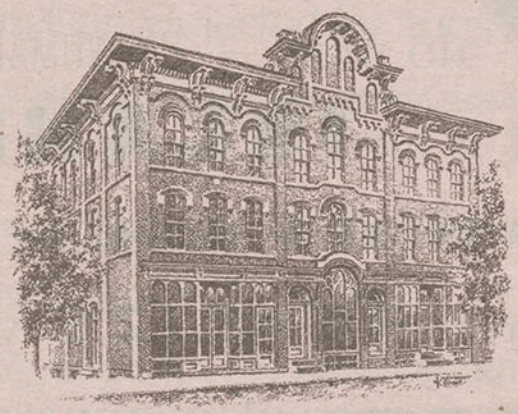

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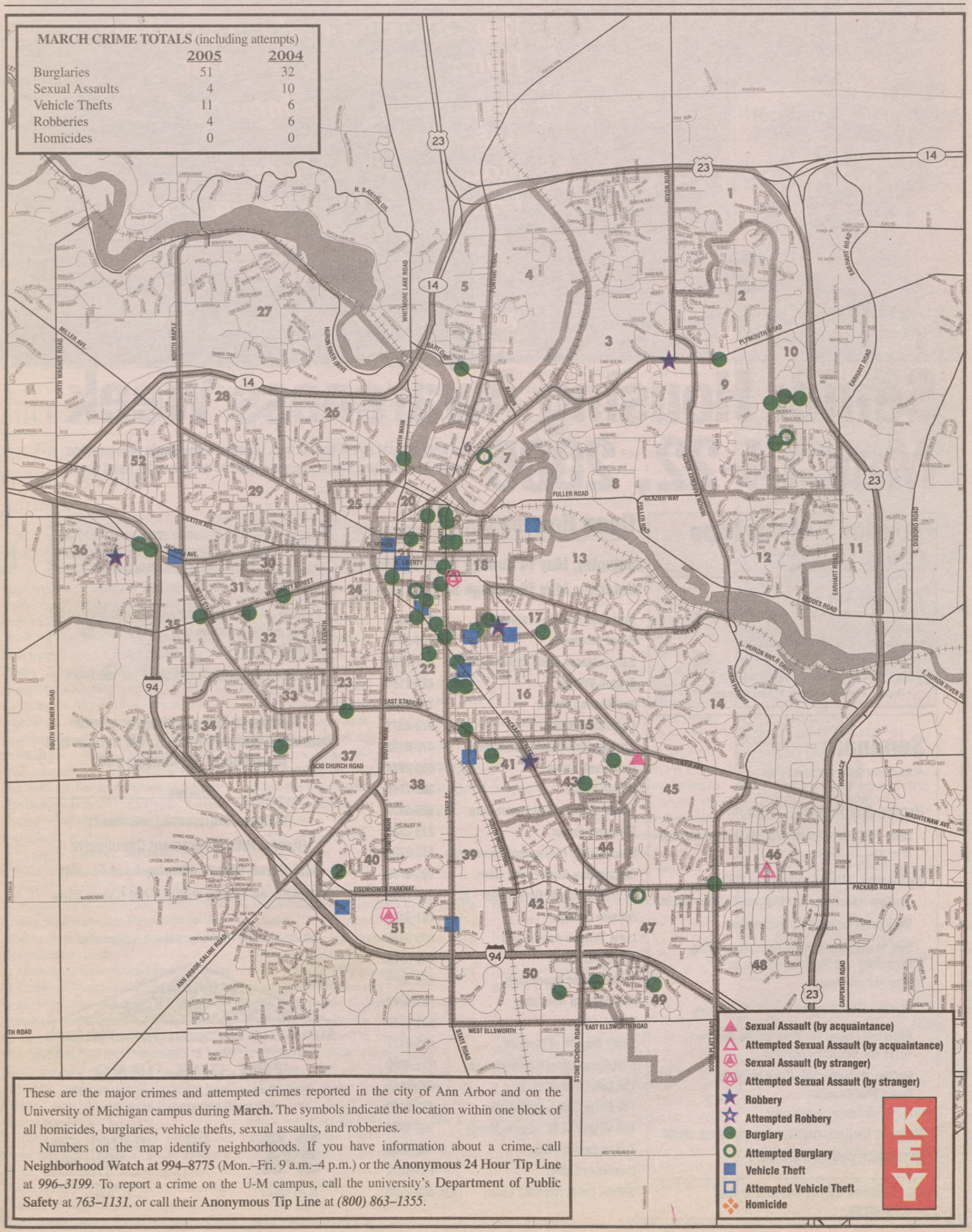
CRIME MAP



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **March.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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At the Turner Senior Resource Center
2401 Plymouth Road, Ann Arbor

Monday, May 16, Noon – 1:30 p.m.

Long-Term Care Insurance - Is it right for me?
Bring your own lunch.

Wednesday, May 18, 10 a.m. – 2:30 p.m.

Housing Transitions and Options for Older Adults

Monitoring Expenses to Ensure Care

How to get from there to here: Downsizing, Organizing and Supportive Services
Bring your own lunch.

Saturday, May 21, 9:30 a.m. – 12:30 p.m.

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For a detailed event schedule call 734-998-9339.

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Saturday, May 14 through Tuesday, May 17
Saturday, May 19 through Sunday, May 22

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Baker Commons	994-2926
Barton Manor Adult Foster Care	662-7798
Brecon Village	429-1155
Brookhaven Manor	747-8800
Carpenter Place	973-8377
Chelsea Retirement Community	475-8633
Cranbrook Tower	668-8914
Dalton House	383-7718
Dexter Manor Adult Foster Care	426-6910
Ebenezer House	213-2322
Glacier Hills Retirement Community	913-0730
Glastonbury Adult Foster Care	995-5766
Heartland Health Care Center - A2	975-2600
Hillside Terrace	761-4451
Lurie Terrace Apartments	665-0695
Mill Pond Manor	429-3838
Miller Manor Apartments	994-2829
Riverview of Ann Arbor	761-3800
Sequoia Place	669-8840
Silver Maples of Chelsea	475-4111
SJM Huron Woods Memory Loss	712-4295
The Gilbert Residence	482-9498
The Pines Senior Apartments	433-9130
The Village at St. Joseph Mercy	712-1600
Towne Centre Place	482-5500
University Living	669-3030
Willow Creek Assisted Living	734-699-2900

If you need transportation to open houses and to events at the Turner Senior Resource Center, and you have an AATA Senior or A-Ride card, call 973-1611.

If you do not have a card but would like to find out if you are eligible to receive one, call 973-6500 for more information.

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Jill Collman

An English transplant creates beautiful gardens

Jill Collman grew up on her parents' small dairy farm in Sussex County, England. She spent her childhood outdoors, running through the fields with her dogs and climbing into tree houses. "I just loved it," she recalls. Her father made so little money that he never paid taxes, "but Daddy was always home," she says. "I had an idyllic childhood."

Today, at fifty-three, Collman is still a whirlwind. After inheriting $7,000 from a great-uncle in 1994, she horrified her husband, Rick, by spending it on a pickup truck and opening a gardening business. She named it Sussex Gardens. Now, every April to November, Collman careens around Washtenaw County creating and maintaining gardens.

"I juggle, I bounce, from one to the other," she says. Collman gets all of her work by word of mouth. Her first garden was in Novi, and she still goes there a couple of times a year. After that she picked up three gardens in Chelsea. Last summer she had eleven steady clients.

Collman's been expanding and adding to Larry and Andrea Hauptman's garden since 1999. The Hauptmans own a contemporary house near Joy Road. Collman describes them as "wonderful clients—they give me free rein. 'Just make it look good,' they tell me." When they hired her, she says, their yard was "a fairly bare palette," although Larry had expanded a natural pond on the property.

The garden today is wild, natural, and stunning. With many different environments, including a peat bog, and plenty of shade from big oak trees, Collman has found it an absorbing challenge. Tall windows on the sunny southeast side of the house overlook the pond and garden, and in mid-July the view is sublime. Collman, a slim strawberry blond, darts from plant to plant, weeding compulsively as she talks. "If you are going to make something lovely, you have to stand in the space, know how the light falls, how the wind whips," she explains.

A garden out Miller Road is very different. The house is a faithful reproduction of an early brick colonial, and here Collman tends crisp, orderly flower beds framing immaculate lawns. Trees line the property, and Collman chats about her plans for a wildflower garden in the woods. She starts whacking away at a large and very pretty bush. "It's hiding the other stuff," she explains to a horrified onlooker.

After inheriting $7,000 from a great-uncle in 1994, she horrified her husband, Rick, by spending it on a pickup truck and opening a gardening business. She named it Sussex Gardens.

"She produces surprises," says client Marilynn Rosenthal, who lives on Shadford. "Everything that is beautiful in my garden is from Jill." Depending on what customers want, Collman's services vary from creating and tending a garden over many years to offering advice as a plant consultant at $65 an hour.

In early April, Collman shows up for an interview with the knees of her blue jeans encrusted with mud—she's been transplanting a star magnolia with Larry Hauptman. Her wholesome English attractiveness shines brightly through the grime. Today she is excited about a new client who lives far out Liberty. "She is a gardening enthusiast," says Collman. "She has pictured what she wants but has no idea how to get there. I'm helping. I'm seeing the same picture in my head. We are making all sorts of plans for flowing paths, rooms, spaces."

She's had about eighty clients over the years, but remembers disliking only one—"because she wasn't nice to her dog," says Collman. "She talked in front of him about when he was going to be dead." Besides, the woman always "wore her sunglasses in the house and complained about the cost of plants," continues Collman. "I think she was too rich.

"But I love all of my other customers," she adds. When she started, her biggest struggle was sending people bills: "I like what I do, so being paid is like a bonus." The work is physically very hard—"I work my tail off," she says. "But I love plants, and I love being outside."

Collman met her husband in 1971, when she was nineteen. Rick, who had been drafted and was serving as a U.S. Army medic in Germany, came through England to visit his first cousin—who happened to be Jill's best friend. Later he was transferred to New Hampshire, and in 1972 Jill moved to Wellesley, Massachusetts, to be near him. She worked as a mother's helper. "By trade I was an English nanny," she says. "This is what I went to school for—and it almost put me off having children."

The couple married in 1974 and eventually moved to Boston, where their daughter, Sarah, and son, John, were born. "Rick was working outside for a cable TV company," she recalls, and the company offered him a job in Michigan. "We're going to move to Detroit," he told her. Jill was skeptical. But when Rick found a house on a former tree farm on Plymouth Road, she began to get excited about the move—it reminded her of her parents' dairy farm. "Because of my childhood," she says, "I wanted my kids to grow up with a feeling of no boundaries."

There wasn't a flower in sight at first, but Collman went to work. By June 1997 her garden was on the Ann Arbor Farm and Garden Association's annual garden walk.

Collman's dad died last spring. After he retired and sold his farm, he and Jill's mother bought a 400-year-old house. "He grew flowers," she says. "He developed the most beautiful garden—he had a very good eye." When Collman visited England, they would talk about plants and flowers and look at gardening books together.

Last fall Collman inherited a bit of money from her dad. She thinks he would approve of how she spent it: she bought a tractor.

—Penny Schreiber

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- Children, the elderly, and the physically challenged use our side walks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent or abutting their property for the use of the public.
- Properly maintained sidewalks contribute to the liability and aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at:www.a2gov.org/sidewalk

Frequently Asked Questions:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

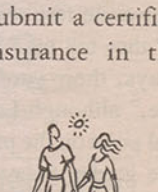
A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Sidewalk Repair & Replacement Procedures:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.



My Town

Ascending *Daedalus*

Art appreciation at UMMA

J. ADRIAN WYLIE

It was a glorious September day. The Wolverines had just started pounding Iowa at the stadium, and it was safe to go to the U-M Museum of Art.

We'd wanted to see the exhibition *Georgia O'Keeffe and the Sublime Landscape* since it opened. We found a parking space less than a block away (wonder of wonders, miracle of miracles). Our ten-year-old daughter and one of her classmates, who was spending the weekend with us, ran ahead. When they got near the large metal sculpture on the front lawn, they stopped.

"Can we climb on it?" they asked, when my wife and I caught up.

Climb on art? Right in front of a museum?

"Jeez, I don't know. Let's see after we're done." Maybe they'll forget, I thought. Perhaps they'll develop a proper reverence for art once they see this exhibition.

We'd figured the museum would be deserted, but it was the next to the last day of the show, and the place was packed. My wife and I have long loved O'Keeffe and made a special point of visiting her museum in Santa Fe a few years ago, yet there were many stunning paintings we'd not seen before.

The kids politely put up with our slow pace for a bit, but they were clearly ready to move on. There was another exhibition on the second floor, *Nature Transformed: Wood Art from the Bohlen Collection.* This was better. "That's made out of wood?" they asked incredulously. I could see how they longed to touch the pieces. I did, too, but there were Please Do Not Touch signs everywhere.

We headed outside. "Can we climb on it now?"

They'd been so patient, I didn't have the heart to say no. I looked closer at panels of the distorted fan shape. Were those dusty footprints I saw on one of them? What harm could two little girls do that Michigan summers and winters had not?

"Sure. But be careful."

"Do you have to ask somebody inside?" My caution had rubbed off on them, I was not entirely pleased to note.

I have learned, when contemplating bending a rule or regulation, to follow the dictum "If you don't ask, they can't say no."

"It's fine. Go ahead."

Released from Do Not Touch signs, they dashed for the tilted panels. We watched the girls take running starts, climbing, exploring on all fours. More families came out of the museum. Seeing the two girls, other kids joined them. An adventurous boy, after several gravity-defying sprints up the nearly vertical panels, à la Donald O'Connor in *Singin' in the Rain,* managed to clamber to the top. There were dusty footprints everywhere.

"You'll get your shorts dirty," a dad warned his young son. A little girl, dressed in a pink party dress and matching pink platform shoes, tried to tug her mother toward the sculpture. "When you're older—when you're those kids' age," her mother said as she pulled her away.

On the sculpture I found the name of the artist, Charles Ginnever, but no title. I called the museum a few days later and learned that it's called *Daedalus.* How perfect—Daedalus, the father who also warned his child about climbing too high.

Fortunately, we had no Icarus-like tragedy. After an hour, about the length of time we'd spent inside, our daughter and her friend had had enough.

When we left, nine kids were scampering on the sculpture.

—Sandor Slomovits

An unexpected journey

A wheelchair's path from Ann Arbor to Haiti

"I have some items to donate to the Special Family Fair," said the woman on the telephone, the mother of a child with disabilities. "Can I bring them over right now?" An hour later Barbara* and I were unloading a variety of metal and plastic contraptions that soon filled my porch and were strewn across the lawn.

The Special Family Fair is a community event for Washtenaw families raising children with special needs. It includes information tables, demonstrations, mini-massages, food, crafts, and games—and the big hit, the equipment swap and sale. Families donate special seating, standers, walkers, youth-size diapers, parenting and children's books, communication aids, and other items used to help their children overcome or manage their disabilities.

I had never met Barbara, but as we worked, we talked. She told me her son, Michael,* had a progressive syndrome, diagnosed when he was not yet two. He had learned to sit up, pull to stand, and say a few words, but by age nine he was blind, deaf, unable to support his own head, and fed through a tube. She shared pictures that showed a sweet boy, with a very endearing smile.

As Barbara and I worked, she told me the history of some of the equipment: "That was a swing that we adapted to help Michael enjoy the sensation of swinging back and forth" . . . "This was an infant wheelchair-slash-car-seat-slash-chair and tray that he used when he was three" . . . "This wheelchair has a custom-molded insert specially designed to support his head and trunk." I realized that she was paying an impromptu farewell to items that had been a huge part of her life—almost a part of her son's body. I thanked her for the donations and invited her to the fair, but she didn't think she could make it, since she didn't have anyone to look after Michael.

*Names have been changed.

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That evening my husband borrowed a truck to haul Barbara's donations and all of the other items that had been piling up at our house to the Washtenaw Intermediate School District building. As volunteers began setting up for the sale the next day, a woman with whom I'd corresponded by e-mail came in looking for me. Cindy Calhoun was part of a medical mission group that goes to Haiti several times a year. During a previous visit there, she'd been approached by a doctor couple who run a clinic and home for Haitian children with disabilities. Their request: "Can you get us any children's wheelchairs?"

Now Cindy was about to return to Haiti, and she hoped to find a wheelchair to take along. As we unloaded, she spotted the chair Barbara and Michael had donated that morning. I told her she was welcome to have it. Then she asked, "Does anyone know how to get one of these onto a plane?"

Several of us explained how we wheel our children up to the gate, where airline staff take the wheelchair and stow it below for the flight. At our destination, airline staff bring it to the gate so we can put the child back in it. But Cindy didn't have a disabled child to go with her. Today was Friday, and she would be flying to Haiti at 6 a.m. Sunday.

At the fair Saturday, Barbara unexpectedly showed up—a friend had volunteered to watch Michael. Having donated so much equipment, Barbara could take anything in swap. She found a large, adapted child's seat, and commented that it might be nice for Michael to be up at the table in something other than his wheelchair. This seat had belonged to a boy who had died over a year before. His mother had a lot of memories of him sitting in his special seat, up at the table with his siblings, but she was pleased that another child might make use of it. "Better than it sitting empty collecting dust in my basement," she'd said.

I learned later from Cindy that at 5:45 a.m. on Sunday, she and her companions arrived at their gate pushing Michael's wheelchair and another that had been donated. Two members of the group, both tall, older gentlemen, carried canes and pretended that the chairs were theirs. Although they obviously could never fit into the chairs, no one from the airline questioned their claim.

And so, on Sunday afternoon, just two days after Michael's wheelchair had arrived at my house, it landed in Haiti, where it was immediately scooped up by an assistant from the doctors' clinic. For Myrline, age ten, it was her lucky day.

This wheelchair's unexpected journey affected a handful of strangers linked by the desire to turn something painful and challenging into something positive. The chair ended up in a small, underfunded, undersupplied clinic, optimistically named the House of Hope. And, maybe, that was just what it brought.

—Annie Zirkel

Muskrats at Target

Echoes of the Captain and Tennille

Early spring is a great time to head to your favorite nature preserve. The wildlife emerges with the same elation we feel, and there are no leaves to obscure the view. Some people visit Bird Hills; others take in the Matthaei Botanical Gardens. We went to Target.

On a recent shopping trip, my eleven-year-old son pointed to the retaining pond between the mall's parking lot and Ann Arbor–Saline Road. "Are those beaver dams?" he asked.

"I'm not sure what they are," I admitted. "But if we come back at dusk, I'll bet we can find out."

So that evening we returned, and parked even farther out than the employees, a dad and three boys, still in boots, crunching through the last of the ice and snow hardening the grass.

On the pond we found three lodges built out from the shore, composed of reeds, stalks, and large grasses. So we lay in wait.

My five-year-old had trouble keeping quiet, but animals living alongside a five-lane road are used to human sounds. Soon, small mammals began to appear. My nine-year-old spotted the first—not with the broad, flat tail of a beaver, though, but with the pointy tail of . . . a muskrat.

We learned later from Toni Lynn Newell on the U-M Animal Diversity Web that we'd found a typical nesting spot for muskrats. The pile of vegetation in fifteen to forty inches of marsh water is common—even if the strip-mall parking lot location is not.

We watched as at least four of these curious creatures swam through the pond and found the way back into their homes. We also encountered a mole emerging from its hole and almost touching my son's boot. Eventually, hail-like sleet forced us back to our car.

It's good to know that squirrels and deer aren't the only wildlife in our increasingly urbanized setting. I guess we also discovered that provisions for wetland preservation serve a purpose. At least at Target and Media Play, there's a place for wildlife adventure.

—Bill Winters

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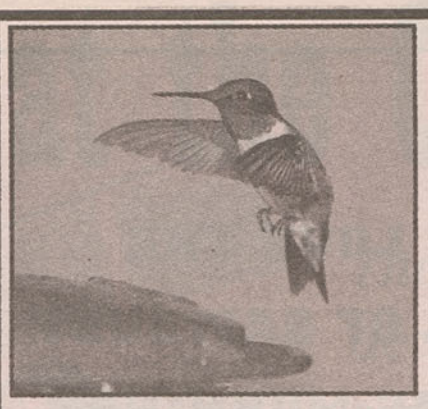

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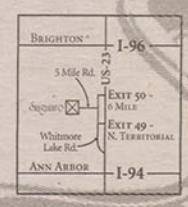

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High Noon at the Old Y

The city's decision on redeveloping a key property will shape everything from social services to city finances—and the future look of downtown.

by Vivienne Armentrout

After nearly twenty years of brave ventures, misadventures, and financial miscalculations in the effort to provide low-income housing downtown, city council is facing a defining moment. Eighteen months ago, the city bought the old Ann Arbor YMCA property on Fifth Avenue. Now that the Y has relocated to the Old West Side, the city has invited developers to propose plans to redevelop its former site.

This month, a committee will recommend which—if any—of six plans the city should adopt. The decision will shape everything from social services and city finances to the future face of downtown.

The blocks along William between Fourth Avenue and Division have neither the glamour and sophistication of Main Street nor the bustle and energy of State Street, but they are an established edge of downtown, with services that help to define the city center. East of the Fourth and William parking structure, the old Y site and the Ann Arbor Transportation Authority's Blake Transit Center sit side by side. Both extend to Fifth Avenue, where they face the main branch of the Ann Arbor District Library (AADL) and the parking lot managed by the Downtown Development Authority (DDA).

Now these blocks are under the microscope. The six designs were submitted in March in response to the city's "request for proposals" (RFP) for the site. The proposals vary tremendously in scope and scale as they try to reconcile the competing interests of commercial developers, housing and human services advocates, and the powerful institutions already on the ground—the AATA, the DDA, and the library. The city wants to continue low-income housing on the site—but also needs to earn enough from the sale to repay the $3.5 million loan it took out to buy the property.

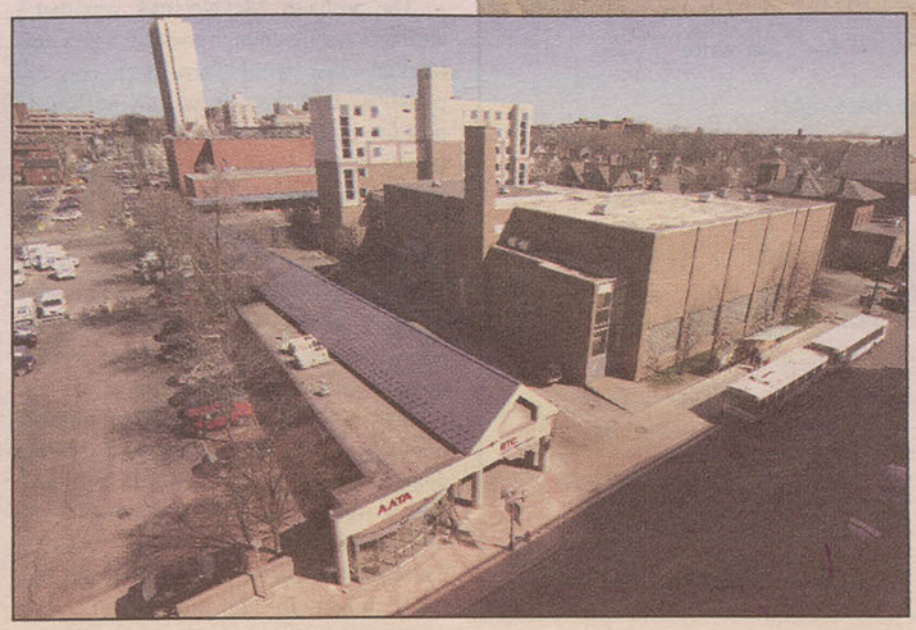
A nifty idea

Politicians got interested in "single-room occupancy" housing more than twenty years ago, when then-mayor Lou Belcher and other investors turned the seedy Downtown Club on North Fourth Avenue into office space. Affordable-housing advocates made building a new SRO their top priority, and in 1988 city council cut a deal with the Ann Arbor YMCA. The Y agreed to add sixty-three rooms to its existing thirty-seven-room hotel, and in exchange, the city guaranteed the building loan.

As Ken Garber wrote in the Observer a decade ago, the partnership was "born of a combination of political expediency, personal zealousness, and genuine altruistic intent." But it soon collapsed in bitterness and recrimination. The YMCA sank into a sea of red ink, even as affordable-housing advocates complained about the high rent (then $325 a month), the minimal accommodations (no kitchen, shared bathrooms), and the Y's policy of treating residents as hotel guests with few rights. When the YMCA defaulted on the loan in late 1993, city council refused to honor its guarantee unless the Y changed its policies. The bank sued, and the city had to come up with $1.9 million to pay off the loan balance and other expenses. In return, the Y agreed to limit rents (currently $380), accepted many operational requirements and restrictions, and, most crucially, gave the city a "right of first refusal" to buy the building if the Y ever sold it.

Fatefully, however, the agreement did not bind any future owners of the building. So if the YMCA ever put the building up for sale, the only lever that the city had to retain the housing would be to buy the property itself.

And that's exactly what happened. Under president and CEO Cathi Duchon, the



(Top) Selection committee members Megan Gibb, Fred Beal, Margie Teall, Leah Gunn, and Ashley Zwick pose at the old YMCA on Fifth. The city's insistence on keeping 100 units of affordable housing on the site could lead to buildings as tall as fifteen stories. Most proposals incorporate the AATA's Blake Transit Center (left), and one includes the library parking lot (above).

PHOTOS J. ADRIAN WYLIE

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High Noon at the Old Y

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group's membership and programs doubled between 1996 and 1999. After a study determined that renovating the building to accommodate all the new members and activities would cost over $5 million, while curtailing some programs, the Y decided to build a new facility at a different site.

Duchon says that shedding the hotel business was not the motivation for the move—but, she adds, "we also recognize that we are not the appropriate organization to deliver the program as it currently is being used." The new YMCA, on Washington Street, opened in March.

Meanwhile, the Ann Arbor Transportation Authority was viewing the old Y site as a possible solution to its own space constraints. According to AATA board member Colleen McGee, a high priority was building a bigger, enclosed transfer station—the current Blake Transit Center is exposed to the weather, and so small that many buses must load and unload on Fourth Avenue. The obvious place to expand was the YMCA site next door.

The expansion would be expensive, but a feasibility study suggested that AATA could afford it if it partnered with a private developer on a project that combined its new transfer site with apartments aimed at U-M students. In early 2000 it offered the YMCA $5 million for the property.

City council reacted with alarm at the prospect of losing so much affordable housing. It commissioned a feasibility study by Avalon Housing that concluded it would cost $4.5–$5 million to turn the existing 100 rooms into seventy-three efficiency apartments. A council resolution suggested the city would exercise its right of refusal to buy the property but also held out hope that AATA would donate air rights for replacement housing over its new transfer center.

The problem, McGee says, was that a structure strong enough to carry a new residential tower would have been very expensive—and the city wasn't willing to pay for it. Neither was AATA, which is legally barred from using transit funds for any other purpose.

The issue was shelved temporarily when asbestos was discovered in the building, and AATA and the Y were unable to agree on new terms. But in 2003 the parties negotiated a new sales agreement—this time for $3.5 million.

Still determined to retain affordable housing on the site, Avalon and the city again negotiated with AATA to help provide it—and again were unsuccessful. So in December 2003, city council voted to exercise its right of first refusal and buy the Y property for $3.5 million.

DDA to the rescue

With its budget already in crisis, the city didn't have $3.5 million to spare. But an emergency meeting of the DDA executive committee approved a $1,719,181 loan to the city—the precise amount needed to cover the payments on a five-year interest-only loan from the Bank of Ann Arbor. The transfer was supposed to be contingent on receiving a promissory note from the city. But the council resolution didn't promise to repay the money, referring instead to the DDA's "participation" in the purchase. According to DDA deputy director Joe Morehouse, the interest payments are now budgeted as a grant from the DDA's housing fund.

> The RFP states that the city's primary goals are to "retain approximately 100 units of very affordable housing, including a mix of supportive permanent and transient units" and to "increase downtown residential density."

The city is still on the hook for a $3.5 million balloon payment, due in December 2008. In addition, the kind of housing that the council wants to build on the site doesn't come cheap. Instead of the Y's barebones SRO rooms, the RFP calls for efficiency apartments, and for at least some of the new units to be "supportive," with intense social-services management for troubled tenants. Those services will need to be funded for the indefinite future.

The YMCA has agreed to continue managing the hotel until December 2006. However, now that the city owns the property, it's responsible for maintenance. In addition, the rest of the building is vacant and therefore at potential risk.

The RFP is supposed to solve all these problems. Developed by the DDA's partnerships committee, including council representatives Jean Carlberg, Kim Groome, and Chris Easthope, it states that the city's primary goals are to "retain approximately 100 units of very affordable housing, including a mix of supportive permanent and transient units" and to "increase downtown residential density." Secondary goals are to repay the city and DDA for the purchase costs and to maximize the "tax increment financing" property tax yield on the redeveloped site. If the RFP works as planned, the city will meet its housing objectives, hand over the responsibility for providing the services to another party, and be made whole financially.

But that's a big if. The goals of "very affordable" and "supportive" housing are especially challenging. "Very affordable" units must be accessible to households earning less than 30 percent of the annual median income—in Ann Arbor, that works out to $16,400 for a single person. The RFP also calls for some "affordable" units at 60 percent of AMI, which would not necessarily require the support services.

Though the AATA's original plan had suggested student housing, all parties currently involved are adamant that they aren't interested in housing students. Instead, the target population will be people seeking services at the Delonis Center

homeless shelter. According to executive director Ellen Schulmeister, most people arriving at the shelter make 15 percent of AMI or less. Many also need treatment for mental illness, substance abuse problems, or both—hence the need for supportive housing.

As Schulmeister points out, a number of programs help with the cost of housing; the real challenge is to pay for the social services residents need. Consequently, the RFP requires "ability to locate ongoing funding for program support." Oddly, however, it does not specify a number of years that funding must continue—council member Leigh Greden says that this was left open to allow bidders to come up with "creative solutions." Given the vagaries of federal funding, it's probably impossible to guarantee any financing indefinitely. Still, the omission raises a potentially expensive question: if a future owner of the residential unit is not able to obtain funding, will the city be obliged to step in?

Powerful neighbors

Another challenge for prospective developers is how to accommodate two important neighbors—and possibly make use of their properties.

AATA has been a key player all along. The earlier city efforts to work with the transit authority failed, in large part because housing advocates were determined to retain 100 affordable units in any redevelopment plan—and wanted AATA to help subsidize them. AATA executive director Greg Cook says his organization will cooperate in making plans for the area, but "we're the transit authority—we can't buy your housing."

Later discussions in the DDA's partnerships committee looked at possible ways to relocate the transit center, but none worked. Still, combining the neighboring sites could increase the value of both, and three of the development proposals include AATA in their plans.

The Ann Arbor District Library also has concerns. Library trustees have brought up security issues caused by some SRO residents, who are said to disturb library patrons and staff. Josie Parker, AADL's executive director, points out that "most evenings, we are the only attraction in this part of town. We are here; we are open; we are warm."

The library has stepped up to the challenge, with special training for staff, and good communication with social service providers like the Delonis Center and the county's PORT mental health outreach team. It has also hired security staff, who aren't needed except at the main branch. David Cahill, an AADL board member, says that he would like the selection committee to give special attention to housing proposals that provide services and security. Parker agrees: "The money to provide those services in a sustainable fashion needs to be committed by those who are responsible for providing the housing."

The library also is concerned that it might lose the adjacent city parking. Some of the proposals call for moving the AATA transit center to the "library lot"; one plan would also build the affordable housing there. But library offi-

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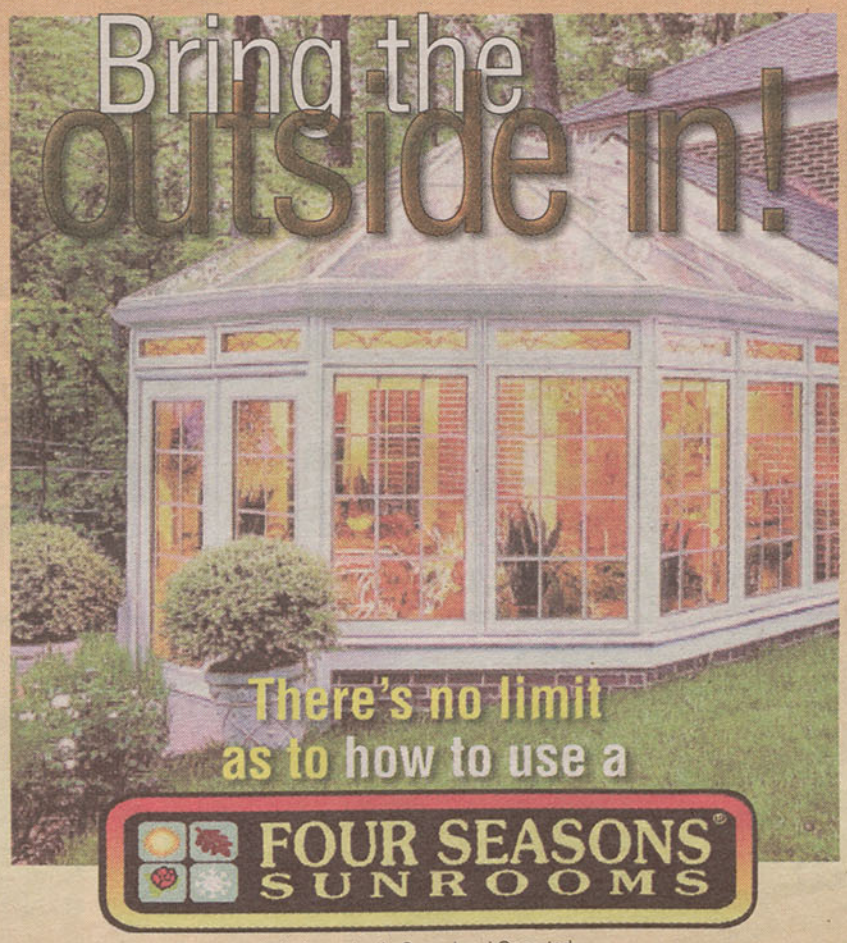

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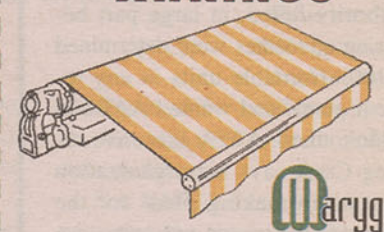

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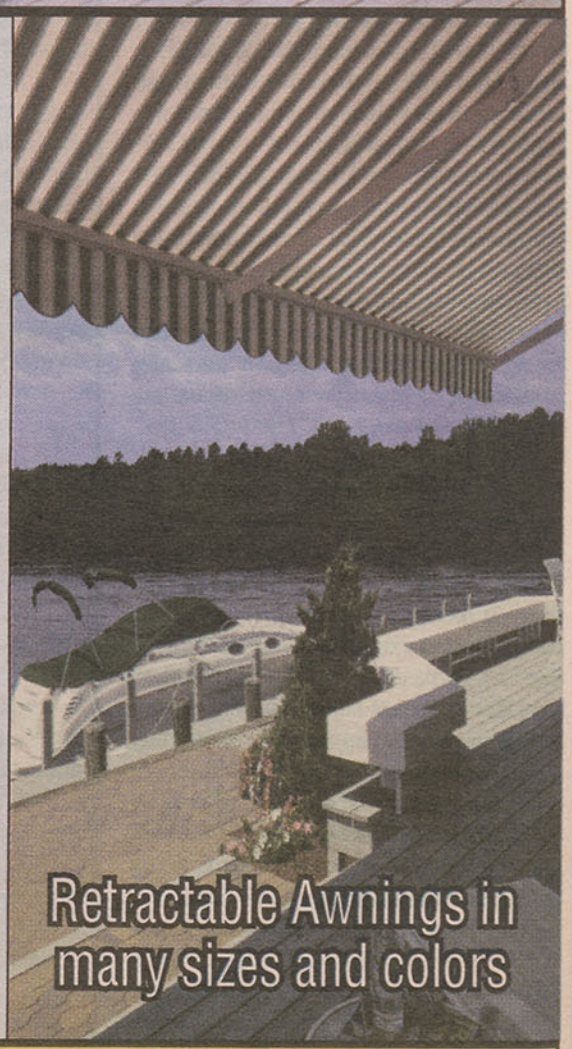

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High Noon at the Old Y

continued

cials insist they need nearby parking for their patrons.

There are also competing visions of the future of the William Street corridor, and the entire block bounded by William, Fifth Avenue, Liberty, and Division. Developer Peter Allen has been making the rounds to promote his "Ann Arbor 2015" idea. Instead of proceeding with the present RFP, he wants the city to plan downtown comprehensively all at once. He wants to bundle the Y site, the AATA transit center, the library parking lot, the top deck of the Fourth and William parking structure, the Palio surface parking lot, and the SRO replacement into what is essentially an area plan, with many switches of ownership and changes of use. Allen claims that under his high-density proposal, the city could reap $10 million from the sale of the Y property instead of the expected $3–$4 million.

> According to the Delonis Center's Ellen Schulmeister, most people arriving at the shelter make 15 percent of annual median income or less. Many also need treatment for mental illness, substance abuse problems, or both—hence the need for supportive housing.

An alternate plan takes a completely contrasting view of downtown. Alan Haber, an Ann Arbor native who helped to found the radical Students for a Democratic Society in the 1960s, wants the old Y building preserved as a "community commons." He notes the closing of many artistic and collective enterprises in Ann Arbor, including the old Technology Center (razed to make room for the new YMCA). The pressures of the market, Haber says, "have driven out of town . . . much of the cultural creativity, diversity, and 'cool' that has made Ann Arbor a special city." He'd attempt to fund the purchase with donation cans, bake sales, benefit concerts, and house parties. While acknowledging that his proposal has only "an outside chance," Haber says he hopes that it will "touch the heart."

Competing priorities

While Allen's and Haber's ideas are certainly thought-provoking, the selection committee is more likely to focus on the four proposals that actually address the RFP. Appointed by council in late March, that committee includes Fred Beal, a local builder and the current DDA chair; Gary Bruder, a real estate attorney who is also the president of Food Gatherers; Megan Gibb, Ypsilanti's planning and development director; Ashley Zwick, a Standard Federal vice-president who is also on the city's housing policy board; Leah Gunn, a county commissioner and DDA member; and council reps Kim Groome and Margie Teall. They have a lot of competing priorities to weigh.

The RFP's goals—to retain very affordable housing and to increase downtown residential density, while repaying the site's purchase cost and maximizing taxable value—all point to an intensely developed site, including buildings bigger than any now in the area. The zoning for the old Y site—C2A/R—has no height restrictions, though some setback and floor area restrictions apply. But extremely tall buildings are controversial. Jean Carlberg, who has favored a taller, denser downtown, says that she can envision a building of eight to ten stories on the Y site but that fifteen stories would be "questionable."

A recent Pollack Design study for the DDA offers a very different view of the area. Asked to make downtown's traffic arteries friendlier to bicyclists and pedestrians, the firm recommended buildings set back from the street near the library, with heights modulated to fit in with existing structures.

Although such "look and feel" issues are not included in the selection criteria, they surely must be considered—indeed, Leigh Greden lists them as one of the three major factors that will inform his decision. But the setbacks and mixed uses that enhance a pedestrian-friendly area also reduce residential density.

Plans that combine the old Y site with others nearby create additional possibilities. But not everyone likes the combinations that might result—Jean Carlberg says she would be unhappy to see the city's new affordable housing built on top of a "bus station." Including AATA in the plans also would add another layer of contractual and financial complexity. That may not appeal to the members of city council, given their past disagreements with the transit authority.

In view of all these considerations, the **Library Towers** proposal is going to be tough to beat. The only plan that does not incorporate the AATA site, it's put forward by MAVDevelopment, the real estate vehicle of the Vlasic pickle family. The plan calls for two buildings, one with ninety-six SRO units, mostly very affordable, and the other a mixed-use building with sixty market-rate ($250,000–$500,000) condominiums.

Library Towers is strong on known quantities: MAVD executive vice-president Rob Aldrich sits on the DDA, and the company has enlisted Avalon Housing, the local success story and darling of the Ann Arbor political class, to manage the affordable housing. Avalon's plan for financing and managing the very affordable, transitional, and permanent supportive housing is well articulated and closely matches the RFP and the current use of the Y. The plan includes pedestrian-friendly ground-level retail topped by four floors of office space, with secure underground parking for ninety cars. It also offers sixty above-ground park-

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High Noon at the Old Y

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ing spaces to be conveyed to the city or DDA for public parking.

The development would be phased in: after the affordable housing is built, the current Y residential tower would be torn down to make room for the rest of the project. The mixed-use building would be designed by Luckenbach Ziegelman, the same firm that did Ashley Mews. At fourteen floors, it would be the tallest building constructed downtown since the 1960s.

The most ambitious proposal to meet the RFP criteria is by **Steuer & Canvasser** of Farmington Hills. It would use not only the Y and AATA sites but also the library lot and the Palio surface parking lot at Main and William. AATA would be moved to the block between Fifth and Division, with buses at the ground level and three stories of affordable housing above. The affordable housing would be managed by Heartland Alliance, a network of social-service agencies in Chicago.

This plan calls for a building of about eight stories on Main Street, with retail at street level and market-rate condos above, and more condos in a fifteen-story tower on the Y/AATA site. Both buildings would incorporate underground parking.

With a total of 200 market-rate units, this proposal ties Kwan and Moore's William Street Place (see below) for offering the most new housing. However, copies of the proposals obtained by the Observer under the Freedom of Information Act were so heavily redacted that some details of this plan were missing—including how, and at what price, the developers plan to acquire the two city parking lots.

HDC, LLC, a Novi-based developer, joins with local developer Ed Shaffran to propose an eight-story **housing-office-retail project** on the combined Y and AATA sites. It would have 100 affordable and very affordable apartments managed by Hope Network of Grand Rapids, along with sixteen market-rate condominiums in a separate tower of the same building. The site would also include an expanded AATA transfer station and six townhouses opening onto a walking-biking "mews" connecting Fourth and Fifth avenues. Retail space would front on William and wrap around corners onto both Fourth and Fifth. While this proposal would not increase residential density much, it fulfills many of the RFP's other requirements. The architects, SmithGroup/JJR, also designed the Delonis Center.

Kwan & Moore's **William Street Place** would build 100 affordable units over part of the AATA site, with their north edge abutting the Federal Building parking lot. These Ann Arbor developers skip the management question, saying only that the

affordable housing would be run by "a 501(c)(3) not-for-profit selected by the city of Ann Arbor." The rest of the site would have 200 market-rate apartments above a ground-floor AATA transfer station and second-floor AATA offices. Parking on the third floor would be topped by ten floors of housing, for a total of thirteen stories. No office or retail is included. The developers acknowledge that phasing-in would be a problem, as AATA functions would have to be relocated while the affordable housing is built. The design is by local architect Richard Fry.

Decisions, decisions

Financial details of the plans have been sealed, and the committee will examine them only after it has reviewed the proposals on their merits. The committee—and then city council—will have a lot of questions to consider.

Is it essential for the city to get the maximum price for the property and also to go for the highest density? Or should these goals be sacrificed to reduce the impact on neighboring facilities and the streetscape? How much weight should the city give to the different plans for financing and managing the affordable housing? Should the committee and council favor developers that promise to be the most successful in obtaining grants? Or should they opt for a project that is lucrative enough to avoid the need for grants, even if the result is a very large building or a smaller payment to the city?

The city doesn't have very long to find the answers. The YMCA's commitment to manage the existing SRO expires at the end of next year. While the current schedule calls for work on replacing it to begin this June or July, that's already looking optimistic. The committee is scheduled to make its recommendation to council by mid-May, but Leigh Greden says council can't make its decision until after the budget is approved, sometime in June. Site approval by the planning commission, and any needed rezoning, will also take time—besides providing an opportunity for public comment.

The decisions made in the next few months will affect everything from the feel of downtown to the city's finances. Yet this is only the first of a series of crucial planning decisions that will come before city council soon.

Still to come is the future of the DDA "three-site plan," which would consolidate parking west of downtown and redevelop two existing parking sites. That decision, in turn, is tied closely to the issues of the proposed Allen Creek greenway and how best to reuse the city's downtown maintenance facilities. And most important of all, council representatives will have to come to grips with the Downtown Residential Task Force's recommended zoning changes, which would make it far easier to build large residential buildings in and near downtown.

The shape of downtown Ann Arbor for the rest of the twenty-first century will be set by these once-in-a-generation choices. Much is hanging on how council handles this first big one. ■

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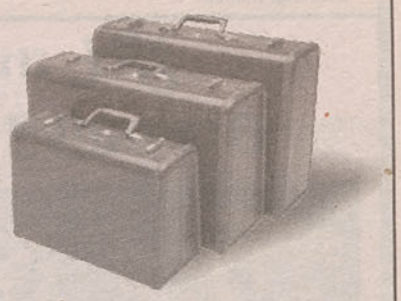

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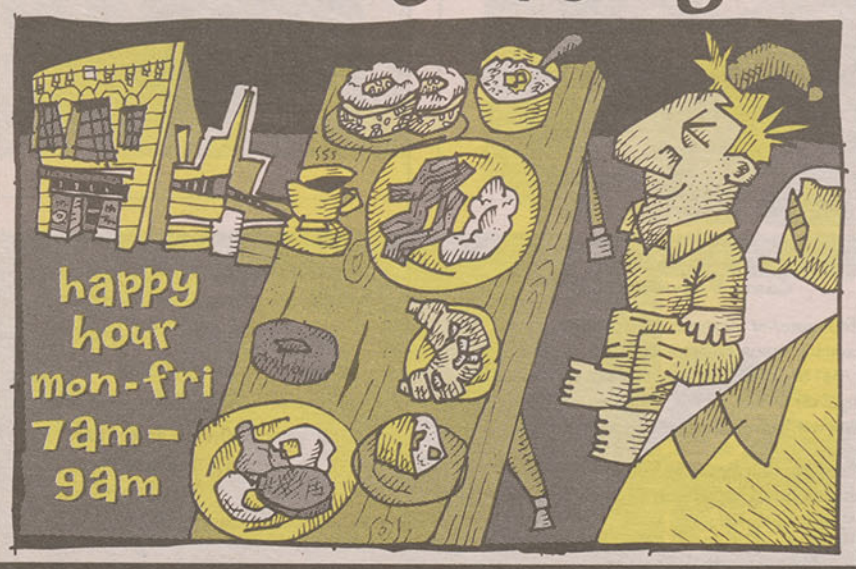

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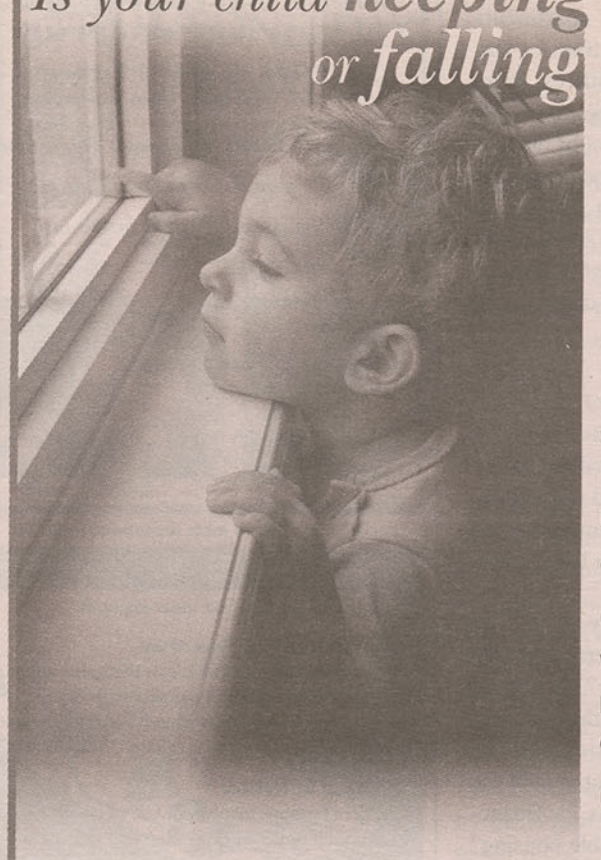

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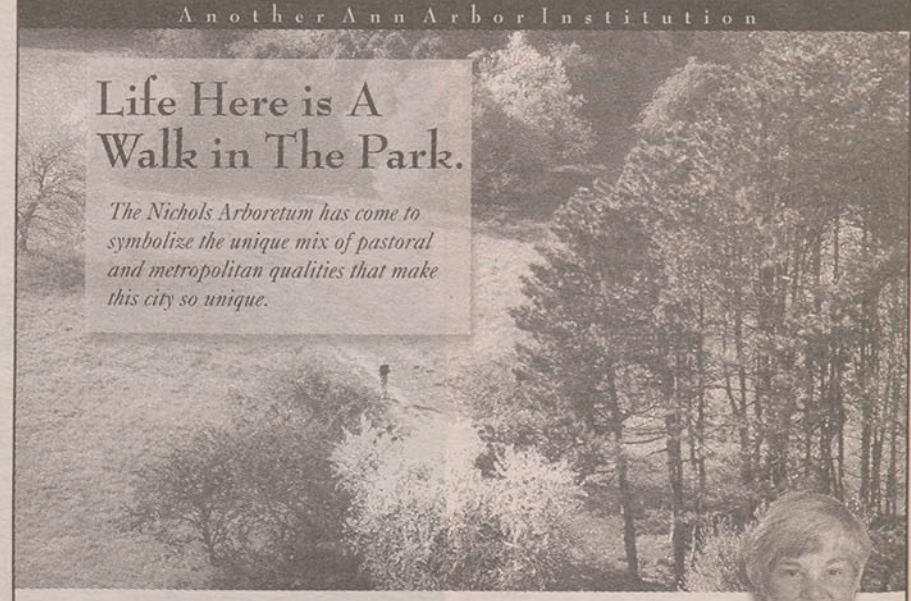

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My Brother, the Stranger

Autism in the family.

by Eve Silberman

Clare and Jack Silberman with children Eve, Alex, and Andy in 1957. Alex is seven.

"May fifth is Cousin Mary Ann's birthday," my brother Alex says. "She'll be sixty-two. May sixth is Cousin Philip's birthday. He'll be fifty-nine."

"He's that old?" I ask.

Ignoring me, Alex plunges on. "May seventh is Roger Rapoport's birthday. He'll be fifty-nine." Roger is an old family friend whom Alex hasn't seen for at least thirty years. "And on May fifteenth . . ." Alex reminds me of four more birthdays, followed by a couple of wedding anniversaries. He also knows the anniversaries of deaths, but so far, no one in our small circle of family and friends has died in May.

My fifty-five-year-old brother has a calendar in his head. An autistic savant, he has an amazing memory for details—not just birthdays and weddings but also thousands of ordinary days, going back to his early childhood. "Alex," I ask him now for the hell of it, "what happened on November 26, 1970?"

"November 26, 1970," Alex repeats robotically. "Dad was in the hospital for a bleeding ulcer. I had to call Uncle Hertzel because it was his birthday."

It's a typical conversation for Alex and me. We're sitting in my condo in Ann Arbor, an hour's drive from Alex's adult foster care home in Pontiac. My living room seems big when I'm alone but much smaller with Alex sitting across from me. Always broad shouldered and big boned, in middle age he's added a sizable potbelly that reflects his fondness for hamburgers and candy bars. His brown curly hair, streaked with gray, is growing out after a buzz cut. I think my brother is handsome, but even for me, a conversation with Alex is an assault on the senses: he moves his upper torso rhythmically as he speaks, and his voice roars at double or triple a normal volume.

Add his habit of talking to himself, and it's easy to understand why many people avoid him. That's too bad, because Alex is sociable, even though his inability to empathize limits what kind of friend he can be. He will not notice if you are sad or depressed, and even if he did, he would not understand what that meant. But he will always remember your birthday.

Finished with his recitation, Alex asks what we will do for the rest of the day. As much as possible, he likes to know in advance what he will be doing and when. We decide that he will watch old family movies converted to video and eat a lunch of egg salad sandwiches. Afterward I'll take him shopping for a new watchband and then bring him back here to watch *Babes in Toyland,* his favorite movie. We will have dinner at Big Boy, where he will order his favorite meal, a double burger with french fries. Alex promises he will order a Diet Coke, because he knows he should lose weight.

I put on the home movies—one cousin's wedding, another cousin's bar mitzvah. Alex leans forward intently and reads the title aloud: "Marcia and Mike: Our Wedding Story." As the black-and-white images fill the screen, melancholy pierces me. Marcia and Mike divorced after raising three children, and she died, too young, of breast cancer.

Alex knows the date of Marcia's death, but he doesn't feel the loss. For him, the video is a way of reliving the excitement he felt when he attended her wedding more than forty years ago—practically the last wedding he went to, because as he grew older and more difficult, people stopped inviting him to such occasions. "Look," he says, pointing to the screen. "There's my father, there's my mother, there's my sister, and there's me!" The gangly eight-year-old girl and the towheaded ten-year-old boy are wearing phony toothy smiles, the way we always did when told to smile for the camera. The image fades and my brother sits back in his seat, the moment of excitement gone. "We danced and danced," he reads aloud.

At school there was no denying our kinship. Strange kids would demand, "Are you Alex Silberman's sister?" And when I admitted that I was, they'd snap, "Your brother's crazy."

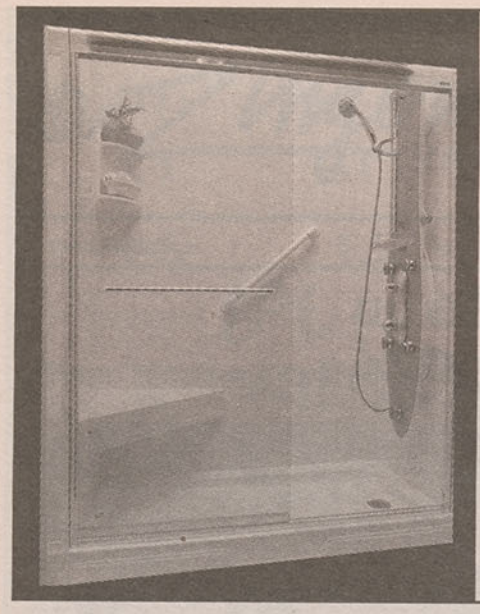
Autism, a little-understood brain disorder, has been a hot topic in the media the last few years—probably because the number of cases has been growing rapidly. According to a recent article in *USA Today,* the number of children diagnosed with autism shot up from 1 in 2,500 ten years ago to 1 in 166 currently. Citing figures from the Centers for Disease Control and Prevention and the Autism Society of America, the paper predicted that the number of Americans with autism could rise from 1.5 million to 4 million in the next decade.

About 10 percent of those diagnosed with autism are also savants. Many, like Alex, have a "calendar memory," a gift memorably portrayed by Dustin Hoffman in the 1988 movie *Rain Man.* Some, unlike Alex, can also do amazing mathematical calculations in their heads or possess remarkable musical ability. No one understands how the minds of savants work. Researchers would certainly get no explanation from Alex, who says vaguely that he doesn't know how he can remember the things he does. (He does recall studying calendars when he was a child, and paying attention to when leap year fell.) Alex himself has never been much interested in his marvel of a memory, except when other people comment on it. What he would like most of all is to fit into a world he doesn't understand.

Alex's birth was a day of joy for our parents, a young Jewish couple who had kept up a faithful correspondence when our father was overseas in the army during World War II. The arrival of their firstborn seemed to symbolize a return to normalcy, confirming the optimism of the postwar era. They couldn't know that it signaled the end of normalcy for their family.

They might have read a portent, though, in Alex's difficult birth. For more than a day, Mother's physician tried to induce labor, but Alex, almost ten pounds, was too big to proceed through the birth canal. The physician finally delivered Alex by cesarean section. Afterward, he would insist that the difficult labor had nothing to do with Alex's problems.

It's not clear just when my parents realized that their big, golden-haired, adored son was different, but others had concerns when he was just a toddler. The woman who was our babysitter and housekeeper for many years recalls being baffled at the way Alex would happily spend hours tilting the tall living room lamp back and forth. He learned to read



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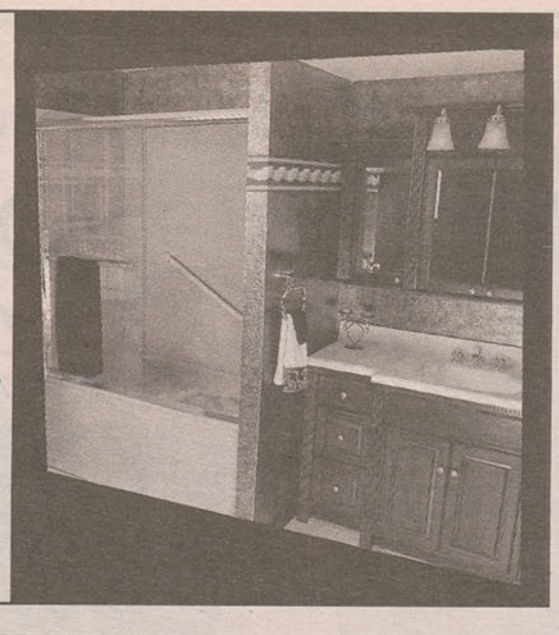

My Brother, the Stranger

continued

by age four and was sent to a sort of preschool for gifted children—but had trouble playing appropriately with other children, and was expelled. It would be the first of many such rejections.

Alex did have one great piece of good luck: our progressive suburban elementary school. Decades before the term became popular, he was "mainstreamed" in regular classes. It didn't happen easily. A couple of teachers were so skittish that they insisted Alex be transferred from their rooms. Others complained about his habit of talking out of turn, and of reading aloud when he was supposed to be reading silently. (To this day, Alex reads everything out loud, from menus to road signs.)

My parents tried to make his life normal in other ways. Twice they sent him to summer camp. Both times he was back home within a week because he wasn't "getting along" with the other children. Then, when Alex was eleven, came the paper route. Once a week my parents, my younger brother, and I would all help him roll up and stuff with inserts a paper called the *Shopping News*. Then Alex would proudly ride his bike down the street, stopping to throw the bagged papers onto people's porches.

But soon there was trouble. More than forty years later, Alex can still recite the problems that forced him to give up the route. "My mother was getting some complaints from some of the people I was delivering papers to—that I was sitting on their porches when it was cold or asking the neighbors to give me water to drink or candy to eat," he reports unemotionally. "I put my arms around women, and they would call Mother and complain to her, and little kids were teasing me."

No wonder Alex's childhood was filled with the bewildered anger of a perpetual outsider. And no wonder, when his rage became too much to bear, he would vent it on his family. My younger brother, Andy, and I would hear him pounding down the stairs from his bedroom. We would just have time to brace ourselves before he burst into the living room screaming, "I hate you! I hate you! I hate you!"

Our mother would try to calm Alex, but eventually she would give up and call our father at work. Dad occasionally hit Alex, so his telephoned threats of punishment sometimes worked. Through all this, as our mother instructed, Andy and I sat silent under a torrent of abuse.

"Why don't they send him away?" Andy would whisper. And I had no answer.

Then, when I was thirteen, Mother was diagnosed with breast cancer. Though Dad once screamed at Alex that he had killed her, it was the cancer that did it, three years later. Three years after that, my father remarried. Our stepmother wanted no part of an autistic twenty-one-year-old, so

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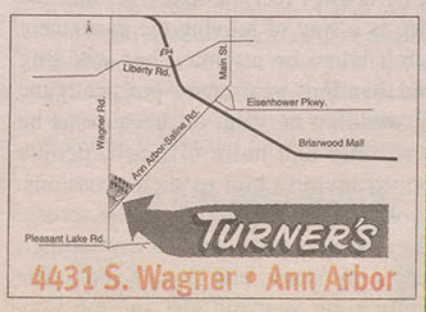

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shortly before the wedding, with tears in his eyes, my father asked a court to commit his firstborn to a state psychiatric hospital. My father died just eight months later—from an aneurysm, possibly exacerbated by stress.

Having been forced to say good-bye to both parents while I was still a teenager, I saw no reason why I shouldn't say good-bye to my older brother as well. Turning my back on him was easier than sorting through the tangle of conflicting emotions he evoked. I went to college in North Carolina, and when I did return to Michigan, I rarely visited him. I almost never spoke of him; some of my college friends graduated without knowing I had an older brother.

After graduate school I moved to Ann Arbor, where my mother's cousin and her husband lived. This kindly couple had made themselves Alex's informal guardians and visited him almost every month. By then the state was closing its mental hospitals, and Alex had been moved to an adult foster care home in Pontiac. In my cousins' company, I finally began to visit him, too.

We took Alex to restaurants, where he invariably ordered hamburgers, eating with gusto, often forgetting to close his mouth when he chewed. I remember staring at him and thinking, "Who is this stranger?"

Then, about twenty years ago, our cousins lived abroad for a year. Rather than leave him without visitors, I finally went to see Alex on my own.

Those first solo visits were tense; some part of me was waiting for Alex to explode, as he had done when we were children. Then one time I had to cancel a visit—and when I called to tell him the news, I heard the disappointment in my brother's voice.

The next time I saw him, Alex was uncharacteristically excited. "I have something to show you," he said, thrusting an envelope in my face as he got in my car. "A letter from Cousin Martin!" My brother had not heard from Cousin Martin in years. He insisted on reading the letter aloud to me, and as he did, I wondered if anyone in the group home took the time to listen to my brother's letters.

It seemed unlikely, and somehow that realization made it easier for me to be patient with Alex. I realized something else, too: that Alex, eager for my visits to continue, would behave in my company. The frightening, loud-voiced monster from my childhood was gone at last.

Now Alex and I talk on the phone every week, and he stays with me one weekend a month. I take him to dentist and doctor appointments, and when he needs something, I take him shopping.

One weekend, I pick him up at the group home and we head to a nearby mall. Alex needs a pair of pants and a new wallet. At Sears, he impatiently rushes to the first clerk we see and demands, "Do you have pants my size?"

Startled, the clerk points and says, "The pants are that way." Alex, as if on cue, repeats, "The pants are that way, Eve."

When we find the right department, I realize that I have forgotten what size Alex wears—and he, despite his miracle of a memory, can't recall either. I make him go into the dressing room and check. When we finally find a pair that are the right size, Alex, as usual, puts them on and demands, without looking at them, "Do they fit?"

We purchase the pants, which are black—Alex likes black pants and white shirts because he remembers our father wearing them to work. Then we try to track down the wallet. Alex spots another employee, whips out his wallet, and says, "We want to find a wallet like this." The clerk stares at my brother; an expression I know well crosses his face.

It's that expression, more than anything, that makes me dread these trips. When we're out in public, I want Alex to be quiet, stay in my shadow, be inconspicuous—to be, as much as possible, invisible. But Alex wants to be part of the action. He's oblivious to the way people react to his overtures, but their responses are part of the baggage of my life.

> Turning my back on Alex was easier than sorting through the tangle of conflicting emotions he evoked. I almost never spoke of him. Some of my college friends graduated without knowing I had an older brother.

Although the particulars vary, the memories are still vivid—myself as a child of eight or nine, reluctantly tagging after my family as we left a movie theater. Although my parents told him not to, Alex was talking to himself. A child blurted out, "What's wrong with that boy?" and the mother shushed him. I tried to drop back, so people wouldn't associate me with the strange boy, but my parents called out to me, condemning me before the world as part of the shamed family.

At school, of course, there was no denying our kinship. Strange kids would come up to me and demand, "Are you Alex Silberman's sister?" And when I admitted that I was, they'd snap, "Your brother's crazy."

These days other people bear most of the burden of caring for Alex. I talk regularly to the handful of individuals who control my brother's narrow world: his social worker, his supervisors at his job, his doctors, and above all Mrs. Brown,* the owner of the adult foster care home where he has lived for the past twenty-one years.

Mrs. Brown is a short African American woman with a gap-tooth smile, hair cut short like a boy's, and long, gold-painted nails. Running a boardinghouse for troubled men is not for the faint of heart. Mrs. Brown is a strong and determined woman, but she also likes to have a

*Names have been changed.

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My Brother, the Stranger *continued*

Attending his first wedding in more than forty years, Alex dances with Ann Arborite Kathy Edgren.

good time, sometimes flying to Las Vegas to gamble. And unlike some foster care providers, she sees these men on the margins as human beings, not just reimbursement checks.

Because my brother's happiness depends so much on Mrs. Brown, an inner alarm goes off any time she phones me. So when she calls and announces, "It about Alex and his job," I expect the worst. After a checkered work history, Alex currently works part time as a janitor at a sports arena, the Palace of Auburn Hills. My first fear is that he's been fired. But this time, it turns out, the problem isn't his work—it's his paycheck.

"He be loaning out his money to the other men," Mrs. Brown tells me. "Now that they see him make some money, they wants some. Then when he come to get paid back they gets mad at him. I be telling him, 'Alex, don't you go loaning your money,' but he don't listen to me."

I phone Alex at once and insist that he stop lending money to the other men. He says he will, but Alex has made many promises in his life, and kept only a few of them. To make sure he understands that the situation is serious, I go to see him the next weekend.

To get to the group home I drive for half an hour on the freeway and another half hour on Telegraph Road, passing through ritzy suburbs until a trailer park and an abandoned building announce that I've crossed into the old industrial city of Pontiac. Alex lives up the road from a giant flea market and a topless bar, and across from two party stores, one of which he regularly patronizes to buy candy bars and pop. He was banned from the other for life after he hugged a female customer.

The big brick house is about 150 years old—it was probably a fine farmhouse back before the city reached out this far. But the high ceilings and fancy woodwork long ago fell victim to institutional drabness. Alex's room is painted green; it holds four narrow, unmade beds and a few shabby dressers. No more than five minutes after I arrive, one of the other men hits Alex up for a loan. "Alex, help me out. Help me out, man!" Ginger* says. He is in his forties, scrawny, and his hands shake. But even though Alex towers over him, it's Alex who seems nervous.

"Alex can't help you out," I say severely. "We're trying to save his money, not spend it all."

Ginger ignores me. "Alex, help me out, man," he whines again.

"My sister says no," Alex said, casting a nervous glance in my direction. Muttering, Ginger turns away.

I feel a brief surge of triumph, though I know he'll be pestering Alex again the minute I leave. Where my older brother is concerned, I've learned to make a little victory go a long way.

More than forty years after Marcia and Mike tied the knot, Alex finally received his second wedding invitation. My friend Grace, who'd gotten to know Alex during his monthly visits, asked him to come to her daughter's marriage ceremony. As diplomatic as she is kindhearted, she first cleared the invitation with the bride, the groom, and me. The idea made me anxious, but I didn't see how I could say no.

I picked Alex up on Saturday morning. The ceremony would be in the late afternoon, and already my nerves were on

edge. It helped a little that we had an errand to do first—buy Alex a necktie, perhaps the first in his adult life.

Figuring it didn't make much sense to pay top dollar for a once-in-a-lifetime tie, I took him to Value Village. We paid $1 for a striped clip-on tie similar to the ones Alex remembered our father wearing. Then we went to my place, where I impressed upon Alex a set of rules regarding his behavior. Try to keep your voice down, I said. Remember that Grace and her daughter, Leah, will be too busy to talk with you for more than a few moments. Remember not to say anything about the fact that Chris, the groom, is African American.

This possibility particularly worried me. Forty years ago, even our progressive elementary school buzzed when one of the white male teachers married a black woman. Abstractions are lost on Alex, but in his never-ending struggle to comprehend the outside world, he's always trying to spot patterns among the thousands of disconnected facts he knows. The gossip made him aware that some people found interracial marriage disturbing and strange—and I could almost hear his loud

Abstractions are lost on Alex, but in his never-ending struggle to comprehend the outside world, he's always trying to spot patterns among the thousands of disconnected facts he knows.

questions at the wedding. But Alex told me solemnly, "I won't say anything about Chris being black, and that's a promise."

I needn't have worried. Alex was a fine wedding guest. He stuck close to me, didn't start conversations with strangers, and remembered not to shout across the room when he saw a couple of people he knew. He watched the short ceremony attentively and clapped vigorously when, in a nod to Jewish tradition, the groom stepped on a wineglass. At the reception, Alex filled his plate with cheese slices, not venturing to try the more unfamiliar hors d'oeuvres. But he happily took a couple of slices of wedding cake, and heeded my whispered admonition to eat them with his mouth closed.

Even better than the cake, the real dessert for my brother was the dancing. Seated next to Grace's friend Kathy, he asked her suddenly, "When there's slow music, would you dance with me?" Kathy said she would.

As a young boy Alex had learned—or at least had been taught—a few basic dance steps. He listened hopefully to the next fast number the DJ played, and the next. Final-

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My Brother, the Stranger *continued*

ly a slow tune came on. Alex and Kathy made their way to the dance floor.

Alex put his arms on her hips. He took a couple of clumsy steps backward and forward and then stiffly raised one hand high, indicating to Kathy that he'd like to twirl her around. Kathy let herself be twirled.

Alex gave no sign that he was enjoying himself, but as soon as the song was over, he asked Kathy if she wanted to dance again. "Why don't you dance with your sister, Alex?" Kathy replied.

So Alex and I danced together for the first time since we were small children. I am a poor dancer, too, so we did fine. Alex was serious and absorbed: he didn't talk to himself, and he looked down frequently to make sure he didn't step on my toes.

After one more dance together, we went home. For months afterward, when Alex talked about the wedding, it was usually the dance he remembered. "I danced with you and Kathy," he would say, in a tone of wonder.

A voice over the airplane's loudspeaker reminds us to keep our seat belts fastened. "That's what I'm doing," Alex tells the unseen captain.

This is Alex's first flight in more than thirty years. We are going to visit our younger brother and his family in Minneapolis. Alex, who knows that I often visit Andy, has been pleading for years to be allowed to come along.

Andy has had to struggle with his own issues about our brother, but he has agreed to the visit. We have planned the trip for a time when his younger son, the one who is afraid of Alex, will be away at camp. My older nephew, who accepts Alex with surprisingly little curiosity, will be home.

Like a modern-day Rip Van Winkle, Alex is struck by the changes in air travel in the years he's been earthbound. He listens with great interest when I explain all the new antiterrorism precautions. At the airport he clumsily steps out of his shoes, and when he is pulled aside and wanded, he holds his arms out as stiff as a tin soldier's. When we stop to buy him a hot dog, he sprays mustard on his dress shirt and then tries to clean it off with a napkin. The cashier, an eighteen-year-old with a punk haircut, watches him with a sneer. As usual, Alex doesn't notice.

We board, and he waits impatiently for takeoff. When the plane starts to lift, he stares intently out the window. "Up, up, up we go!" he says, with rare animation.

Like a modern-day Rip Van Winkle, Alex is struck by the changes in air travel in the years he's been earthbound.

Once Detroit has fallen away beneath us, Alex sits back and begins to think about what he will discuss with our older nephew. "I'll ask Jake when he's taking driver's training," he says.

Andy and his wife, Vicki, meet us in Minneapolis. We have all worked to prepare for this visit. My brother is taking some time off work. Vicki has rented several of Alex's favorite movies from his childhood—*The Music Man, Mary Poppins, Oklahoma,* and *The Wizard of Oz.* And I have rehearsed Alex on how he should behave.

"Andy can't spend all day listening to you," I told him. "He needs to do some work, and he and Vicki sometimes will need to be away from the house." I warned Alex that if he couldn't control himself, Andy wouldn't invite him again. Alex has promised to behave.

To our great relief, he does. By the end of our first afternoon in Minneapolis, I know this visit will be all right.

Andy and I are sitting in the living room of his sprawling house in an affluent section of the city. Our younger brother has Alex's curly hair, but, unlike Alex, he is soft spoken and quiet. We have taken Alex out to eat and to see his nephews' school, which he'd been curious about, and then we've set him up with a movie in the basement guest room.

Andy is saying something about one of his boys when we hear Alex's heavy footsteps on the stairs. Andy stops in midsentence.

I don't know what Andy is thinking, but I freeze. I'm remembering how Alex would come running down the stairs to scream at us when we were children.

But that was more than forty years ago. Today, when our brother emerges into the kitchen, it's just to announce that he is hungry.

I look at this overweight man with the handsome profile and am reassured. This time, there is no rage in him.

Andy gets up to make Alex something to eat, and I find comfort in this ordinary gesture. Night is falling on the Silberman house. Tonight, my younger brother and I, and the stranger who is our older brother, will all sleep in peace. ■

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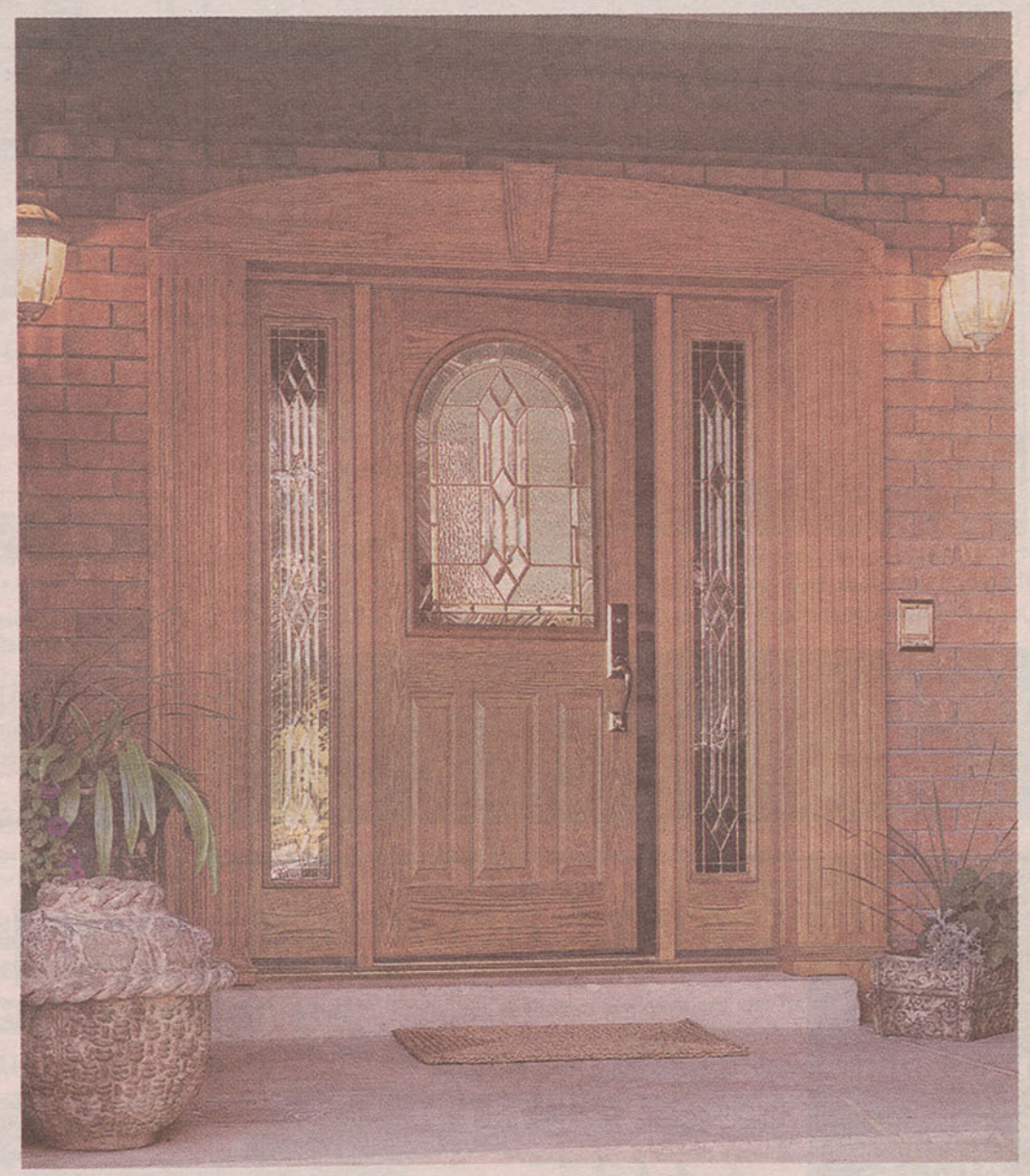

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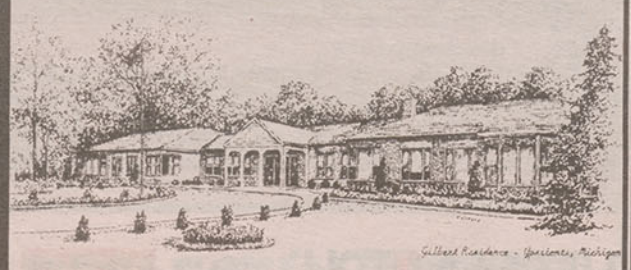

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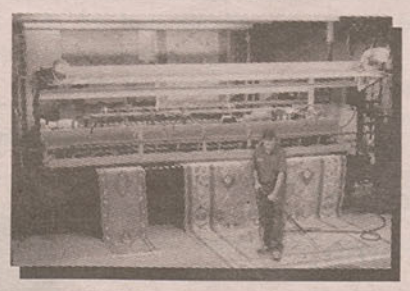

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Atoning at Night

A janitor's story.

by Dennis Perrin

After five, we emerge. We enter your buildings, claw through your trash, glance at the photos of your family and friends. We scour your bathrooms and lunchrooms. We know your dietary habits, musical tastes, and religious and political affiliations, if any. And yet you ignore us, dismiss us, talk down to us if you deign to talk at all. You think more highly of your pets.

Some of you are nice, if in a condescending way. Because, after all, you would never do what we do. No chance. You cannot imagine such indignity. What's lower than what we do? We line the birdcage. That's the way it is.

Office cleaning strips away pretension. It's tough to wear a false face when we're bent over a clogged toilet, working the plunger as crud water spills on our boots and pants. Or removing dried vomit from a carpet with a handheld steam cleaner. Nasty spills and messes keep us honest. There's nothing conceptual about our work.

I realized this after stumbling through a haze of personal mishaps, lousy judgments, and extreme arrogance. I never thought that, in my forties, I'd be dusting cubicles and scrubbing bathrooms for a living. But you never know where you'll end up. I certainly didn't.

I once lived in New York City, where I made a modest living writing, editing, and speaking at universities and on panels. For a time I cohosted a morning radio show that had a nice following, and occasionally I'd appear on TV to argue that the corporate media aren't really all that "liberal." Got to know several media pros. Went to highbrow cocktail parties. Then, after nearly a decade of freelancing, I snagged two book deals from a fairly prominent publisher and was represented by one of the top literary agents in the city. Made more money in two years than I had in my whole life. Was married to a woman I loved the moment I saw her. Had two creative, lively kids.

Then, *blammo*.

It began with meetings for my third book with an even larger publisher. Picture yourself sitting in a top editor's office inside a large building in midtown Manhattan. Look at the numerous smiling faces around you. Listen to the flattery. Feel your back being slapped. You never went to college, and here are all these ambitious Princetons and Yales kissing your ass. You're loose, funny. You can't believe this is happening, but convince yourself that it's your due.

Too perfect? Yes, yes.

Having swallowed the publisher's hype, head swollen with praise, I told my wife to quit her job with a rising multimedia company. I then placed the family's remaining eggs in a glittering basket and awaited my long-deserved reward.

And then the glitter turned to crap overnight, eggs smashed, basket burned. All the flattery and promises meant zip. They usually do in publishing. But I was too ignorant to see it, too arrogant to admit I'd been wrong.

Not only had I misread the big book deal (turned out, on second thought, that the publisher desired a different direction), I'd also bungled the taxes owed on the advances from my first two books, so we were in deep hock to the IRS. With no real income and no savings, we fell behind in our rent. My wife took a temp job in—what else?—publishing, and on weekends she worked for a French catering company spreading pâté on crackers in trendy delis.

I did nothing. I figured I was above working a day job. My elitism barely masked the obvious: I had fucked up in a major way, and was pulling three innocent people I loved down with me.

I had the nerve to act surprised, big dim grin on my face, as my wife cursed my gamble, my eight-year-old daughter asked why we were losing our apartment, and my young son, mercifully oblivious, played with his wooden trains and watched *Snoopy, Come Home* over and over, its upbeat soundtrack sharpening the terror I was trying to suppress. In one destructive rush our home became a way station of ripped boxes and furniture shoved in corners as we dismantled our life and wondered where to go. My wife and kids looked to me, and I, hopeless, lost, self-defeated, offered nothing but anguished expressions.

We were homeless. Just like that. Everything went into storage. My wife and kids took a train to Toledo and then a crowded bus to Ann Arbor, where her sister picked them up and took them to her home outside town.

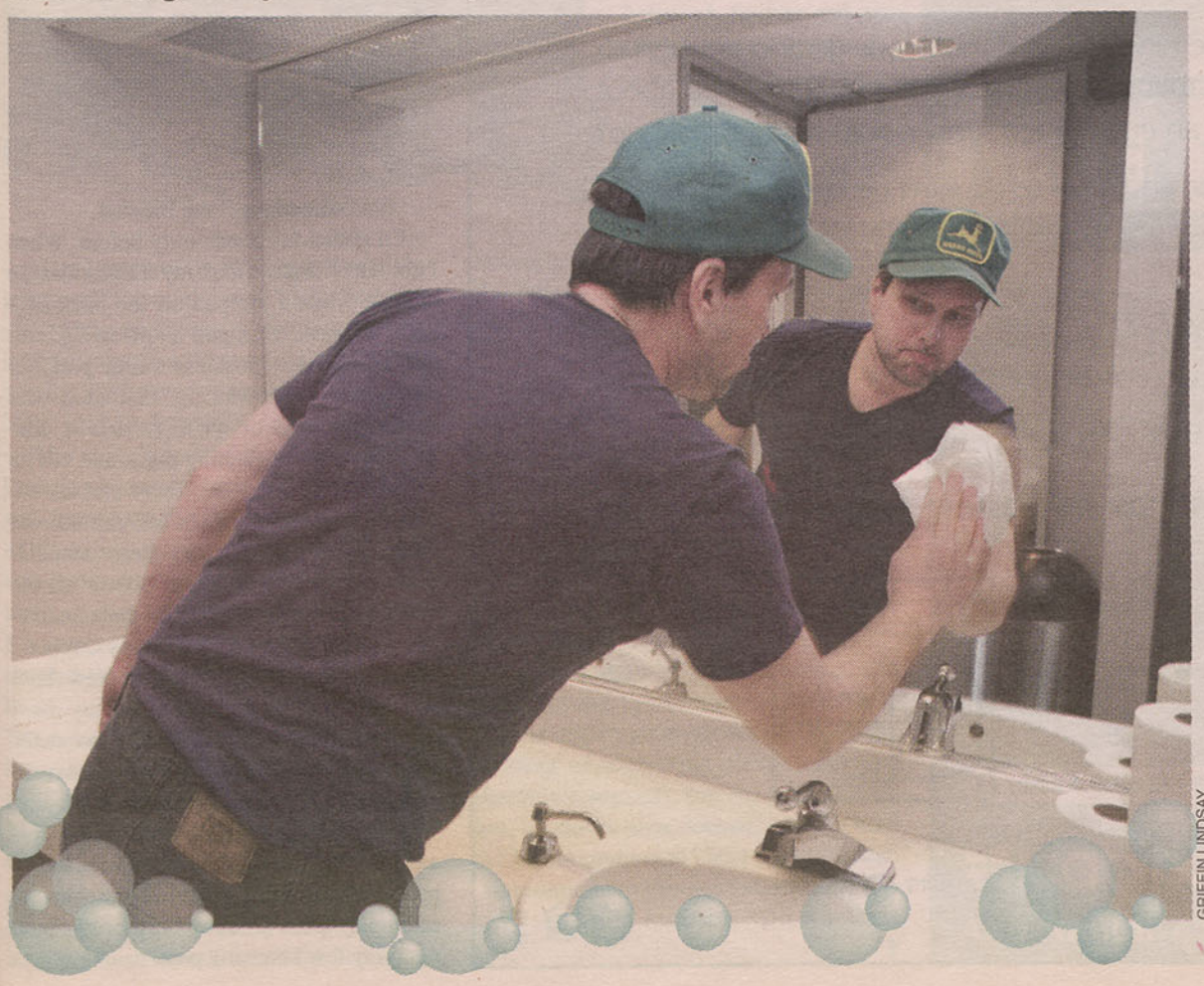
Why didn't I go? I still don't know. I flopped at a friend's studio uptown and stared at the walls while my marriage came apart. Determined to cling to New York at whatever cost, I held on for nearly two months, slipping, sliding, banging my head on the sidewalk. I tried freelancing, but there were few takers. So I remained defiantly unemployed, as the clock on my marriage ticked down.

Tired of waiting, my wife rented a house in Ann Arbor. She raised the money by selling her beloved Steinway, which she was crushed to have to do. But unlike me, she was willing to sacrifice for the kids. She was moving on, and the only thing she wanted from me was our belongings out of storage and delivered to Michigan. After that, she really didn't care where I went or what I did.

So I shoved our possessions into a big rental truck and hit the road. Pushed the packed, dented U-Haul through New Jersey, Pennsylvania, and northern Ohio, absorbing the robust fall colors under crisp blue skies, then a rusty fall dusk. Rolling into Ann Arbor just before midnight, I took more than half an hour to find the house. When I did, I felt relief, and then shame. I hadn't seen my family in nearly eight weeks, and the sight and smell of them flooded my brain and yanked me violently into the present.

My wife, cool but glad to see me in one piece, allowed me to sleep on the couch. I spent the following day unloading the truck and dreading my departure. I didn't

My wife suggested blue-collar work. I was appalled. Me, a published author who had spoken at Yale and Georgetown, who had debated American foreign policy at the Smithsonian and on CNN, get my hands dirty?



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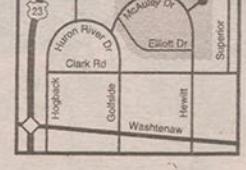

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ATONING at Night

continued

want to stay in Michigan, but I wanted, needed, my family, and they were putting down roots. After a few days my wife and I warmed to each other for the first time in months. She suggested that we all go to the Wiard's Orchards Halloween fair near Ypsilanti. The kids loved it. They fed a couple of horses, rode a train, ate candy apples. They found some hay and romped in it, screaming gleefully and chasing each other. My wife smiled at me.

"Why don't you stay?" she said, leaning on a gray fence post.

"Live here?" My head was still in the city. "Now? Today?"

"Yeah." She lightly squeezed my hands. "You belong here. There's nothing left for us in New York. Get a job here and be with your family."

My wife's overture seemed a miracle. She had every right to kick my sorry butt back to the hell that New York had become, a kick I fully expected and deserved. Instead, she offered forgiveness and love. I didn't know what to say except, "Yeah, I'll stay."

We kissed. She cried. Then me.

So I stayed. But it didn't take long for me to realize that finding publishing work in southeastern Michigan would be difficult. I knocked on every available door, offered to proofread, copyedit, change copier toner—anything to get a foot in. But there was nothing. I even gave advertising a go, but apart from a few conversations with a local creative director, that creek was dry too.

My wife suggested blue-collar work. I was appalled. Me, a published author who had spoken at Yale and Georgetown, who had debated American foreign policy at the Smithsonian and on CNN, get my hands dirty?

"Find something," she insisted.

I'd gotten my hands dirty before. When I got out of high school, my friends went to college while I jumped on the back of a garbage truck. Dumped overflowing, rotting cans from countless trailer parks in northern Indiana. Met my first adult who could not read or write (a driver who moonlighted slaughtering pigs), and saw, at an early age, what the lower classes endured. From there I mixed and carried concrete, tried carpentry and gutter installation, dug ditches, planted posts. All the while I read whatever I could grab, and began to write jokes and little essays. When I turned twenty-two I moved to New York and didn't look back. Until now.

I hated those jobs, looked down at the people who did them, with one or two exceptions. I climbed out of that pit and worked my way up to where the intelligent and talented resided. I was now used to political and philosophical discussions, to trading quips with extremely bright people. Very few knew my past.

Oh, I met some nasty, vile, petty figures in the white-collar world too. The smarter people are, the more vicious they allow themselves to be. I wasn't blind to it, but I figured it beat falling back into the pit of manual labor.

Perhaps it was fate that brought me full circle. Or karmic justice. God knows I had more than my share coming. I realized that if I wanted to reconnect with my family and make a go of it in Michigan, blue-collar work was pretty much my only route.

I searched the job openings, grinding my teeth over each ad. Spotted one that promised "fun work" with "delightful people." How charming, I thought. May as well take the dive. Phoned the number and heard a British voice answer, "Kerrytown Mall. May I help you?"

I searched the job openings. Spotted one that promised "fun work" with "delightful people." How charming, I thought. May as well take the dive.

GRIFFIN LINDSAY

The voice belonged to Lesley, who ran Kerrytown, and the "fun work" was janitorial. Lesley invited me in for an interview and introduced me to Richard, Kerrytown's head of maintenance. They asked me a number of questions. I confessed that I'd never done anything like what they needed done. Richard cocked his large head, smiled, and said, "I got a feelin' 'bout you. I think you'll work out fine." I left, and a few hours later Lesley called and gave me the job.

The night before I started I tried to convince myself that being a mall janitor was noble. But the truth was that I took the gig out of desperation—partly for money, but also to punish myself for all the bad things I'd done, all the wrong choices and dead-end turns. Later, a darker mood possessed me. What had I become? Everything I had worked for was gone. In all my fevered dreams I'd never thought it would come to this. The emptiness I felt was so complete that it made me smile. Had I looked in the mirror, I would've seen a lunatic's face.

The next day my mood lightened somewhat, and I got to my new job a half hour early. I parked several blocks away, and as Kerrytown's brick bell tower came into sight, the Stars and Stripes above it whipping in a chilly wind, the reality hit me. I entered the red brick courtyard and found Richard messing with some tangled wires in his work-gloved hands.

After a brief pep talk ("I know you're gonna do good"), Richard gave me a tour and introduced me to the tenants. Many didn't even bother to look my way. Another cleaner, another day. You are no one—that was the first lesson.

I was the "closer." I was to keep Kerrytown clean and static-free for the better part of the afternoon, till around 4:30 or 5, when the slow shutdown commenced. Richard quickly took me through the paces. I needed to digest his instructions instantly. No grace period. Learn it, do it. This was what he expected.

I followed him through the mall, his fluid motion reminding me of the great Lion back Barry Sanders, running low to the ground, balanced, finding and exploiting tiny openings, swirling past frozen defenders. The mall conformed to Richard's movement. It was his domain. It bent to his whims, his moods, his sense of purpose. And though he occasionally sighed and shook his head at the latest mess, he never lost momentum.

I tried to keep pace and internalize everything Richard threw at me while straining to match his graceful stride. The pressures of the place kept Richard moving, dashing through its halls and bowels. Each task had its own logic, its own set of rules that one could interpret subjectively but in the end had to honor completely. Cleaning, maintaining, is always bottom line.

Richard showed how he closed the mall, bolting the entrances shut while keeping a few exit doors open to drain the building of remaining customers (who passively complied). Twenty minutes after that, all doors were locked, and Richard and I went upstairs to clean the restrooms. I went straight to the men's room.

"Naw," said Richard. "Do women's first."

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ATONING at Night

continued

"Really?" I assumed that men were much filthier than women.

"Man, you been in a women's room after a day? You ain't seen nothin'!"

He was right. Wet toilet paper covering red tile. Black hair stuck to the sinks. Phlegm on the mirror. Urine on the seats. Tampon bags stuffed with candy wrappers, used toilet paper, and store receipts, and buried under it all, humid, soiled tampons.

I stared at the room and then at Richard.

"Welcome to Kerrytown," he chuckled.

I didn't know where to start or what tools to use. I was an amateur. Richard sensed my embarrassment and patiently showed me the proper way to clean a toilet, scrub a sink, and make the faucet chrome shine. He revealed a few tricks when it came to wiping the mirrors, telling me that most spots cannot be seen while someone's standing. "You gotta get down on it, man. Spray the whole thing and dig into it." He had the technique solid. In a few minutes, those sinks and mirrors were spotless, and the chrome gleamed. "Like that, every night."

Richard took pride in his work. There was nothing demeaning about it. Cleaning the mall and keeping it running was a necessary task, and Richard did it better than anyone else. Whatever residual elitism I had coming into this job fell away in the face of Richard's steady labors. Nothing I did back east mattered now. This was a fresh slate, an opening to redemption and much-needed humility. And there are few things more humbling than mopping up a mess while well-to-do customers buzz by you. They're spending more money than you earn while you clear their path and make it smooth. They think nothing of you, and you think of nothing but the task.

My first real test came when a sewage backup flooded the mall's basement—a small river of human waste, the stench unspeakably thick. I ran upstairs to tell Lesley and found one of the shopkeepers yelling and waving his arms.

"Are you aware of the situation? What are you going to do?"

"Gonna tell Lesley about—"

"Well, you better get moving, son! I've got to get to my freezer down there! These are new shoes!"

The guy kept squawking while I flew past him and up to Lesley's office on the third floor. She looked exasperated as she phoned the plumbing company. Then she told me to pull out the wet-dry vac and begin sucking up the sewage. Now, I had no idea what the wet-dry vac was or what it looked like, but Lesley waved me off, so I searched the basement, sloshing through the rising brown tide.

I finally found the thing in the corner of a closet—not in the best of shape, a wheel missing, cracked hose. But I got the pump going and began drawing sewage my way. Extreme sputtering sound. The pump choked on the filth and spat some of it back out. The vac's belly filled quickly, and I lugged the machine to the slop sink and dumped the rancid load into the peeling basin. My nostrils burned. Some of the filth splashed on my arm and chest. Lovely, I thought. Simply lovely.

I kept it up for about ninety minutes, getting nowhere, performing a Zen exercise more than anything else. As I crouched over the noxious stream, hose held under the surface, I noticed that a cook from one of the market's eateries was in his basement kitchen, frying up sliced potatoes. His shoes were covered in crap, but he blithely cooked on, seemingly unconcerned that he was preparing food in a virtual toilet. I wanted to run upstairs to warn his customers, but I was in no real position to do so. Ratting out a tenant a few days into the job didn't seem like a smart move.

The plumbers finally arrived, clad in serious waders and heavy, worn waterproof gloves. Compared to these pros, I

Whatever residual elitism I had coming into this job fell away in the face of Richard's steady labors. Nothing I did back east mattered now. This was a fresh slate, an opening to redemption and much-needed humility.

was a boy playing grown-up. They surgically handled the problem, snaking the drains, finding large plastic trash bags lodged in the pipes. This seemed odd to me, but they thought nothing of it, doubtless having pulled stranger things from underground. After they left, I used a large squeegee to scrape the beached carnage into a big floor drain, and poured bleach water across the entire basement till the chemical smell burned through and destroyed the lingering odor.

When Richard heard the story the next day, he told me, "Now you one of us."

Richard's endorsement heartened me. Over the next few months, with Richard correcting me here and there, I developed into a pretty decent cleaner and maintainer. Before long, Richard and I had Kerrytown running smoothly, our shifts blending without a noticeable gap. The tenants were, for the most part, happy with our efforts, but many expected us to cater to them as servants serve their masters, especially Richard. He endured dismissive and patronizing attitudes and remarks—there were times when I thought a few tenants would rub his head for good luck. He clearly noticed this, but it didn't faze him.

He drew his strength and self-purpose from a deeper well. No matter how dirty his clothes or soiled his hands, Richard remained dignified. He simply didn't care what others thought of him.

Through it all, Richard smiled. But it wasn't a smile of resignation or subordination, as I first suspected. It was a carnivore smile that cut through toughest hide and bone. When Richard smiled it meant that he understood perfectly what you wanted, and that there was no need for further discussion. And if you had any brains, you left it at that.

I caught my first true glimpse of Richard in his smile. It betrayed a raw, rough past. As Richard later told me, this was why he was at Kerrytown, atoning, keeping busy, helping to build a decent life for his wife and kids.

Yet I found I could explain none of this to the professional scribes I knew in New York and D.C. When I told a few of my old acquaintances what I was doing, they expressed disbelief, laughed, thought I was putting them on. One columnist I knew asked whether this was participatory journalism. No, I answered—I'm doing this because I need the work. I then told him that he should take six months off and do the same thing, that it would be good for him. "Uh, I don't think so. Thanks anyway," he replied. He never spoke to me again.

Richard and I kept it going for the better part of a year. Then, after being in the publishing pipeline for months, my second book, which dealt with the mania of American sports fans, finally appeared. I'd known it would eventually be published, but at this point it seemed incongruous to my new life. I won't pretend that I didn't want it to sell. Naturally I did. But the book, my writing, was no longer the end-all, be-all of my existence, nor was the pose of Writer. And the book's arrival, along with the modest publicity gigs that came with it, illuminated the differences between Then and Now.

I got a call from MSNBC asking that I appear on *Hardball with Chris Matthews* to discuss fan riots. I accepted and then phoned Lesley to tell her that I wouldn't be working that night since I was being picked up and taken to Southfield to tape my segment. I hadn't been on national TV in years, and was a little nervous, but it made me laugh to think that I was taking time off from cleaning toilets to mix with the pointy-heads. After a garbled start, I quickly hit cruising speed and was back in the old groove, bantering and making points that caused the host to question my sanity. Like old times. Soon the segment was over, and I was driven back to Ann Arbor to watch myself on the small screen.

Next day I was sweeping the market floor when I noticed one of the cashiers staring at me. After five or so minutes of this I went up to her and asked if there was a problem.

"You . . . you were on TV last night." She thrust her index finger at me. "That was you, right? What were you doing on TV?"

"You're confusing me with someone else."

"No—it was you, all right." Now sev-

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ATONING at Night

continued

eral customers were staring at me. "Talking about sports or something."

I shook my head. "Yeah. And tonight I'll be on Letterman." I quickly finished sweeping and went to the basement to hide.

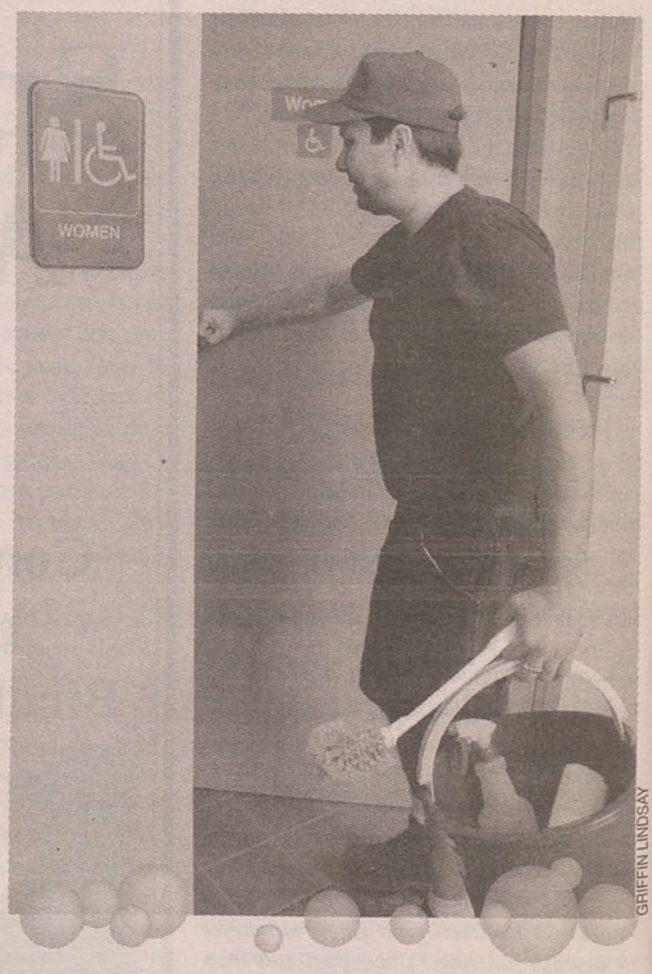
Word spread through the mall. Richard thought the whole thing was funny. "Mister Writer Man," he called me.

I continued my daily labor, only now I was seen as some East Coast intellectual expat who, for some mysterious reason, cleaned a mall in the Midwest. Some of the people who'd looked down on me suddenly became friendly, outgoing. A few showed me their poetry and attempts at short stories.

I tried to hold a steady course and stay in line with Richard, but my cover was blown, and it was clear that my time at Kerrytown was growing short. Then I was offered a sports column for an on-line magazine where I would make more than I did mopping floors. Taking that as a sign, I gave my two weeks' notice.

Richard didn't want me to leave. He said I was the best worker he'd had at Kerrytown. This genuinely touched me, and I asked if we could remain friends. "You better!" he said with a warm, direct smile.

"Man, you been in a women's room after a day? You ain't seen nothin'!"



GRIFFIN LINDSAY

I reentered the writing game feeling better about everything. I tried not to take myself too seriously and composed my pieces with, I hoped, the same focus and diligence I employed when cleaning Kerrytown. After five columns, however, the company that owned the website went broke and ran off, still owing me two grand. I dawdled about for a time, trying to think of a creative next step. But economic reality forced me back into the world I'd recently left—only this time I wasn't tortured about what lay ahead.

I took a job with a small local cleaning company. They started me part time, but soon my experience earned me more hours, then a raise, then a promotion to supervisor. It's a far more complex cleaning world than I experienced at Kerrytown. We work for corporate clients in some of Ann Arbor's more expensive buildings, cleaning endless cubicles, the open-air prisons of our time. Like convicts, the cubes' inhabitants post photos of family, calendars with the days checked off, and religious imagery. Judging from what I've seen, many who inhabit these little boxes love George W. Bush—for every John Kerry photo or sticker I saw during the election, there were easily a dozen pro-Bush displays, some done up like shrines.

There's sadness in those cubes. And when you pull trash from those human veal crates, you see the sadness manifested in the workers' daily diet: wrappers labeled McDonald's, Wendy's, Taco Bell, Payday, Reese's, Lay's, Fritos, and Doritos crammed under Coke, Pepsi, and Mountain Dew cans. Eight-plus hours staring at a screen, grazing on junk food, gazing up at family photos and clipped *Dilbert* comic strips for temporary relief. In one building, the workers were under constant phone and video surveillance, and forced to give urine unannounced to make sure they were drug-free enough to help the managers increase market share. But all through the hallways hung framed posters telling the workers that they were part of the Company Family, posters showing people smiling and leaping for joy. Most of the workers I saw there were too heavy to leap, too beaten to smile.

Yet a fair number of them treated my cleaners and me as barely human, somehow beneath them. My theory was that if a worker in cube 6798 identifies with George Bush, he must believe that he's someone he's not—so it's easier to dump on the Costa Rican woman who empties his garbage and dusts his computer.

I've had insurance company receptionists and bank tellers speak to me as if I were a twelve-year-old. Clearly, they needed to feel superior to someone, and these people laid it on thick. Sometimes I'd get so mad that I wanted to flash my media and creative experience, to out-elite them. But I realized that would have made me no better, and in many ways would have made me worse. Instead, I'd let their contempt flow past me, knowing in my heart their desperation.

Perhaps the cube dwellers take their cues from their bosses, who can be incredibly condescending. And the more educated the boss, the messier and more aloof he or she is. If you think that blue-collar guys are filthy, try cleaning an office of medical Ph.D.'s or corporate lawyers. Oh, the nastiness I've seen. It's as if their professional status allows them to eat, piss, and shit like common barnyard animals. Trust me, you don't want to enter a restroom that's been used by doctors for the better part of ten hours. Some of them eat while taking a crap: I've cleaned stalls littered with popcorn and french fries. And the smell? Well, let's just say that having an advanced degree gives you permission not to flush.

Most of my cleaners are used to this. They smile when I vent, wondering why I curse the obvious. To many of them, this is how life works. When you polish the social ladder's lower rungs, getting shat on is fully expected.

"Ah, man, that's just the way some people are," says Richard when I visit Kerrytown and we compare notes. "They have to think they somebody else, somebody better. I wanna take 'em and make 'em clean for a week, and then have 'em tell me they better!" He laughs. And he's right. Hell, I've seen hardened working-class guys give up after a week or two of bending, scrubbing, wiping, and dusting, then lugging leaking bags of trash across frozen parking lots to cat- and raccoon-infested Dumpsters. Not everyone can clean, much less consistently and correctly. It's a tough, thankless gig.

But you can find something worthwhile in all that grime and ache. I did. In many ways, failing and having to clean was one of the best things that ever happened to me.

For too long I'd allowed arrogance and denial to define me. In New York I was insulated from a blue-collar world I openly despised but secretly feared. My failure in the city forced me to shed this rancid skin, to tap into the hard reality of who I am. Husband. Father. New Yorker with a Midwest address. And writer.

Cleaning helped me to find redemption, a solid place with my family, a better understanding of what love and sacrifice mean. But under it all, cleaning's just a job—it's not my identity. I find that when I leave work for our tree-lined neighborhood, where on weekends I sit on the porch with my wife and watch our kids romp in the yard. This is what I missed and now embrace. The sun begins to set, and a lawn mower starts up behind a nearby fence. ■

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Bringing the REVOLUTION Home

Thirty years ago, the Human Rights Party dreamed of building socialism in Ann Arbor. So why wouldn't its leaders share their pizza?

by Eve Silberman

(Above) Jerry DeGrieck and Nancy Wechsler's victory stunned Ann Arbor in 1972. (Below left) Just two years later, Kathy Kozachenko was the final HRP candidate to win a seat on council.

In April 1974, Ann Arbor voters passed a city charter amendment that set the penalty for possession or use of marijuana at just $5. The "pot law" cemented the city's nationwide reputation for radicalism—yet it was only one of three contentious issues on the ballot. On the same day, voters turned down a charter amendment to impose rent control, and approved one implementing a complex system of "preferential voting" in future elections.

All three issues were instigated by the Human Rights Party. Since winning two seats in 1972, HRP had been a colorful, disruptive, and sometimes politically effective presence on city council. The party's core supporters were U-M students radicalized by the Vietnam War. Convinced that the country was on the brink of a massive societal upheaval, they tried to ignite a socialist revolution in Ann Arbor, promoting everything from free health clinics to tax-supported day care.

Although no one realized it at the time, the 1974 election was the party's peak. With the end of the Vietnam War the following year, HRP declined almost as swiftly as it had risen. Kathy Kozachenko's victory in the Second Ward was the party's last. Preferential voting was repealed just two years after it was adopted.

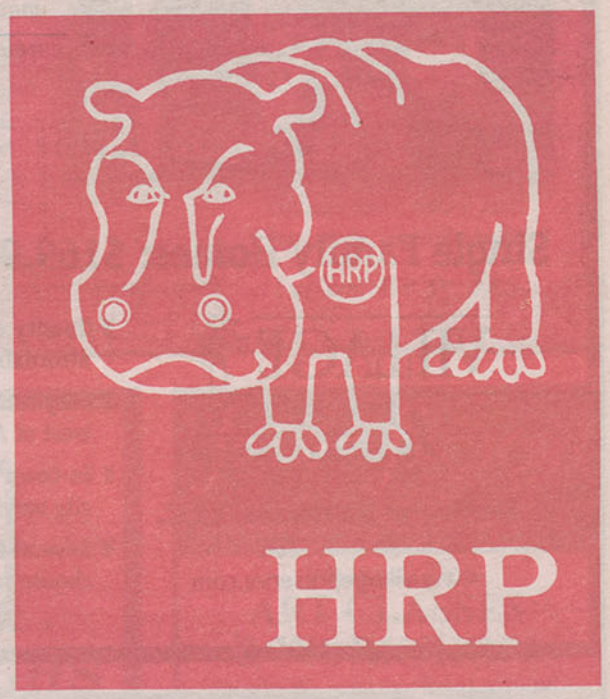
Today, HRP's best-known legacy is the city's liberal pot law (the fine is now $25). But the party also permanently rearranged the furniture in City Hall, causing the Democrats—and maybe the Republicans too—to move a couple chairs to the left. In its championing of gay rights, HRP was decades ahead of its time—many sources list Kozachenko as the first openly gay candidate to win a local election anywhere in the United States. Though the party failed in its attempt to build socialism in Ann Arbor, City Hall was never quite the same after its dramatic rise and fall.

Birth of a movement

On April 4, 1972, two young Ann Arborites, one still in college, one newly graduated, were the center of a joyous all-night celebration. For the next couple of weeks, Nancy Wechsler later wrote, "there was a continuous stream of interviews with newspapers, television, and radio." The reason for the uproar: Wechsler and Jerry DeGrieck had been elected to city council on the HRP ticket. Their victory was national news, and it stunned Ann Arbor. On the day of the vote the *Ann Arbor News* had written, "The Human Rights Party is given little, if any, chance of winning a seat."

HRP had started life two years earlier as the Radical Independent Party. Some of its founders were involved in the fledgling women's or gay liberation movement, or in the city's newly militant tenants' union. Many were Democrats disenchanted by their party's slowness in opposing the Vietnam War. All of them felt that Ann Arbor—and America—needed a new, more radical political party.

In spring 1971, RIP ran unsuccessful write-in candidates for mayor and city council, and U-M psychology professor Bob Hefner was defeated in a run for school board that June. But the balance of power was about to shift. In July a constitutional amendment gave eighteen-year-olds the right to vote. That same summer, a Michigan Supreme Court decision permitted college students to vote in the municipalities where they went to school.



A group of disenfranchised Democrats, notably Zolton Ferency, saw the significance of those events. Ferency had been the Democratic candidate for governor in 1966, but the party had ostracized him after he criticized the Vietnam War. In response he'd broken away to found the Human Rights Party. Ferency and his people met with the Ann Arbor activists, who agreed to merge the Radical Independent Party into HRP.

The plan was to build a strong Ann Arbor base and then go national. The party's fifty-page platform called for twenty-four-hour child-care centers, to be funded by the city and private employers. It supported "youth liberation," calling for lowering of the age of majority to fourteen. HRP would seek to win approval for rent control, a free bus system, free abortions, a graduated city income tax, and open admission to the U-M.

Unlike some other militants of that era, HRP didn't support violent revolution. Although the party included former members of the Students for a Democratic Society, it was "extremely hostile to the [violent] Weather Underground," recalls ex-member Nancy Romer, now a psychology professor at Brooklyn College.

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Bringing the Revolution Home

continued

Zolton Ferency ran for governor as a Democrat but became an outcast when he opposed the Vietnam War. When students won the right to vote, he formed the Human Rights Party and teamed up with Ann Arbor's campus radicals.

"I do remember very much seeing that we were going to change the world, and that it was going to be a fundamental change," recalls Kathy Kozachenko.

But first HRP needed to prove itself in Ann Arbor. To register the city's new student voters, the party turned to its most colorful faction—John Sinclair's Rainbow People's Party. John's younger brother, David, recalls that the party set up voter registration tables at concerts it sponsored. Today a bookseller in the Florida Panhandle, David Sinclair chuckles when he recalls how the then U-M president, Robben Fleming, tried to stop a rally by rescinding permission to use the Michigan Union for a Mitch Ryder concert. Fleming cited the free flow of marijuana at a previous Rainbow People concert—the John Sinclair Freedom Rally at Crisler Arena. The party lined up a couple of sympathetic lawyers, a local judge ruled in its favor, and the concert was on.

"We had hundreds of people canvassing, leafleting, putting up posters, writing ads and leaflets," Wechsler writes in an unpublished history of the HRP. "On election day we had over 500 people involved in getting out the vote."

HRP's platform called for, among other things, legalizing marijuana, distributing heroin to addicts, and slashing police funding. And the party's candidates emphatically distanced themselves from the Democrats, whom they saw as "stodgy or old and not responsive to new ideas," recalls local lawyer Jean King, a Democrat who had several HRP friends.

HRP ran candidates in all five wards but put its hopes on the First and Second, where most students lived. All that organizing paid off: in both wards, turnout more than doubled from a year earlier, easily lifting DeGrieck and Wechsler onto city council.

A triumphant beginning

Both DeGrieck and Wechsler were just twenty-two years old. He was finishing college; she, a recent grad, was working at the University Cellar, a cooperatively run student bookstore. Moreover, both were gay, and both waited till they were on city council before they became open about their sexual orientation—an act that in the early 1970s was considerably braver than it is today.

Although Wechsler and DeGrieck were only two votes on the eleven-member council, they had real clout their first year in office. They joined a council composed of five Republicans and four Democrats, including the Democratic mayor, Bob Harris. Because it takes at least six votes to pass agenda items, and seven to pass the budget, nothing could happen without HRP's support.

To DeGrieck and Wechsler, council's liberal Democrats (that's Bob Faber in the suit) might as well have been Republicans.

Wechsler and DeGrieck complained constantly that there was no difference between the Democrats and the Republicans. But Bob Harris, now seventy-four, recalls that his relationship with the young radicals was complex. A U-M law professor, he had himself broken through years of Republican domination of council with his election as mayor in 1969. And Harris—who had campaigned for socialist presidential candidate Henry Wallace in 1948—sympathized with many of their aims.

By 1972 Harris himself was regarded as a "radical" in some quarters. He'd already been subject to a couple of abortive recall

PHOTOS: TOP TWO, COURTESY U-M BENTLEY HISTORICAL LIBRARY / JOHN & LENI SINCLAIR COLLECTION; BOTTOM, COURTESY PHIL CARROLL

Wechsler was sworn in with her fist clenched in a radical salute.

attempts. Foreshadowing later concerns about racial profiling, he had angered conservatives by requiring police officers to produce a "receipt" explaining why they stopped an individual. At the time, he says, "if the cops would see blacks in a white neighborhood, they would stop them." He had also resisted calls to ban the city's underground newspapers on grounds of obscenity; members of an irate citizens' group would indignantly read the offending material aloud at council meetings.

Harris had concluded that Ann Arbor was much less liberal than it liked to think—and that there was only so much change it would tolerate. The young HRP activists didn't agree. "My feeling was not that their heart wasn't in a lovely place,"

he recalls, "but that they just would not recognize reality."

Clashes between the "radical" mayor and the two HRP council representatives erupted immediately. A week after they were elected, Wechsler and DeGrieck introduced an ordinance to cut off city services to local individuals and corporations engaged "in the development or manufacturing of products applicable to the air war in Southeast Asia." Harris angrily denounced the proposal, saying that it "closely resembles the racial laws passed in fascist countries against the Jews." The motion failed, 9–2.

The following week HRP introduced an ordinance that would have made public the name and address of any person hired to replace a striking worker. "No one likes a scab," Harris responded. "But scabs have civil rights just like everyone else." At the time, Wechsler and DeGrieck were walking a picket line in front of the Commission on Professional and Hospital Activities, a large nonprofit organization then located on Green Road.

But the Democrats and HRP did come together quickly on an issue that was to forever define—to some, infuriatingly—the identity of Ann Arbor: the reduction of penalties for possession of small amounts of marijuana. HRP wanted the fine to be 25¢, while the Democrats proposed $11; they compromised on $5. In May 1972 the parties teamed up on council to pass what the *Ann Arbor News* described as "one of the most liberal marijuana laws in the nation."

The two HRP members also were able to influence the spending of federal revenue-sharing dollars that first year, allocating some of the funds to day-care scholarships and medical clinics serving low-income people. But they lost a battle to use revenue sharing to start a women's clinic that would perform free abortions. Wechsler recalls "numerous demonstrations" at City Hall in support of the clinic, including one where women took over the council chairs and held a press conference. Bob Harris says that HRP lost that battle by being too dogmatic: it insisted that everything about the clinic—from laying bricks to administration—had to be done by women.

If DeGrieck and Wechsler were failing to get the major changes they wanted enacted, they were, nonetheless, casting large shadows over the council table, starting at the first meeting, when they both showed up in blue jeans and Wechsler refused to stand for the Pledge of Allegiance. When meetings ran late, which was most of the time, the two would send out for pizza, which they ostentatiously ate at the council table—and rarely shared.

The radical politicians also spurned city officials' requests to act as go-betweens when City Hall protests turned violent. At a council meeting in June 1973, demonstrators threw signs at Republican council members who had voted against recognizing Gay Pride Week. When city attorney Jerry Lax asked DeGrieck to speak to the demonstrators, he refused.

Reached by telephone recently, former Republican city council member Dick Hadler laughs when asked to share his memories of Wechsler and DeGrieck.

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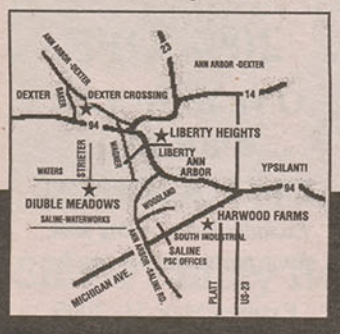

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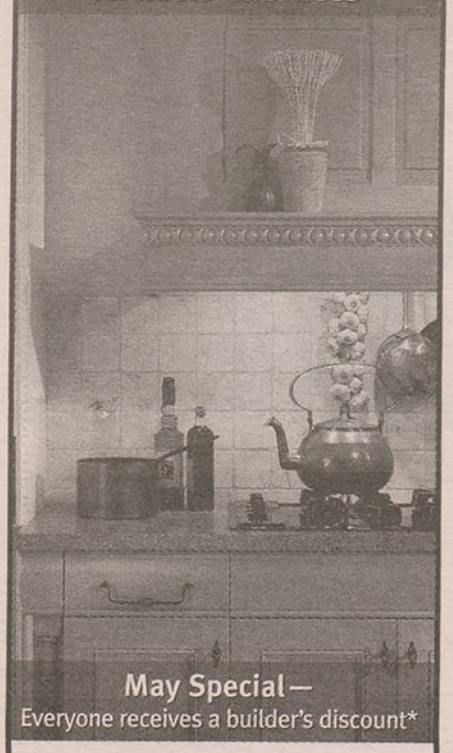

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"Just when I was settling in for a quiet afternoon," he says.

"They were bright, intelligent, but totally dedicated to the idea of being disruptive," Hadler recalls. "If good manners were something normal people would expect, they were totally against it." Hadler recalls an occasion when he was mayor pro tem and was entertaining a visiting mayor. Wechsler, who liked to wear combat boots, put her feet up on the council table. He asked her to put her feet down, and she refused. "Nancy, you're getting to me," a flustered Hadler said.

Says Bob Harris, "From young, idealistic people fighting a revolution . . . you don't get a great sense of humor. Or tolerance. Or patience."

Changing the guard

To be fair to Wechsler and DeGrieck, both found their roles extremely stressful. They were recognized everywhere they went, and people constantly wanted to talk politics with them. Meanwhile, Wechsler's mother was battling terminal cancer; she died during Wechsler's second year on council.

"We did not consider ourselves, Nancy and I, as individuals making decisions," recalls DeGrieck, who has spent most of his career in city government in Seattle. "We continually met with the HRP folks and collectively came up with issues that we wanted to bring forward."

That wasn't easy, because party members were frequently at odds with each other. In particular, the Rainbow People went their own way. "God knows what they thought," says Frank Shoichet, who wrote HRP's ballot initiatives. "They talked this Maoist kind of revolutionary crap, but in the end they were devoted to rock 'n' roll and drugs and their own lifestyle."

"I think they [the campus HRPers] found us extremely distasteful," says David Sinclair. Many student radicals looked down on the Rainbow People as less intellectual—and resented their insistence that their children be allowed to vote at party meetings. But then "they had better drugs than we did," says one ex-HRPer who has since reinvented herself as an Ann Arbor professional woman.

In 1973 HRP ran candidates in four of the five wards but didn't win a single seat. Bob Harris declined to run again, Republican attorney Jim Stephenson was elected mayor, and the Republicans gained a 7–2–2 majority.

Their leverage gone, Wechsler and DeGrieck were largely shut out of decision making during their second year—a situation not improved by their decision to come out as gay. "The fact that there were two radical city council persons was enough for them to take," recalled DeGrieck in a *Michigan Daily* interview at the end of his term. "But the fact that there were two radical *gay* city council people was unbearable." The HRP's one notable success that year was persuading council to implement a citywide task force against rape.

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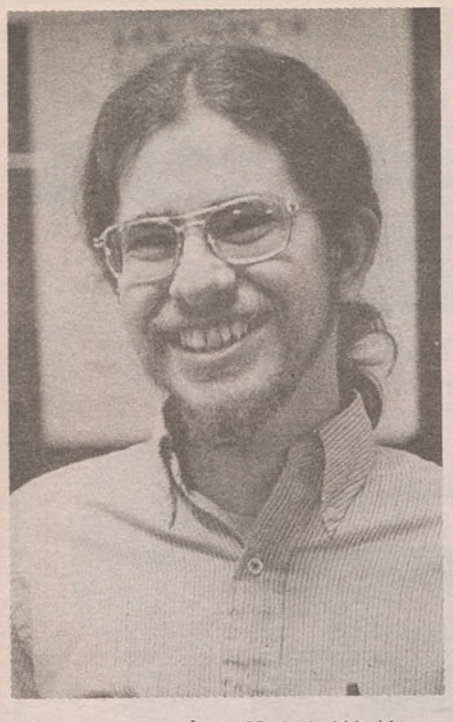

Frank Shoichet's ballot initiatives kept HRP in the news after its clout on council faded. But the Flint native never shared his colleagues' dream of teaming up with disgruntled factory workers to achieve national power. "The working class was theoretical to them," he explains. "I lived it."

Wechsler and DeGrieck stepped down in 1974, and both soon left town. Kathy Kozachenko was elected to succeed Wechsler in the Second Ward. But being the sole HRP member on council was a lonely position, recalls Kozachenko, who today manages a health care clinic in Pittsburgh.

The party continued to run candidates for several years but got fewer votes every time. In 1975 only 1,445 First Ward residents supported the unsuccessful HRP candidate—a drop of almost 40 percent from 1972. In the Second Ward that year, the drop-off was 50 percent. The vaunted student vote had evaporated.

For a while HRP was able to keep itself in the news by spearheading radical ballot proposals. When the new Republican-controlled council rescinded the liberal marijuana ordinance in 1973, HRP started a petition drive to get it on the ballot as a charter amendment. It passed overwhelmingly in April 1974. But voters rejected HRP rent control proposals in 1974 and again in 1975—along with a charter amendment that would have required the city to earmark funds for day care.

HRP did succeed in passing a new voting system that allowed voters to rank candidates in order of preference. If no candidate won a majority, the person with the fewest votes was eliminated, and the second choices of the loser's supporters were tallied. The system boosted Democrat Al Wheeler past Jim Stephenson in the 1975 mayoral race, but the following year the electorate voted to rescind preferential voting.

By then HRP was in no position to contest the issue. "There was a sort of changing of the guard about 1975," says Shoichet, who is now a Seattle attorney. "This was a largely student-founded party, and some of our best people were gone."

Recalls ex-HRPer David Cahill, an Ann Arbor lawyer and Democratic activist, "I don't think we were able to recruit our successors."

People connected with HRP view it as very much a creature of its time. With the end of the draft and the Vietnam War, a lot of energy went out of the U.S. student movement; new students at the U-M in 1975 were noticeably less political than their counterparts just a few years earlier. The Rainbow People's Party dissolved around 1974; its members dispersed.

Today Nancy Wechsler lives in Boston and works as a bookkeeper for the American Friends Service Committee. She reflects wistfully that HRP never really succeeded off campus. At times it got support from various union organizers, but rank-and-file workers never flocked to the party. "It really didn't take off statewide," she says. "At some point Zolton Ferency became a Democrat again, and that was a kind of blow to the party, since he was one of the more visible HRP people." Frank Shoichet points out that third parties in America usually rise during times of turbulence—and typically are doomed.

Renaming itself the Socialist Human Rights Party didn't help. In 1977 the party ran just two candidates—one for mayor and one in the First Ward. Both drew only a tiny percentage of the vote.

End of the revolution

On April 24, 1977, soon after HRP's last gasp at the polls, the *Ann Arbor News* ran a story entitled "HRP Slips Quietly into History Books." It reported that the Socialist Human Rights Party had dissolved itself and merged with the Socialist Party of Michigan.

Since then other third parties, such as the Libertarians and the Greens, have regularly nominated candidates for city council, but have never come close to winning. And a recent petition drive for "instant runoff voting"—HRP's preferential voting, renamed—was abandoned after getting only a fraction of the needed signatures. (Organizers still hope council will place the issue on the ballot for them.)

With more than thirty years separating them from their youthful selves, Wechsler, DeGrieck, and Kozachenko (all of whom became parents) remain committed, though to different degrees, to leftist politics. Kozachenko says she's found an outlet for her activism through her Unitarian church. Illness kept Wechsler from voting last November, but she says she would have supported the Greens. "Until we have a party that is to the left of the Democratic Party, there isn't going to be much that will change in this country," she says. "I believed that then, and I guess I still believe that now."

DeGrieck has returned to the Democratic Party, but he still looks on his involvement with HRP as a high point in his life. When it ended, he said, "what I missed most was working with a group of dedicated, creative, very smart people who wanted to change things for the better, and to have that kind of camaraderie. . . . Clearly I looked at the world too simply then. But maybe that is not such a bad thing." ■

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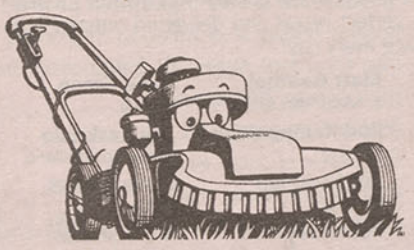

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JOHN COPLEY

The Earle

Trustworthy

Viewed through the long lens of 2005, the year 1977 looks distant yet oddly familiar. Democrat Jimmy Carter was president. John Travolta (*Saturday Night Fever*), Harrison Ford (*Star Wars*), and Diane Keaton (*Annie Hall*) were the breakout box office stars. A three-bedroom Tudor in Burns Park sold for $48,000. And on December 13, 1977, the Earle opened in the cellar of a century-old former hotel on West Washington.

The Earle still feels like a bit of a throwback to the late 1970s—those exposed-brick walls, the timeless jazz, and the blandly modern furnishings—but it's not stuck in the past. Indeed, it's managed to dance along the line that promises a comforting sameness while not being lodged in a time warp.

Most of the credit for the Earle's continued popularity goes to the strong menu and the wine list. The food, country French and Italian, would never be described as new wave or edgy—yet chef Shelley Caughey Adams keeps it fresh. Her spring-summer carte, unveiled in late March, includes old favorites alongside ten new main courses and a new soup, salad, and appetizer.

The Batcave ambience makes the Earle a swell place for dates—but first-daters should note that this kitchen does not fear garlic. Take, for instance, the unapologetic *aglio arrostito*—a head of roasted garlic served with crostini and accompanied by kalamata olive tapenade, roasted red peppers, goat cheese, and sliced avocado. In the escargots *au vol-au-vent*, the tender little gastropods are served in a puff pastry with a sauce of herbs, cream, the essential garlic, and, for a subtle kick, a licorice hint of Pernod. The spicy shrimp appetizer, served on arugula, has a bit of allium bite as well, but a complex zippy tomato-base sauce is the key flavor here. On the new menu, bruschetta *'ncapriata*, a white bean paste on garlic toast topped with wilted spinach, replaces the *brandade* de morue appetizer. The bruschetta is too much bread for me; I miss the brandade—salt cod, cream, and potato pureed with a good dose of the stinking rose.

The Batcave ambience makes the Earle a swell place for dates—but first-daters should note that this kitchen does not fear garlic.

If you're not a garlic lover, steer toward the *tagliata alla erbe* appetizer—grilled marinated beef, served in thin slices on a bed of greens—or the classic onion soup. And the polenta con Fontina—well, I'm sure there's garlic in the thick, rich tomato sauce, but it doesn't dominate this altogether fabulous dish: a slice of polenta topped with a thick slab of melted Fontina cheese, sautéed mushrooms, and that tomato sauce.

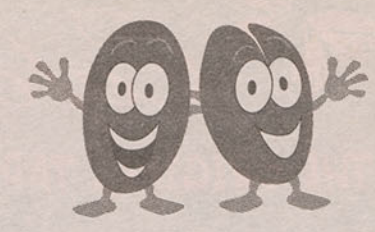
These starters and more light dishes are also served in the Earle's wine bar. Although the atmosphere isn't dramatically different, I think of the wine bar as more of a group (as opposed to date) place—perhaps because it has one of the best happy hours in town, with 20 percent off Monday through Friday, 5 to 8 p.m. Our server cheerfully steered us through the selection of wines by the glass, most at roughly $5 to $10 for a generous pour, by offering small tastes. The wine bar's steamed mussels, available from 5 to 6:30 p.m. weekdays only, are one of Ann Arbor's best food bargains: just $2.50 for a dozen mussels in wine, tomatoes, and herbs.

Main courses from the dinner menu are available in the wine bar, the main dining room, and, in summer, the sidewalk cafe. The *filet de boeuf* was heavenly—sautéed tenderloin in a Madeira-cream sauce with Roquefort, served with nutmeg-accented potato gratin. The *bifteck grillé* is just the thing to satisfy a steak craving—a Delmonico expertly charred outside and rare within—though it far outshone the two accompanying sauces.

In general the beef dishes have a slight edge over the seafood, but our table liked the *coquilles St. Jacques à la crème au xérès* (scallops in a mushroom-cream-sherry sauce), a recommendation from our server. And the boneless rainbow trout, coated in chopped hazelnuts and sautéed in butter, is delightful.

New on the spring menu is the *salmone col pomodoro al basilico*, a grilled salmon fillet surrounded by grape tomatoes and greens and sauced with a balsamic reduction. New, too, is a superb duck preparation: two breasts sautéed medium rare with pears, strawberries, currants, and cassis. And I adored another newcomer, the *pollo con verdure arrostite e rosmarino*. Medallions of chicken roasted with an assortment of herbs and vegetables such as artichokes and redskin potatoes, it's vastly more interesting than the pollo it replaces. The new ravioli *ai funghi*, though, was a bit of a dud—delicious pasta overwhelmed by a thick, gloppy sauce. Likewise, the latest pork dish didn't cut it—the pork tenderloin itself was acceptable, but it was unattractively presented on a tiny plate piled high with sautéed sliced peppers and goat cheese.

Desserts are made in house and avail-



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ability varies, although the standard-bearers tiramisu and chocolate mousse make frequent appearances. If you are offered the chocolate tureen with hazelnuts, do indulge. To say it's like exquisite nut fudge is like comparing a Kobe-style filet mignon to a McDonald's burger, but you get the idea. Or try a sliver of the light Tuscan apple-pear torte, paired beautifully with a heavy cream sauce. All of the sweets are sublime with the Earle's excellent espresso (they even have decaf).

In the past I've had issues with the service here. Two years ago, after a particularly frustrating dinner in the wine bar annex, I took the time to write to the management, but they never bothered to respond. This time I took the precaution of reserving ahead for dinners at peak times, and found the service very good. Then our group of four showed up twice with no reservations—and again were well looked after. So perhaps the service problem has been resolved.

Because of my earlier experiences, I started this assignment with mixed feelings. But now I can see what gives the Earle its staying power. Whether it's for an intimate dinner date or a night out with friends over a good glass of wine and small plates, you can count on the Earle's reliably low-key atmosphere and its skillful kitchen. To steal a phrase from a 1970s jazz classic by the still cool Ramsey Lewis, this is funky serenity.

The Earle
121 West Washington 994–0211

Dining room: Mon.–Thurs. 5:30–10 p.m., Fri. 5:30–11:30 p.m., Sat. 5:45–11:30 p.m., Sun. 5–9 p.m. *Wine bar:* Mon.–Thurs. 5–11 p.m., Fri. 5 p.m.–midnight, Sat. 5:45 p.m.–midnight, Sun. 5–9 p.m. *Outdoor cafe:* Tues.–Thurs. 6–10 p.m., Fri. & Sat. 6–11:30 p.m. Closed Sun. (entire restaurant) Memorial Day through Labor Day.

Appetizers $6.25–$8.95, soups & salads $2.95–$8.95, pizza & sandwiches (wine bar menu) $7.95–$8.95, pasta dishes $16.95–$18.95, entrees $18.95–$29.95, desserts $5.75–$6.25

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Señor López

No Taco Bell

The day Señor López opened last November, I dropped in at this West Stadium taqueria (in the same mall as Arbor Farms Market and Ace Barnes Hardware). Señor López himself greeted me.

"How's the food?" I asked.

"It's great," replied Rafael López. "This is no Taco Bell."

That certainly boded well. So did the decor, which hits the right note between personal and commercial: pretty and bright with contrasting tropical colors, lots of graceful arches, and Mexican prints on the wall, alongside a crucifix and a photo of a young Señor López in traditional dress. Several months down the road, it's still working out the kinks, but the place shows real promise.

Most meals begin with a tiny complimentary appetizer. On recent visits these included a pork-stuffed savory pastry and a taste of *sopa de fideo* (vermicelli in a meaty broth). One busy Friday night, the restaurant skipped this little starter, but no matter—servers bring a basket of tortilla chips and four salsas to each table as soon as guests are seated. The chips are particularly delightful with a side of the creamy, lime-accented guacamole. Pay attention to those salsas: a fresh chunky *pico de gallo*, a good medium-heat tomato-base puree with chipotle peppers, a slightly more fiery one with jalapeños, and one tiny saucer of powerful smoky Hidalgo-style salsa. Later in the meal, if you find some dishes underseasoned (as I did), your salsa array will help to keep things interesting.

The menu is long but generally well translated. Most of the dishes are variations on familiar themes—tacos, enchiladas, tortas, quesadillas, and tamales—but Señor López also offers harder-to-find regional dishes and daily specials: *mole de olla* (rich, spicy stew), *pollo en mixiote* (chicken in chipotle sauce), and *chiles enogada* stuffed with fruits, nuts, and meat, as well as *lengua* (tongue) or *tripas* (tripe) tacos. No Taco Bell indeed.

Our favorite beef dish was the fine Señor Lopez carne asada—marinated beef grilled and sliced in thin ribbons, and served with cheese enchiladas, green-chili sauce, sour cream, and flour tortillas on the side. Generally, though, I preferred the chicken and pork. The chicken quesadillas are among the best I've had anywhere, flour tortillas stuffed with tender chicken and just the right amount of Münster cheese. Señor López's "big burrito" is gigantic and lavishly garnished, and can be ordered with chicken, beef, or spicy pork filling. We chose the pork, slow cooked and ultratender in a robust tomato-base sauce. Vegetarians will be delighted with the *chiles rellenos*—two poblano chilies stuffed with mild cheese, dipped in an egg batter, fried, and served with a ranchero sauce. Non-meat-eaters should also note that the flavorful stewed pinto beans, which (along with rice) accompany all dinners, are made without lard or meat products.

Señor López opens at 8 a.m., and breakfast is available until closing at 11 p.m. I tried the huevos rancheros and was impressed with the ranchero sauce and the crisp, nongreasy fried potatoes. But the kitchen has a split personality—one side wants to go all out with the herbs and spices, while the other wants to play it safe. The enchiladas *suizas*, chicken enchiladas with a green-chili sauce, for instance, cried out for more punch—more cilantro or even a simple touch of salt. On the other hand, the *camarones* Acapulco, a

The Zingerman's® Times

Vol: 8 no. 5 ©2005 DSE Inc. May 2005 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Shad Season at the Roadhouse

Be on the lookout for shad on the specials menu at the Roadhouse. This very special old American fish has a very limited season and is rarely seen in the US.

Irish Brown Soda Bread

This authentic Irish bread is made from flour that has been shipped directly from Walton's Mill in County Cork, Ireland. The expert bakers at the Bakehouse have worked and reworked the recipe until they finally had the traditional flavor down. Stop by the Bakehouse for a loaf on Fridays and Saturdays during this month.

Apple's America Lauds Deli

Celebrated food writer R.W. Apple has just put out his travel book that highlights the best food in America, *Apple's America*. He calls Zingerman's Deli "the deli of my dreams...unmatched outside New York. ... the very best selection of English farmhouse cheeses this side of Neal's Yard."

inside Zingerman's

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www.Zingermans.com

Zingerman's coffee company celebrates first year at deli

Caffeine-loving nomads began pitching their tents outside of Zingerman's Next Door a year ago, when roaster Allen Leibowitz started selling his coffee there. One unnamed customer was overheard saying, "I have traveled the world in search of perfection, and have found it in this cup of coffee, in this small town in Midwest America. Ann Arbor has stolen my heart!"

Sources say that Leibowitz founded Zingerman's Coffee Company with the vision of presenting estate grown and craft-roasted coffee to the world. "Coffee is a crop," he attests. "And you rely on the grower and roaster, much like a winemaker. While other companies tend to blend for uniformity, I prefer single origins. It's amazing to taste the nuances in the coffees of different regions. I personally roast every bean, and every new coffee that comes undergoes several roastings until I find the right roast to highlight the best in the coffee."

Each month, his latest treasure is featured as a Roaster's Pick. These picks are usually the finest representation of a particular bean, and are rarely found in the US, claims Leibowitz. Like a Gran Cru, the Roaster's Picks are single origin and roasted to highlight their unique qualities.

Stop by the Deli, Bakehouse, Roadhouse and Roadshow to taste Zingerman's Coffee Company's delectable offerings.

This month, sources say you can get the very rare Guatemalan Coban, a high-grown rainforest coffee that is quite different from the more available Antigua, he claims.

During the month of June, Zingerman's Coffee Company will be featuring the Daterra Estate Reserve Espresso. "Like all of our Daterra coffees, this is Rainforest Alliance Certified," he says. "This special blend is made from uniquely processed natural coffees. The different processing method yields a sweet blend for the perfect cup of espresso."

roaster's pick
Guatemalan Coban $18.99/lb
Very rich and wildly bright.

coffee of the month $9.99/lb
Espresso $9.99/lb.
Velvety smooth body, luxurious sweet flavor.

To get Zingerman's coffee into your restaurant, call Allen at 734.945.4711 for more info. You can taste his offerings at the Deli Next Door, Roadhouse and Bakehouse.

Zingerman's cream cheese marks the return of an almost lost tradition

Bisit the Creamery on Plaza Drive for a taste!

In an effort to unearth some of history's buried treasures, it's rumored that cheesemaker John Loomis is making cream cheese that returns to an earlier era, long before vegetable gums were added. The vegetable gums are what give other cream cheese the sticky, glue-like texture, scientists speculate. By Contrast, the texture of the Creamery's artisan cream cheese is luscious and creamy, with a fresh milky flavor, some say. Stop by the new retail space at the Creamery to witness this culinary miracle for yourself. It's located at 3723 Plaza Drive, just down from the Bakehouse. You can also call 734.929.0500 for details.

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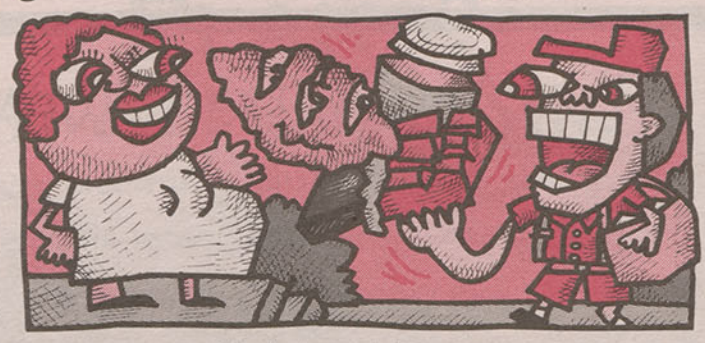

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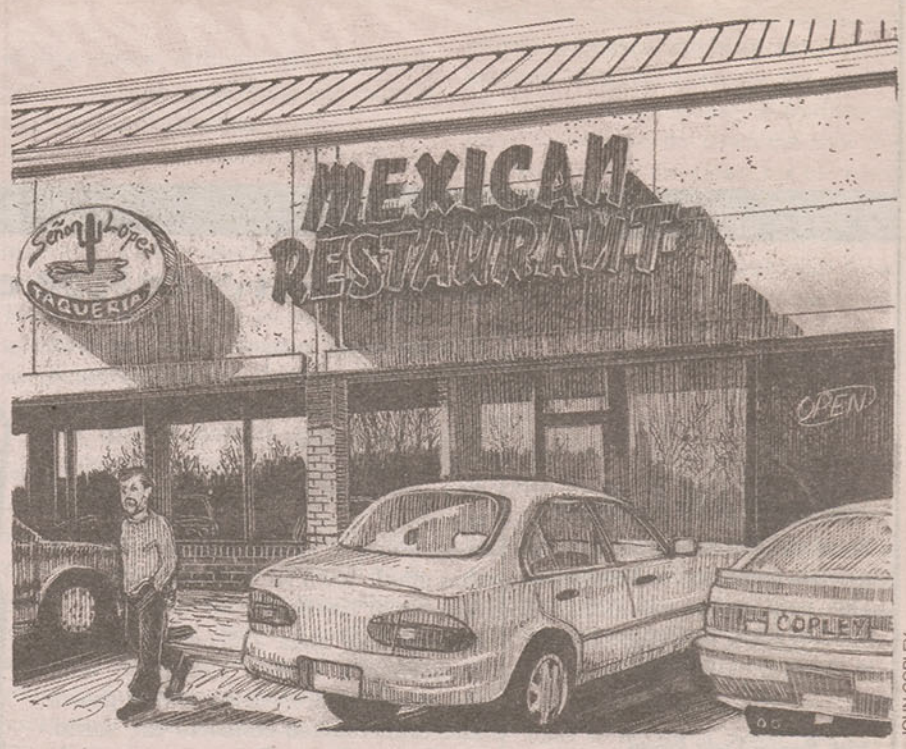

JOHN COPLEY

deftly executed dish of perfectly cooked shrimp in a smooth sweet-savory dark *mole,* benefits from a more assertive hand with the spicing.

Given the bottomless chip basket and generous entree sizes, ordering a sweet was almost piling on punishment, but we were intrigued enough to try the *crepa cajeta* and a piece of pie *de queso*. The former, a crepe served warm with a creamy homemade caramel sauce and a sprinkling of chopped walnuts, was a little tough in texture but had a terrific flavor. The thick slice of cheese pie was like a very dense cheesecake. Neither was aggressively sugary.

Service was bit of a roller coaster, careening from cheerful and efficient to glowering and slow, and there were occasional language difficulties. It's worth noting in the same breath that I noticed a distinct improvement in service over the course of four visits and that this is an exceptionally family-friendly place.

All in all, it's a good addition to the neighborhood. Just keep those salsas handy.

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Quick Bites

Doggy bags for wine are on the legislative horizon. Currently, if you order a bottle of wine at a restaurant but don't finish it at the table, you're out of luck—it's against the law for the restaurant to let you take it home. Now Lansing is at work on a measure to legalize recorking. Sponsored by Republican senator Jud Gilbert of Algonac, it passed the Michigan Senate on March 24, 36–1. If all goes smoothly in the lower chamber, this legislation could be on Governor Granholm's desk by late April.

The bill, supported by the Michigan Restaurant Association, would require departing diners to comply with "open intoxicants" rules—in a vehicle, the recorked bottle would have to be kept in the trunk or otherwise out of reach. Andy Deloney, the association's director of public affairs, says, "We are hopeful and confident it will pass the House," and reports that recorking is already legal in at least thirty states.

In a coffee town like Ann Arbor that already had its share of homegrown coffeehouses and roasters, Johann Lee may have discovered a new niche. "My strategy is to have roast-to-order coffee delivered within one day of roasting," says Lee, founder of **Amazing Beans Coffee Roasters.** Coffee loses much of its flavor within the first week after roasting—hence the emphasis on quick delivery. Plus, green coffee keeps well. Because he roasts only to order, Lee says, "I don't have any overproduction. I don't throw anything away." There's no retail store; the business operates out of a warehouse in a commercial area off Ellsworth. Customers can order by phone (794–7106) or through amazingbeans.com. There's no need to wait at home for the delivery; they'll leave your order at your door. Trust me: it's nice to come home to a bag of aromatic half-caf French roast beans hanging on your doorknob.

—Bix Engels

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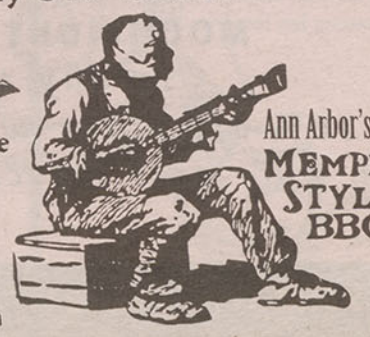

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MARKETPLACE
CHANGES

J. ADRIAN WYLIE

Korean food at Village Centre

Arirang gets its name from a famous folk song

"Arirang" is probably the best-known Korean folk song, both inside and outside Korea. The song, whose title is a nonword that best translates as "la-la-la," is so beloved that many Koreans would like it to be the country's postreunification national anthem. In Seoul, Arirang is the name of countless enterprises, commercial and otherwise, including a cable television channel that broadcasts in Korean and English. The song is, in a way, Korea's cultural ambassador to the rest of the world.

Mother-and-son team Chang and Jay Lee have transformed what was once a bright, white-tiled sub shop into a restful space filled with fresh plants and wonderful aromas.

So it makes a particularly good name for Ann Arbor's newest Korean restaurant, which opened in late winter near Outback Steakhouse on Ann Arbor–Saline Road. Unlike many campus-area Korean eateries, **Arirang** isn't a diner. Once a bright, white-tiled sub shop, the space has been transformed by mother-and-son team Chang and Jay Lee into a restful space filled with fresh plants and fabulous aromas. Classical music and carefully placed rice-paper screens soften the restaurant's strip mall setting.

Meals begin with tea and an assortment of complimentary side salads in small bowls—a sort of Korean version of tapas, and a good way to make friends with the cuisine's favored seasonings: red pepper, soy sauce, bean paste, garlic, ginger, sesame, mustard, and vinegar. These openers may be made up of cold, dressed vegetables or fish, but they will invariably include Korea's best-known salad, kimchi—pickled cabbage marinated with pepper, garlic, and brine and, traditionally, buried in an earthenware crock to ferment over the winter until it is wonderfully, lethally spicy.

Korean meals are intended to be long, leisurely affairs, with many small bowls of this or that on the table. The appetizers include steamed or fried dumplings, fried tofu, and spicy rice cakes accompanied by a creamy stir-fry sauce.

The rest of the menu is relatively modest, but to the point. The dishes Americans know best can all be found here, including *bibim bob* ("mixed rice"), a stoneware bowl of rice, vegetables, and beef topped by a cooked egg and served with a side of chili sauce; the stir-fried vermicelli-and-beef dish called *jap chae;* barbecued *bul-go-gi* ("fire beef"); and *yookgae jang,* a spicy beef stew with vegetables and noodles.

Arirang also serves stir-fried squid and octopus dishes, perch, pork, and stews made with either seafood or a fermented bean paste and beef. Many of the entrees can be ordered without meat or with tofu substituted. Entrees are around $7–$9 for lunch and $9–$12 for dinner.

Arirang, 3135 Oak Valley Drive (Village Centre), 222–5959. Mon.–Fri. 11 a.m.–9:30 p.m., Sat. noon–9:30 p.m., Sun. 5–9:30 p.m.

Cell phone envy

Wireless Giant has the cure

Unlike most of his peers, Anmar Faik, twenty-two, wasn't sure that he needed a cellular phone. Then he got one and, to his chagrin, found he had no interest in looking back. "I'm like everybody else," he says. "If I were to stop using it for a week, I'd find I just couldn't live without it."

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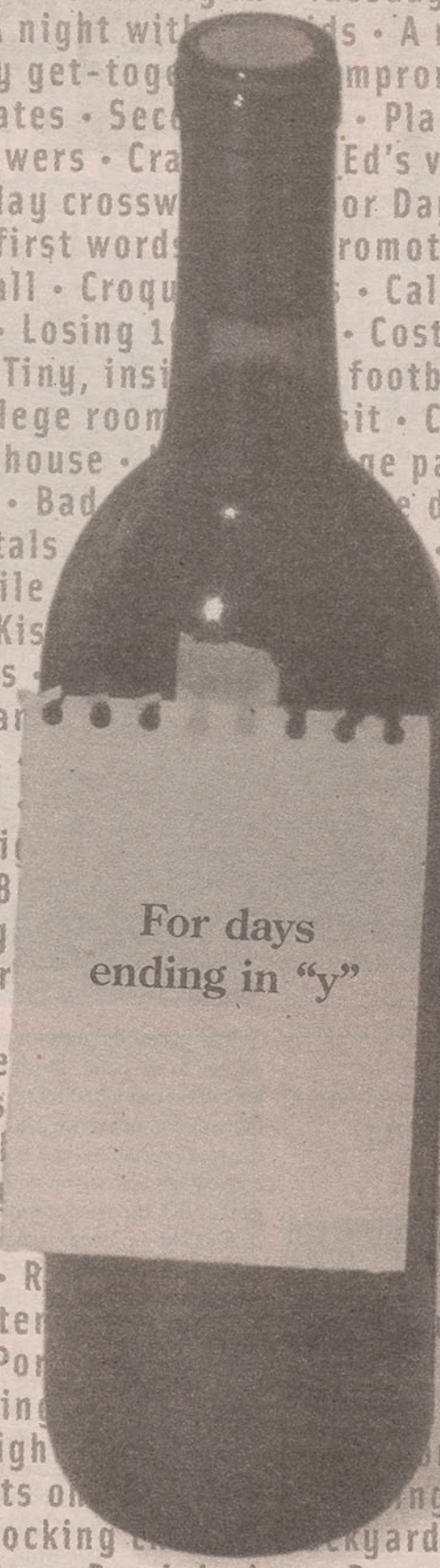

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J. ADRIAN WYLIE

If your teenager just has to have a Motorola i860, Wireless Giant franchisees Yousif and Ramsay Jiddou are ready to help.

Faik's relatives Ramsay and Yousif Jiddou have opened a **Wireless Giant** cell phone franchise on West Stadium, and Faik works there. He's actually older than many of his customers. Many of them are in high school, and it's not unusual for kids as young as ten to be in the store shopping with their parents for a cell phone, which they plan to use to keep in touch with their rides to and from softball, soccer, and various other activities.

Kids come in knowing what they want. It's their parents, typically, who need to be talked through the store's many different brands and calling plans to figure out what's best for them.

For high schoolers, according to Faik, having a phone is almost mandatory, and considerable status is afforded the lucky ones who can flash a Motorola i860 camera phone with walkie-talkie technology, or a Verizon v710 camera phone with e-mail and instant messaging capability. Most of the most coveted phones, Faik points out, cost over $300. The next big thing on the cell phone scene is a Nextel phone that airs live TV programming with a five-minute delay. Parents, consider yourself forewarned: your teen will doubtless be agitating for it.

Kids come in knowing what they want. It's their parents, typically, who need to be talked through the store's many different brands and calling plans to figure out what's best for them. And for those who don't know what they want, Faik thinks a full-service store like Wireless Giant is a great place to start. Founded in 1996 in Roseville, Michigan, by Isaac Hanna, Wireless Giant has built its reputation on providing almost every cellular phone and accessory on the market, including equipment and service from companies like T-Mobile, Sprint, Body Glove, Brightpoint, Verizon, Motorola, Cingular, and Nextel. The store even includes a bill payment center, so presumably you could pay off the bill on your old plan before signing up for a new one.

Wireless Giant, 1918 West Stadium Boulevard (West Stadium Shopping Center), 332–9500. Mon.–Fri. 10 a.m.–8 p.m., Sat. & Sun. noon–6 p.m.

Southern strategy

Atlanta is home to two new wrapped-sandwich rivals

Two Atlanta-based wrapped-sandwich chains are opening in Ann Arbor this spring: **Roly Poly,** which enjoyed a brief tenure on South University, has returned to town in Lamp Post Plaza, and **Great Wraps** is making its local debut on State Street.

Great Wraps opened its first Atlanta store in 1978 and broke out regionally in 1989 after being acquired by former Coca-Cola execs Mark Kaplan and Bob Solomon. Partners Linda Wolf and Julie Reid got into the game much later, opening the first Roly Poly in Atlanta's upscale Buckhead section in 1996. Since then, however,

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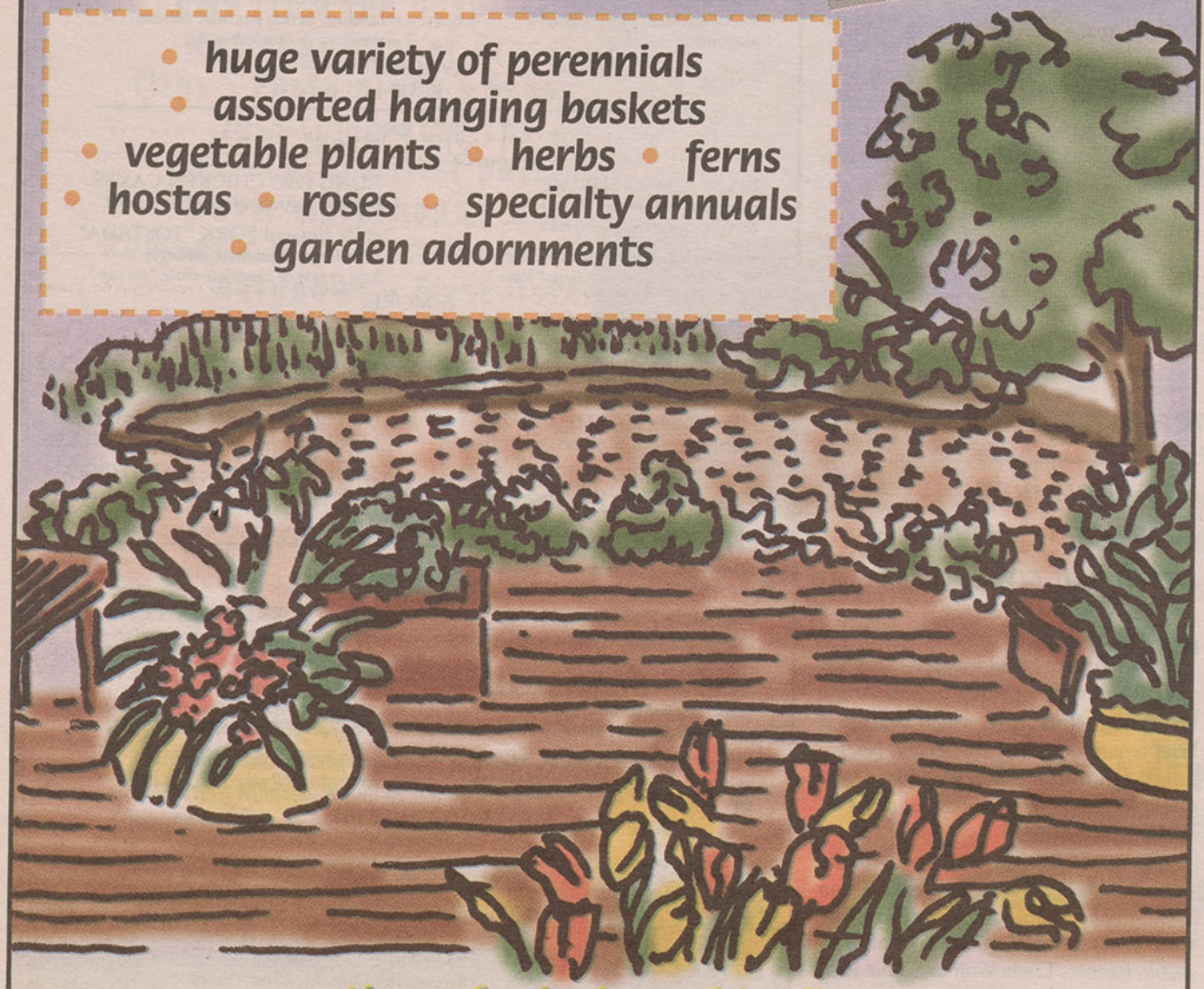

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Roly Poly has more than made up for lost time. Today there are over 250 Roly Poly sandwich shops, compared with just over eighty Great Wraps.

The two chains are similar in theme but vary considerably in execution. Whereas Great Wraps offers a variety of breads, from regular and low-fat pitas to flour tortillas and sub buns (all available plain or grilled), Roly Poly serves all its sandwiches on regular or low-carb flour tortillas (available in white or whole wheat). Great Wraps goes for the mainstream with fillings like gyro meat, turkey and bacon, roasted chicken, and tuna salad. Roly Poly offers the basics, too, but garnishes them with exotic add-ons, including red pepper hummus, sun-dried tomatoes, artichoke hearts, avocados, and mango chutney.

Where Roly Poly fills out its menu with salads and soups, Great Wraps features Kurly "Q" fries, side salads, and fruit smoothies. In both chains, the bright primary colors say "fast food," not "fast casual" as in Panera, Noodles & Company, or Qdoba.

Michigan actually has its own wrapped-sandwich chain, Mr. Pita, with thirty-nine stores. There was a Mr. Pita on Maiden Lane for several years, but the store turned into a strictly catering business as the Broadway Village at Lower Town development moved toward construction.

Great Wraps, 310 South State, phone unavailable at press time. Daily 10:30 a.m.–11 p.m.

Roly Poly, 2412 East Stadium Boulevard (Lamp Post Plaza), 677–0686. Mon.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 11 a.m.–7 p.m., Sun. 11 a.m.–4 p.m.

The Bombay Company comes to Arborland

Postcolonial and off the mall

The Bombay Company opens its first Ann Arbor store this spring at Arborland, more or less on the same site where one of its chief competitors, Pier 1 Imports, used to be. Founded in 1978 as a mail order business in New Orleans, Bombay started out specializing in assemble-it-yourself furniture in a style that may best be described as "British Raj," the sort of thing a British colonel and his lady might have chosen for their home in nineteenth-century Bombay: curvaceous dark wood tables and accent pieces, tasseled pillows, tufted hassocks, four-poster beds, wrought iron patio furniture, and ornate wall sconces.

Since then the company has grown to almost 500 stores in the United States and Canada, spun off a children's furniture division called BombayKIDS, opened a handful of discount outlets, and launched a

Founded in 1978 as a mail order business in New Orleans, Bombay started out specializing in assemble-it-yourself furniture in a style that may best be described as "British Raj," the sort of thing a British colonel and his lady might have chosen for their home in nineteenth-century Bombay: curvaceous dark wood tables and accent pieces, tasseled pillows, tufted hassocks, four-poster beds, wrought iron patio furniture, and ornate wall sconces.

website for on-line shopping. It's also broadened its inventory to include larger pieces of furniture with somewhat cleaner, more contemporary lines; bedding and other soft goods; baskets; candles; crystal; and the sachets, potpourris, and other scented goods the industry calls "home fragrances." These days Bombay doesn't just compete with fellow importer Pier 1—it also, according to business industry analyst Hoover's, goes toe to toe with Ethan Allen and Williams-Sonoma.

Bombay was one of the first furniture chains to achieve success inside shopping malls, but since 2001 the company has been evolving toward what it calls "off mall" sites like Arborland. At 4,500 square feet, the new Ann Arbor store will be bigger than the chain's enclosed mall locations, with room for displaying full bedroom suites, living room sets, and other larger pieces. Bombay's marketing coordinator, Candy Bindley, predicted an April 21 opening for the Arborland store.

The Bombay Company, 3783 Washtenaw Avenue (Arborland). Phone and hours unavailable at press time.

Briefly Noted

West-side shoppers who miss Frank's Nursery will be cheered to know that **English Gardens,** a five-store chain based in Detroit, will reopen in the space this spring. Founded in 1954, English Gardens is a family-owned business whose locations each feature a plant nursery, garden center, landscaping department, floral shop that offers local and worldwide delivery, and seasonal Christmas center. Customers who join the store's garden club get 10 percent off purchases, and advance notice of special sales.

English Gardens, 155 Maple Road, 332–7900. Probable hours: Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–6 p.m.

Washtenaw Market isn't on Washtenaw but on Packard, in the old Blake's bridal and formal wear location near Platt. But for the east Ann Arbor customers who shop there, the name probably doesn't matter much. Like other small groceries on Packard that cater to the area's Indian, East Asian, and Middle Eastern families, Washtenaw Market is a small, personable resource for a taste from the homeland: in this case, strong-smelling herbs and spices in plastic Ziploc bags, canned as well as dried legumes and hot peppers, bottled fruit nectars, grains, halal snacks, and produce at good prices (in early April, grapes were 79¢ a pound, and ten slim stalks of California asparagus were just 85¢). The store also provides an economical way to keep in touch with family on the other side of the ocean: the wall behind the register is covered with international calling cards starting at $4.50.

Washtenaw Market, 3033 Packard, 477–6096. Mon.–Sat. 9:30 a.m.–9 p.m., Sun. 9:30 a.m.–8 p.m.

A group of local artists, including Rocco De Pietro, Gloria Pritschet, and Judy Jacobs, have formed a self-described artists' "collaborative," the **Gallery Project,** in the old Common Language space on Fourth Avenue. Scheduled to open at the end of April with a show called *Eastside-Westside,* the space is envisioned as a forum for contemporary art that is "culturally aware, individualistic, courageous, and thought-provoking," according to the collaborative's press release.

The collaborating members share management responsibilities for the gallery, which includes a studio space for works in progress as well as an area for sound installations, wall narratives, and improvisational art. Future themed exhibitions will feature local, regional, and national artists.

The Gallery Project, 215 South Fourth Avenue, 997–7012. Tues.–Thurs. noon–5 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–4 p.m. Closed Mon.

Closings

Dave Kozyra, Nick Holt, and Carter Sherline closed **Dave's Photo Emporium** in mid-April, about four years after opening the photographic equipment shop and art gallery in the State Street space once occupied by Studio Center Photographics. Kozyra says that unlike Studio Center, where he was once employed, Dave's wasn't in serious financial trouble—yet. Professional, hobbyist, and amateur photographers are increasingly turning to the

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MARKETPLACE CHANGES *continued*

Internet to buy equipment, he explains; in fact, Dave's itself had been a "power seller" on eBay for some time before it closed. "We felt like we could either pour tons of dough into changing the store dramatically, or stop and get out while we were still all right," he says.

With photographers increasingly turning to the Internet to buy equipment, Dave Kozyra says, "we felt like we could either pour tons of dough into changing the store dramatically, or stop and get out while we were still all right."

Dave's was an eclectic spot. Not only did it sell new, vintage, and collectible photographic equipment and accessories, it also was a gallery space for area photographers and, near the book section, a hangout for aficionados. "It's been a whole lot of fun doing this, and I'll miss it," says Kozyra. "But at the same time, I'm glad to get out while it's still fun."

❧❧❧

Quality General Store lasted just five months on South University. The eclectic little shop, which sold greeting cards, sunglasses, cameras, cigarettes, groceries, and clothing accessories, doubtless faced stiff competition from the venerable Village Corner down the block, but co-owner Anjum Saiyed says only that she and partner Hina Khan closed the store for personal reasons she doesn't want to discuss. "Things just didn't work right," she says.

❧❧❧

Also closed: **Cappo's,** the self-described "cappuccino / ice cream bar" in the Village Centre near Outback Steakhouse. Owner Dave Loesel couldn't be reached for comment.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column noted the arrival of seven new businesses—and, remarkably, none of them was a restaurant. The immense **Kroger** on Carpenter Road had just opened, as had the **Underworld** book, comic, and game store, on South University, and **Our Lady of Grace Bookstore,** at Domino's Farms. Those three businesses are still with us, but clothing store **Route 66** on State has gone, as have **Bruise Gallery** and design accessories store **Atys Home,** both in Kerrytown (before closing, Atys Home was absorbed into the main Atys store on Main, which in turn was later absorbed by the Mezzanine, which recently departed for Detroit). The gallery **Barclay's II** in Nickels Arcade has also closed; the original Barclay Gallery on Main Street remains open.

May 1995 survival rate: 43 percent

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Five years ago this month, Marketplace Changes reported nine new enterprises, and three of them were restaurants. The **Jimmy John's Gourmet Sandwich Shop** that opened on South University is still in business, but the **Campus Donut Cafe** on William and the second **Makkara** sushi shop, on Plymouth Road, have closed (the original Makkara is still selling sushi—and doughnuts—on Washtenaw). In other action, **Beyond the Wall** poster shop on South University is still open; **Sempliner's Tuxedo World,** in Briarwood, has been succeeded by **After Hours by Tuxedo World;** and the **Vitamin Outlet** in the Colonnade has become the **Better Health Store** and has moved to Lamp Post Plaza. Veterinarian Vicki Marsh is no longer keeping her store **The Natural Animal** as a separate business, but she still sells preservative-free, species-appropriate animal food at Animal Kingdom, her hospital on Ann Arbor–Saline Road. Two non-restaurant casualties: **Flaming Jewel Dharma Center and Store,** on East Ann, and the Hosking family's **head shop** on East William, afterward called **Shiva Moon.**

May 2000 survival rate: 56 percent

❧❧❧

One year ago this month, we again told you about nine retail and restaurant openings. All but one of those businesses are around after a year—and they came in pairs, mostly. Vivienne Oestergaard's **Auntie Mimi's Closet,** on Plymouth Road, and **Keedo** in Kerrytown both sell distinctive clothing for children. There were two new automotive enterprises last May, **Dunning Subaru** on Jackson Road and **A Plus Tire & Auto** on North Main. And, to be sure, there were two restaurants: Giuseppe and Rosa Cincinnato's **Bella Italia Pizza & Pasta** in the Colonnade, and **Portofino Coffee** on West Stadium, run by Patricia Allamend and her daughters, Joann Campbell and Tina Camero. Completing the year's survivor list are Wally Meyers's **Seychelle** on South Main, dealing in Tencel garments and other sharp fashions for women, and Michael Cheng's Asian grocery **Lucky Heng Market,** on Liberty near Stadium. The one business not around for its first anniversary was **Quality General Store,** on South University (see Closings, above).

May 2004 survival rate: 89 percent

—Paul R. Schwankl

❧❧❧

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

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Take 6

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MAY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Ruthie Foster, May 21

Claire Lynch, May 22

GALLERIES

99 **EXHIBIT OPENINGS** — Laura Bien

MUSIC AT NIGHTSPOTS

115 **NIGHTSPOTS SCHEDULE** — John Hinchey

115 **NIGHTSPOTS REVIEW**
Blammo — Charmie Gholson

EVENTS REVIEWS

75 **GEORGE BEDARD & THE KINGPINS**
Bowled over — Sandor Slomovits

83 **THE DUHKS**
Pastiche with a punch — James M. Manheim

89 **ANDREW BISHOP**
A man of many parts — Piotr Michalowski

97 **STEVE AMICK**
The local mysteries — Keith Taylor

105 **CASCADIA JUGGLING FESTIVAL**
Neat tricks — Charmie Gholson

111 **KATHRYN GOODSON MEETS CHARLES IVES**
Individualistic and eccentric — James Leonard

113 **ANN ARBOR SACRED HARP**
Intoxicating harmony — Kate Conner-Ruben

140 **EVENTS AT A GLANCE**

Jimmy DeHeno, May 25

Summer and Smoke, Thurs.–Sun., Apr. 21–May 29

1 SUNDAY

★**Annual May Day Dancing: Ann Arbor Morris Dancers.** All invited to celebrate the ancient May Day holiday with an outdoor session of boisterous, jingly morris dancing. "We like to rise when the sun she rises," organizers say. *6:15 a.m., Nichols Arboretum (meet at Geddes Rd. entrance gate). Free. 747–8138.*

"26th Annual Burns Park Run": Burns Park PTO. Around 1,000 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km chip-timed races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a roughly 1-mile kid-popular "fun run" around the park. Awards for overall and masters male and female winners in both races, and for the top 5 male and female walkers. Also, 3-deep awards for runners 18–29, for each 10-year age group over 30, and for 9 youth age groups. Ribbons to all fun run participants. Free postrace brunch. Bring your own chip or borrow one from race organizers. *Related event:* a prerace spaghetti dinner ($5) on April 30, 5:30–7:30 p.m., Burns Park Elementary School. Proceeds benefit Burns Park PTO programs. *8:35 a.m. (5 km events), 8:45 a.m. (10 km run), & 9:45 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: $10 (5 km & 10 km events) and $3 (fun run) by April 25, $15 (5 & 10 km events) and $5 (fun run) after April 25. Entry forms available at Tortoise and Hare and Running Fit. 747–6952.*

★**Weekend Rides: Ann Arbor Velo Club.** *Every Saturday & Sunday.* All invited to join club members for a fast-paced ride, 50–65 miles. *Required:* a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1603.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (70-mile ride), 665–4968 (45-mile ride), 994–7929 (25-mile ride), 913–9851 (general information).*

★**25th Annual Spring Plant Sale: U-M Matthaei Botanical Gardens.** *April 30 & May 1.* Show and sale of over 1,000 plants, including perennials, herbs, and accent plants. The 2 hot plants this year are the "Big Sky Sunrise" coneflower for sunny spots, and "Striptease" and "Guardian Angel" hostas for shade. Also, sale of tools and accessories and a chance to quiz plant people. *Note:* There's a members-only preview show and sale, with $45 memberships available at the door (April 29, 3–7 p.m.). *9 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**26th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods.** This annual exhibit contains around 450 slick street rods, sleek muscle cars, and elegant antique autos in a rainbow of colors. 50s and 60s music spun by DJ Chet Hill. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Spark plug hunt for kids. Games, refreshments. Door prizes. *Related event:* April 30 kickoff party in a big tent set up next to the Freighthouse in Depot Town with music by a DJ TBA (6–9 p.m.) and an automotive flame-throwing contest (8:45 p.m.). *9 a.m.–4 p.m., Riverside Park near Depot Town, Ypsilanti. Free; donations appreciated. 485–3136.*

★**Argo Canoe Livery Grand Opening: Ann Arbor Parks Department.** All invited to celebrate the opening of Argo Canoe Livery's new building, docks, and pavilion with paddle seminars, demos, and games. Hourly canoe and kayak rentals are half price today. Free beverages & popcorn. Raffle of river T-shirts, water bottles, and boat rentals. *9:30 a.m.–7 p.m., Argo Canoe Livery, 1055 Longshore Dr. (west off Moore from Broadway at Maiden Lane). Free. 668–7411.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

Pre-Mother's Day Art Show. Show and sale of works by 20 local artisans. *10 a.m.–4 p.m., 416 W. Huron. Free admission. 424–4822.*

★**"Sunday Tandem Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 30–40 miles, to Stockbridge to eat at a German restaurant. Riders on tandem bikes (bicycles for 2) encouraged. *10 a.m. Meet in the Chelsea State Bank parking lot, corner of M-52 and Old US-12. Free. (213) 828–4483 (today's ride), 913–9851 (general information).*

★**Tour: Zingerman's Bakehouse.** *Every Sunday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

★**"A History of the Evolution Controversy": Ann Arbor Unitarian Fellowship.** Talk by Ken Mooney, a retired management trainer who teaches in the U-M Learning in Retirement program. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activ-

May 2005 EVENTS @ Ann Arbor District Library

Sunday May **1**
3:00 - 4:30 pm
Lecture: Rock journalist **Gary Graff** discusses **The Music & Careers of Joe Jackson & Todd Rundgren** Malletts Creek Branch

Tuesday May **3**
7:00 - 8:30 pm
Lecture: Nutrition counselor **Andrew Phelka** discusses **Nutrition for Energy & Performance** – Malletts Creek Branch

Wednesday May **4**
10:00 - 11:00 am
Say YES to Nurses! Bring your stuffed animal in for a check-up **Age 2 & up** – Malletts Creek Branch

Wednesday May **4**
7:00 - 8:30 pm
Pulling the Plug on Living Wills: How Living Wills Have Failed to Live Up to Their Mandate with **Angela Fagerlin** – Downtown Library Multi-Purpose Room

Friday May **6**
6:30 - 8:30 pm
Dance Dance Revolution Tournament for Ages 18 & Up Downtown Library Multi-Purpose Room

Saturday May **7**
1:00 - 4:00 pm
Dance Dance Revolution Tournament for Grades 6 - 12 Downtown Library Multi-Purpose Room

Sunday May **8**
2:00 - 3:00 pm
Sunday Edition: Founder of ***Found*** magazine, writer & humorist **Davy Rothbart** Downtown Library Multi-Purpose Room

Monday May **9**
7:00 - 8:30 pm
Film & Discussion: *Being Caribou* **(Not Rated)** Award-winning documentary of the Canadian & Alaskan wilderness – Downtown Library Multi-Purpose Room

Saturday May **14**
1:00 - 2:00 pm
Celebration of Asian Pacific Heritage Month Downtown Library Multi-Purpose Room

Sunday May **15**
2:00 - 3:30 pm
Author Lecture: Former NYT editor & Pulitzer Prize winner **Joseph Lelyveld** discusses his new memoir ***Omaha Blues: A Memory Loop*** – Downtown Library Multi-Purpose Room

Monday May **16**
7:00 - 8:00 pm
American Music & Dance: *Matter & Ghost* with songwriter **Neil Woodward** & step dancer **Sheila Graziano** Downtown Library Multi-Purpose Room

Wednesday May **18**
7:00 - 8:30 pm
Lecture: How to Identify Your Child's Barriers to Reading & Develop Strategies to Overcome Them with **Terry Dunivin** – Downtown Library Multi-Purpose Room

Wednesday May **18**
7:00 - 8:30 pm
Lecture: Master gardener **Carol Sue Brodbeck** discusses **How to Create a Garden Haven for Butterflies & Hummingbirds** – Malletts Creek Branch

Sunday May **22**
4:00 - 5:30 pm
Gala Tübingen Sister City Celebration Downtown Library Multi-Purpose Room

Tuesday May **24**
7:00 - 8:30 pm
Lecture: Discover the Lighthouses of the Great Lakes with Lighthouse Lady **Nancy Finlayson** Downtown Library Multi-Purpose Room

Thursday May **26**
7:00 - 8:30 pm
Picture Ann Arbor: Then & Now – Local historian **Grace Shackman** introduces innovative new Library service Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

1 SUNDAY EVENTS *continued*

ities. Today and May 29: **fellowship and conversation.** Also this month: First Presbyterian member Colleen McGee discusses the church's **"Covenant Partners Program for Small Groups"** (May 8), U-M Library preservation division senior conservator Leyla Lau-Lamb discusses her experience **"Looking for 2,000-Year-Old Papyri in Egypt"** (May 15), and First Presbyterian member Marge Van Meter shows ***Let the Seas Resound*** (May 22), a documentary about the current revival of Christianity in the Fiji Islands. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., Burns Park. Free. 995–1621.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**"Wildflowers in the Nan Weston Preserve in Sharon Hollow": Washtenaw Audubon Society.** Naturalist Dorothy Blanchard leads a hike through one of the most botanically rich areas in the county. *Afternoon time and meeting place TBA. Free. Reservations required; space limited. 426–2862, 572–0333.*

Orienteering Meet: Southeastern Michigan Orienteering Club. *May 1, 7, & 22 (different locations).* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Silver Lake (take US–23 north to North Territorial Rd.; go west for 11 miles to north on Dexter Townhall Rd. $5 (members, $4; beginners, $3). 975–1994.*

★**Tour: Zingerman's Creamery.** Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon, Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

U–M Softball Doubleheader vs. MSU. *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demos on fun topics in chemistry and physics. *1 & 3 p.m., Hands-On Museum, 220 Ann St. $7.50 (ages 2–17, $6) regular admission. 995–5439.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 30–May 2.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. May 1 & 2 specials: fill a grocery bag with books and records for $4. After the sale concludes on Monday, the bookshop is closed until September. *Note:* April 30 sale hours are 10 a.m.–4 p.m. *1–4 p.m. (May 1), & 10 a.m.–8 p.m. (May 2), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**"May Day Picnic": People's Progressive Network.** All invited to join a potluck (bring a dish to share and table service) and hear talks by PPN speakers. Music TBA. Rain or shine. In commemoration of International Workers Day. *1 p.m., Island Park Pavilion (off Island Dr. off Maiden Lane). Free. 662–6036.*

ACBL Bridge: Women's City Club. *Every Sunday & Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *1:30 p.m. (Sun.) & 7 p.m. (Thurs.), Women's City Club, 1830 Washtenaw. $5. 973–7770 (Sun. game), 761–6691 (Thurs. game).*

"The Sky Tonight"/"Stories My Ancestors Told: Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through May 15. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Stories My Ancestors Told: Sky Legends of the Three Fires* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show in which contemporary Michigan Native American storytellers present traditional stories about the nighttime sky of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People.

american roots music

George Bedard & the Kingpins

Bowled over

The music of George Bedard & the Kingpins is, by turns, as solid and dependable as a '57 Chevy and as flashy and flamboyant as a long-finned '59 Caddy convertible. It's American roots music—rockabilly, blues, country, swing, surf, soul, rhythm and blues, and early rock 'n' roll—tunes that hearken back to the days when "longhair music" still meant Bach, not rock.

If you heard Bedard & the Kingpins only on radio, you'd picture pompadours, jeans, and T-shirts—with packs of cigarettes rolled up in the sleeves. And you'd be partly right. Bedard does sport a 1950s-style haircut, but no casual clothes or cigarettes on stage. He follows the time-honored tradition that performers dress up for shows. It's one of the ways he shows his respect for this music, and for the audiences who love it. "I've never known anyone so into the music," says Kingpins bassist Randy Tessier. "Whether we're playing at Hill Auditorium or some Saturday night roadhouse, George gives the same thing."

And Bedard doesn't rate an A only for effort. Richard Dishman, the Kingpins' drummer, adds, "George is such a great student of styles. When he plays the blues, it sounds like the blues. When he plays a surf tune, it sounds like surf." Bedard is not only a monster guitar player in a huge variety of genres, he also writes convincingly in those styles. The trio's live shows and three recordings are about a fifty-fifty mix of originals and covers, usually of obscure classics. And you'd be hard pressed to tell which is which.

When Bedard & the Kingpins are playing, my wife races me to the dance floor. It's always crowded, and no wonder. Dishman, who's "got a back beat you can't lose," and Tessier, who lays down the perfect melodic foundation for Bedard's soaring solos, make for an irresistible rhythm section, and the band always plays with abandon and joy.

Bedard & the Kingpins have been Ann Arbor's house band for more than a decade. They've been the soundtrack of Top of the Park, Ypsilanti's New Year's Jubilee, and countless other raucous celebrations. But their show at the Ark on Saturday, May 7, will be a rare opportunity to hear them in a small club. There won't be much room for dancers, and Bedard is looking forward to playing more blues than usual. And that's something we can look forward to as well. We'll be able to hear, even better than usual, every word of Bedard's well-crafted lyrics and every note of his muscular yet crystalline guitar licks. It will be a chance for the Kingpins to bowl us over, again, in yet another way.

—Sandor Slomovits

It is followed by a brief star talk. *Note:* A new planetarium show begins May 21 (see listing). *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy.** All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. *2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482–7414.*

"Signs of Animals": Waterloo Natural History Association. Naturalist Dave Szczygiel displays pelts, skulls, and other animal signs to introduce Michigan animals and the clues of their presence they leave behind in woods and fields. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**"Wildflowers of County Farm Park": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to discover spring flowers. *2 p.m., County Farm Park Medford Rd. lot (off Manchester from Washtenaw). Free. 971–6337.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Guided Tour: U-M Museum of Art.** *May 1, 12, & 15.* Docent-guided tours of current UMMA exhibits. Today: ***Surfing the Century: 20th-Century Art.*** Also this month: ***The Enduring Art of the Korean Potter*** (May 12) and ***Art of the Written Word in the Middle East*** (May 15). *2 p.m. (May 1 & 15) & 7 p.m. (May 12), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Robert J. Sawyer and Robert Wilson: Liberty Borders.** Hugo- and Nebula-award winning science fiction writer Sawyer discusses ***Mindscan,*** his new novel about uploading human brains into a robot body, and Wilson, winner of the Philip K. Dick award, discusses ***Spin,*** his new novel about a human story set against a cosmic backdrop. Also, signing. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

★**"Kerry Tales: May Flowers with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

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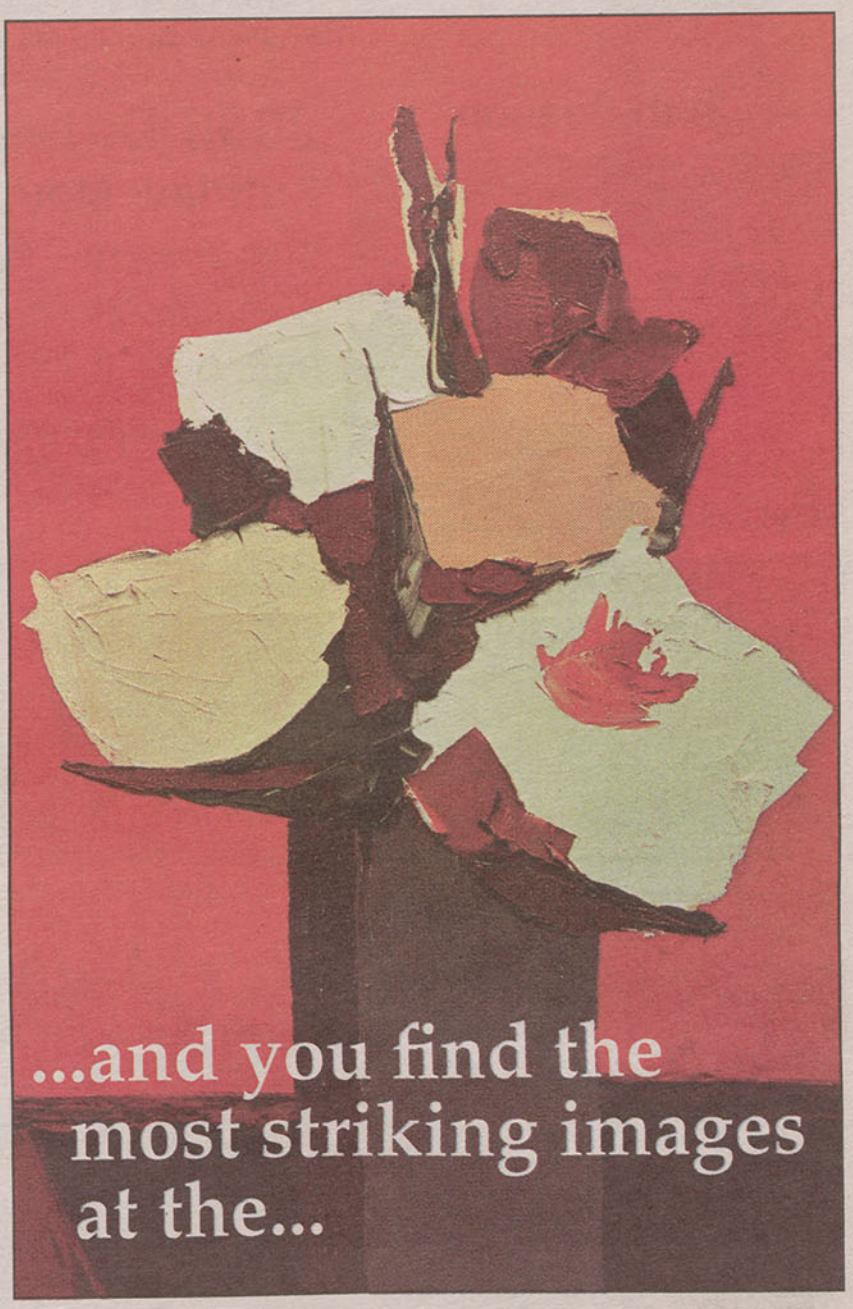

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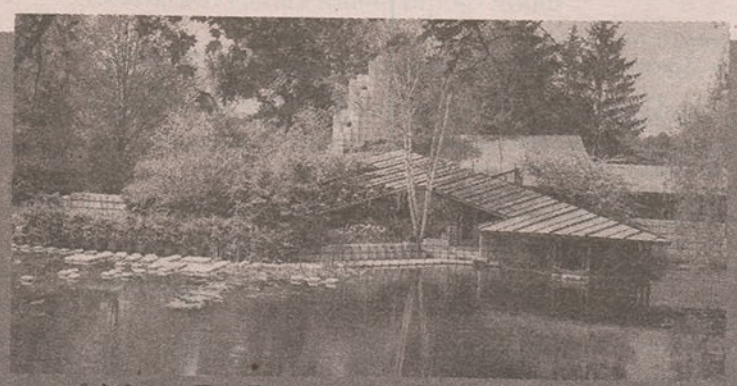
but who knew
he would grow up to be
Michigan's Architect Laureate?



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★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Beanstalk: The Musical": Wild Swan Theater. *April 27–30 & May 1.* This award-winning local children's theater presents local playwright Jeff Duncan's humorous musical adaptation of the classic story of the clever Jack, his 5 magic beans, and a silly giant, in a production geared toward kids age 3 & older. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. The April 30 performance is preceded by a 25th anniversary gala ($35, kids $15) that includes supper, live and silent auctions, and kids activities. Cast: Carrie Jay, Sandy Ryder, Desmond Ryan, Matthew Smith, and Michelle Lanzi. Music performed live by local violinist Lorrie Gunn and local pianist Tom Loncaric. *2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance or at the door. 995–0530.*

"Hair": Pioneer High School. *April 29 & 30 and May 1, 6, & 7.* Pioneer students perform in Gerome Ragni, James Rado, and Galt MacDermot's archetypal 60s rock musical. A celebration of the hippie counterculture that debuted Off Broadway (and soon moved to Broadway) in 1967, *Hair* explores issues of social injustice, free love, drugs, and the Vietnam War through the story of a young man who is debating draft-dodging. Several of the show's songs are still popular, including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine," and the title tune. *2 p.m., Pioneer Little Theater, 601 W. Stadium at Main. Tickets $10 (students & seniors, $6) available in advance at Paula's Place, 2111 Packard, and at the door. 994–2191.*

"Bus Stop": Purple Rose Theater Company. *Every Wednesday–Sunday, April 7–June 4.* Guy Sanville directs local actors in William Inge's classic drama about a hothead cowboy who falls for and kidnaps a faded nightclub singer. When they get trapped in a diner during a snowstorm, tensions rise between the uneasy duo and an alcoholic professor, the cowboy's soft-spoken buddy, and some locals. *2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.). 433–ROSE.*

"Summer and Smoke": Performance Network Professional Season. *Every Thursday through Sunday, April 21–May 29.* Tony Caselli directs Tennessee Williams's most lyrical play, an atypically sweet-tempered romance about the relationship between a proper minister's daughter and a brilliant but undisciplined young doctor. The action traces their halting and painful efforts to realize the passion they feel for each other but are afraid to express. Cast: Carla Milarch, Sandra Birch, Barton Bund, Renee Ann Hermiz, Jacob Hodgeson, Patrick Kenney, John Seibert, Amanda Stein, Tom Whalen, and Mindy Woodhead. *2 & 7 p.m., Performance Network, 120 E. Huron. Tickets $24.50–$32.50 (discounts available for seniors and youths age 16 & under) in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available (after opening night) 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**"Joe Jackson and Todd Rundgren": Ann Arbor District Library.** Award-winning Detroit-based rock journalist Gary Graff discusses these 2 versatile rock singer-songwriters who perform at the Michigan Theater on May 4 (see listing). *3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Irena Portenko: U-M School of Music.** This U-M music lecturer performs Chopin's 24 Etudes for Piano. *4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★**Jane Shellenbarger: Yourist Pottery.** Screening of a DVD about this ceramic artist known for gracefully serene long-spouted ewers and coffeepots with rich, fiery colors. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

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Pioneer High students perform the 60s rock musical *Hair* at Pioneer Apr. 29 & 30 and May 1, 6, & 7.

slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**"No Bills Day": Washtenaw County Bar Association Young Lawyers Section.** Free 20-minute consultations with local attorneys on just about any kind of legal matter, from family law and landlord-tenant relations to civil rights and criminal law. Also, free literature on small claims court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. *9 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main, & Women's Center of America, 2425 W. Stadium. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *May 2 & 9.* A 2-part hands-on introduction to this popular word-processing program. *Note:* This program is also offered at the Malletts Creek (May 3 & 10, 7 p.m.), Northeast (May 4 & 11, 7 p.m.), and West (May 5 & 12, 1 p.m.) branches. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Lux Aeterna: Franco-Flemish Music of Remembrance": Vox Early Music Ensemble. Christopher Wolverton directs an ensemble of 10 men from this local early-music chorus and from the nationally acclaimed Rose Ensemble of Minneapolis in a program exploring the rich sonorities of the polyphony of the famous Franco-Flemish school through a performance of Pierre de la Rue's Requiem, a remarkable work written at such low pitch that modern scholars have called it "unperformable." Vox commissioned a new edition of the Requiem for this concert, which may be the first modern performance of the work unaccompanied and at the original pitch. Preceded at 3 p.m. by a lecture on the program by the renowned musicologist Honey Meconi, author of *Pierre de la Rue and Musical Life at the Hapsburg-Burgundian Court. 4 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. $18 (seniors, $12; students, $5) at the door only. 786–1576.*

"Musical Theater Senior Showcase": U-M Musical Theater Department. Graduating musical theater majors preview a revue that they'll perform in front of agents and casting directors in New York. These shows usually sell out; advance purchase is recommended. *4 & 7:30 p.m., Lydia Mendelssohn Theater. $12 in advance and at the door. 764–2538.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Michigan Theater Foundation. "Up and Down" (Jan Hrebejk, 2004). *May 1–5.* Witty, dark comedy with 10 interconnected narratives concerning refugee-smuggling truck drivers, a baby bought on the black market, and a former soccer hooligan. Czech, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 MONDAY

★**Kick-Off: Ann Arbor Chamber of Commerce "Curb Your Car Month."** A chance to meet representatives of local organizations that support biking, walking, and public transportation downtown, as well as to test out the AATA bike rack, and enter a free drawing for a Timbuk2 bike messenger bag. T-shirts to first 50 people. Free Zingerman's coffee & bagels. *7–10 a.m., Federal Bldg. plaza, 200 E. Liberty. Free. 214–0100.*

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Family-oriented

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *May 4, 11, & 18.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

"Sprouts!": U-M Matthaei Botanical Gardens. Preschoolers accompanied by an adult are invited to hear a nature story and do a nature project about spring flowers. Dress for the weather. Juice snack included. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $8 per child. Preregistration required. 998–7061.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except May 30.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of **Just for Men,** a discussion group for men, and of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday except Memorial Day.* All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates how to play the chimes. *Noon, Kerrytown. Free. 662–5008.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday except Memorial Day.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**Avis Farms Toastmasters.** *May 2 & 16.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Open Board Gaming Night: The Underworld.** *Every Monday except May 30.* All invited to play any of the board games that the Underworld carries—but

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Tickets at the door: $60 Adults / $10 Kids

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Your Grillin' ticket helps fight hunger throughout the year.

food gatherers

2 MONDAY EVENTS *continued*

you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Huron Valley Toastmasters.** *Every Monday except May 30.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Herbs and Chocolate": U-M Matthaei Botanical Gardens Evening Herb Study Group.** Group discussion of herb-chocolate combos. Bring recipes and, if you can, samples. *7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998–7061.*

★**The Buyer's Agent.** *May 2 & 16.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (May 16). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Dream Group. *Every Monday & Wednesday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss waking dreams and the symbolism of sleeping dreams. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday except May 30.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Vitosha Concert Hall, 1917 Washtenaw at Berkshire. Free. 973–6084.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Up and Down" (Jan Hrebejk, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

3 TUESDAY

★**Ann Arbor School Board Election.** Four candidates (including 2 incumbents) are running for three 4-year terms on the downsized 7-member nonpartisan Ann Arbor School Board. (For more information about this race, see Inside Ann Arbor, on p. 11.) To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor school district. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on April 30 at the city clerk's office. For information, call 222–6730.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. *Note:* May 3 & 10 only, the ride also starts at 8:30 a.m. from McHattie Park in South Lyon, ½ mile southwest of the intersection of Pontiac Trail and 10 Mile. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

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Philadelphia comic Chris Rich brings her sarcastic style of humor to the Comedy Showcase May 5–7.

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Hour": Shaman Drum Bookshop.** *May 3, 17, & 31.* Shaman Drum staff members read some of the store's new picture books, present a puppet show, and lead sing-alongs for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Today's Forum": Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Lunch and Learn": The Produce Station.** *Every Tuesday & Thursday.* Lunchtime talks on gardening topics by master gardener Connie Bank. Today and May 5: **"Trough and Alpine Gardens."** Also this month: **"Easy Herbs"** (May 10 & 12), **"Containers for Sun"** (May 17 & 19), and **"Containers for Shade"** (May 24 & 26). Bring or buy your lunch. *Noon–1 p.m., Produce Station, 1629 S. State. Free. 663–7848.*

Tuesday Cooking Sessions: Kitchen Port. *May 3, 10, & 17.* Cooking sessions led by local chefs and cooks. Today: Rita Conroy-Martin prepares some **gratins.** Also this month: chef Rick Roberts makes **tapas** (May 10), and Francesca Giarraffa makes **southern Italian asparagus with eggs** and **prosciutto and artichokes** (May 17). *Noon–1 p.m., Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★**County Connection: Newcomers Coterie Club of Ann Arbor.** This local Sweet Adelines chorus performs a variety of music. Preceded at 11:30 a.m. by lunch (reservations required). *12:30 p.m., Women's City Club, 1830 Washtenaw. Free. Pay for your own lunch. 944–6228.*

Open House: U-M Detroit Observatory. *May 3 & 22.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**Chess & Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** *Every Tuesday.* Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting location TBA. Free. 994–3569, 668–2513, 973–9422.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 996–9461, 996–8316 (today's ride), 913–9851 (general information).*

★**"Garlic Mustard Pull": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a session of uprooting this nonnative invader. Stay as long as you like. *6–8 p.m., County Farm Park Medford Rd. lot (off Manchester from Washtenaw). Free. 971–6337.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park. Free. 741–1763.*

"Succession Planning, Power of Attorney, Exit Strategies?": Women Business Owners of Southeast Michigan. Talk by John Urquhart. Bring business cards. Preceded by networking. All invited. *6:30 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. $10 (members, free). Preregistration requested. 332–9300.*

★**Common Thread.** *Every Tuesday.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Introduction to Muscle Response Testing": From Within.** Local chiropractor Rob Koliner discusses this method of listening to the body's yes-no mechanism when asking it whether things like new vitamins are acceptable or not, then pushing on a muscle to test its resilience. *7 p.m., From Within, 210 Little Lake Dr. suite 8 (off Parkland from Jackson between Auto Mall Dr. & W. Delhi Rd.). Free. Preregistration requested. 761–5908.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Nutrition for Energy and Performance": Ann Arbor District Library.** Talk by nutrition counselor Andrew Phelka, manager of the local Coach Me Fit Personal Training and Wellness Center. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Arlene Kindel, Torbin Zimmerman, and Steve Gold lead dancing to music by pianist Betsy McCabe, pianist David West, and fiddler Donna Baird. Also this month: callers Greg Meisner, Bronwen Gates, and Shirley Harden with music by pianist Debbie Jackson, fiddler Paul Winder, oboist Martha Stokely, and musician Earl Gaddis (May 10), callers Carol Jacobs and Kindel with music by concertina player Nawal Motawi, Baird, and West (May 17), callers Ray Bantle, Shirley Harden, and Marty Wilson with music by Childgrove (May 24), and a potpourri of callers with music by West, Baird, and Motawi (May 31). Wear comfy flat shoes with some grip. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students and children, $5). 422–1170.*

Grand Slam Finals: Ann Arbor Poetry Slam. The top finishers in last month's semifinals compete tonight for the 2005 Ann Arbor Grand Slam championship. Participants are **Sara Alloy, Gilberto Simpson, Matt Ernst, Paco, Ray Stakenas,** and **Logic.** The top 4 Grand Slam finishers receive cash prizes

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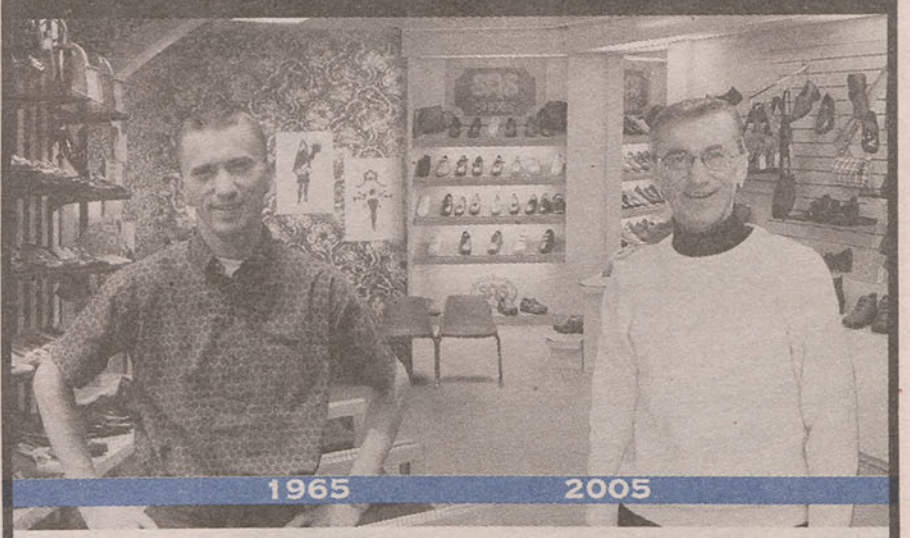

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3 TUESDAY EVENTS *continued*

and will be the Ann Arbor team at the 2005 National Poetry Slam, held this year in August in Albuquerque. Also, open-mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free ($80 per semester membership dues). 213–3770.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *May 3 & 10.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (May 10). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Ann Arbor Camera Club.** *May 3 & 17.* Speakers and topics TBA. Also, club members show their recent slides (May 3) and prints (May 17). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 449–4974.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***El Ano del Diluvio,*** Eduardo Mendoza's novel about the doomed romance between a wealthy landowner and a nun in postwar Spain. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Solo!": Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a program highlighted by a performance of Gershwin's *Rhapsody in Blue,* with guest piano soloist James Wagner. Also, Rimsky-Korsakov's Concerto for Trombone and Band with trombonist Robbins, the 2nd and 3rd movements from Weber's Clarinet Concerto no. 1 with clarinetist George Appel, Hovhaness's *Prayer of St. Gregory* with trumpeter Joseph Burke, and Baseler's *Happy Thoughts* with tubaist Eric Starnal. *7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332–7941.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

★**"Singles' Salon": Vitosha Guest Haus.** *Every Tuesday.* Singles of all ages invited to sip wine, mingle, nibble bits of cheese, and enjoy the ambience of this stately stone hall. Musicians are invited to bring their instruments for impromptu performances. Baby grand available. *8–10 p.m., Vitosha Concert Hall, 1917 Washtenaw at Berkshire. Free. 741–4969.*

Bill Bynum & Jason Dennie: The Ark. The local acoustic duo of singer-songwriter and guitarist Bynum and mandolinist Dennie performs bluegrass-based originals that also draw on old-time, early country, gospel, and contemporary folk music. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an en-

New York City jazz pianist Bill Charlap accompanies his mom, cabaret singer Sandy Stewart, at Kerrytown's Motherfest May 5.

tire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "Up and Down" (Jan Hrebejk, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

4 WEDNESDAY

"Babes in the Woods": U-M Matthaei Botanical Gardens. *May 4, 11, 18, & 25.* Naturalist-guided walk for parents with babies in backpacks or Snuglitype carriers (no strollers). *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $5. Preregistration required. 998–7061.*

★**"Say Yes to Nurses!": Ann Arbor District Library/U-M Health System.** All kids age 2 & up invited to listen to their heartbeats, take their pulses, learn the major parts of the body, and hear a story. Stuffed animal friends also invited for a checkup. In celebration of National Nursing Month. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Storytime: Arborland Borders.** *Every Wednesday.* A Borders staffer reads stories and leads a craft project for toddlers. Also, a raffle today. Today's topic: National Hug Week, with Bill Grossman's ***My Little Sister Hugged an Ape*** and Nancy Carlson's ***How about a Hug?*** Also this month: Betty Schwartz's ***What Makes a Rainbow*** and a rainbow wand craft (May 11), Paul Strickland's ***Ten Terrible Dinosaurs*** and Olive Wadsworth's ***Over in the Meadow: A Counting Rhyme*** (May 18), and Liz Pichon's ***The Very Ugly Bug*** (May 25). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Healthy Transportation Expo": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Information expo on healthy commuting options from various local organizations, including MFit, the Washtenaw Bicycling and Walking Coalition, the Washtenaw County Public Health Department, the AATA, MichiVan, and other local organizations. *11 a.m.–1 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 214–0100.*

Wednesday Cooking Sessions: Kitchen Port. *May 4, 11, 18, & 25.* Cooking sessions led by local chefs and cooks. Today: Al Dente Pasta owner Monique Deschaine whips up **"No Cook Sauces."** Also this month: Karen Lucas returns by popular demand to make her fabulous **"Creme Brulee"** (May 11), biscotti-baker Susan Lyon prepares some crispy **"Biscotti"** (May 18), and Say Cheese's Sandy Ryder makes some **"Savory Cheesecakes"** (May 25). *Noon–1 p.m., Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to bring their instruments and sit in with the band. *Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Surfing the Century: 20th-Century Art.* Today: ***Jacob Lawrence: An Intimate Portrait*** examines this artist who focused on the African American struggle for freedom. Also this month: A 2-part profile of Pop Art kingpin ***Andy Warhol*** (May 11 and 18) and ***Culture as Nature***, a look at the Pop Art aesthetic (May 25). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an Ann Arbor Symphony Orchestra brass ensemble, led by AASO music director Lipsky. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All adults & seniors invited to play Scrabble. *2–3:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

U-M Softball Doubleheader vs. WMU. *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest corner of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

Scrabble: The Firefly Club. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

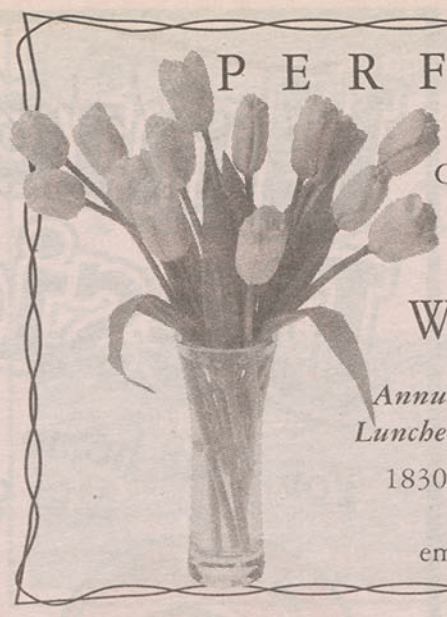
★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $24 semiannually. 995–7351.*

U-M Baseball vs. EMU. *6:35 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m.,*



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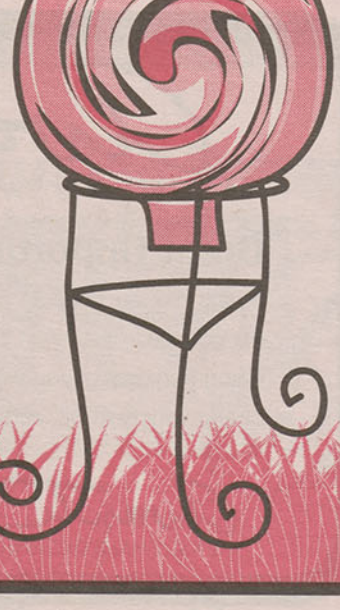

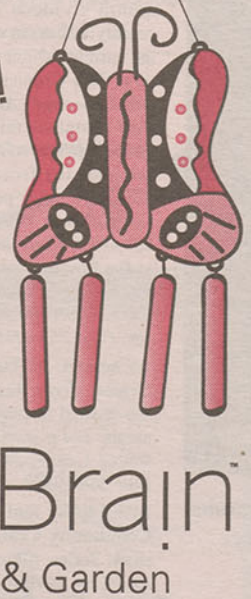

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★**"Pulling the Plug on Living Wills: How Living Wills Have Failed to Live Up to Their Mandate": Ann Arbor District Library.** Talk by U-M Program for Improving Health Care Decisions research investigator Angela Fagerlin. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Cross Gender Caravan": Shaman Drum Bookshop.** Three transgender fiction writers—**Tennessee Jones, Charlie Anders,** and **Emil Heiple**—read from their new books. Jones's ***Deliver Me from Nowhere*** is a collection of stories that transform the bleak fables of Bruce Springsteen's *Nebraska* into starkly beautiful stories exploring the sexual and racial badlands of Middle America. Anders's novel ***Choir Boy*** is a bittersweet surreal tale about a choirboy who discovers a world of gender confusion when he takes female hormones to keep his voice from changing. Heiple reads from ***Body of Loss.*** Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. Today's topic: **Cinco de Mayo** stories in Spanish. Also this month: **"May Flowers"** (May 11), **"Get Caught Reading"** (May 18), and **"Barnes & Noble Favorites"** (May 25). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Criminal Justice and Prison Reform": First Unitarian Universalist Church.** Talks by WSU law professor **David Moran** and by **Ken Wyniemko,** who served 9 years in prison before becoming the 129th person in the U.S. to be exonerated by DNA testing. *7:30–8:30 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 663–6431.*

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of ***A Risk Worth Taking,*** Robin Pilcher's novel about a middle-aged investment banker who faces a crisis in his family life when he loses his job in the dot-com crash. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Joe Jackson and Todd Rundgren: Clear Channel Entertainment. Double bill. Jackson has run the gamut from new wave rock 'n' roll to jazz, jump blues, Latin dance music, and cabaret in the course of the musical odyssey that began in 1979 with the hit single, "Is She Really Going Out with Him?" His diversity of styles—he's even composed a Grammy-winning pop symphony—is one of the British-born singer's strengths, as is the unusual blend of soulfulness and acerbic wit in his music. Rundgren, a Philadelphia native who got his start as a teenager in the quintessential 60s cult group The Nazz, is a seminal figure in both progressive rock and electronic music who in 1994 also produced the world's first interactive audio-only CD-ROM, *No World Order. 7:30 p.m., Michigan Theater. Tickets $32.50–$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tides Turning": Pennsylvania Eurythmy Ensemble (Anthroposophical Society in America and Its Great Lakes Branch). This touring troupe from Pennsylvania presents a program of eurythmy pieces set to works by the contemporary American poets Oriah Mountain Dreamer and Peter Bruckner, movements from Schubert's Sonata in B-flat, and lighter pieces. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets $10 (students, $7) minimum donation. 971–6217.*

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folk music

The Duhks
Pastiche with a punch

People often compliment the Duhks on their bass player—even though the band rarely uses a bass. Most of the bass sounds you hear in their music come from the Cuban *cajón*, a box drum that anchors the Latin percussion rhythms of their songs. And you might ask what Latin percussion is doing in the folk music of a band from Winnipeg, Manitoba, the coldest major city on the planet.

Combined with a rhythmically tricky fiddle tune from Ireland or the Canadian Maritimes, it makes for a unique North-South marriage. Scott Senior's array of small Cuban drums matches the twists of Tania Elizabeth's fiddle or the vigor of a traditional French Canadian song step for step. The Duhks (pronounced "Ducks") are garnering lots of attention at the moment. NPR's *All Things Considered* devoted an entire half hour, minus the news, to this quintet of young people, and they've been traveling the circuit where big Americana careers are launched. They live up to the hype with a genuinely new sound. The "Afro-Celtic" music of Seattle's Laura Love and the kinetic percussion of the great Quebec band La Bottine Souriante fed into or anticipated what the Duhks do, but the Duhks take cooperation among diverse musical talents to a whole 'nother level.

The Caribbeanized fiddle tunes are just the beginning. The Duhks are one of those bands that can pull off playing a series of songs in completely different genres because their own musical personalities remain distinct and consistent. Duhks founder Leonard Podolak is a banjoist who picked up the instrument after hearing Bela Fleck at the Winnipeg Folk Festival. (Fleck, in turn, produced the Duhks' U.S. debut album on the Sugar Hill label.) He and guitarist Jordan McConnell can effortlessly rough in basic melodic material for tunes ranging from traditional ballads ("The Wagoner's Lad") to the productions of classic and contemporary Canadian, British, and American songwriters. The Duhks do a reggae version of Sting's "Love Is the Seventh Wave," and in "Blue" they offer a level-voiced tale of child sexual abuse and its aftermath. Vocalist Jessica Havey adapts herself remarkably to the variety of music the Duhks perform, and on their debut album only a pair of traditional African American spiritual pieces fall flat.

The Duhks join fiddle tunes into "sets" in the traditional manner, and they do something similar with vocal pieces: a song may suddenly erupt into an instrumental interlude in a completely new rhythm. It might seem as though the music is about to fly apart, but the basic instrumental sound is distinctive enough that it hangs together. Eclecticism and stylistic pastiche are the order of the day, it's true, but here these trends seem to take on some sinew.

The Duhks make their debut in these parts at the Ark on Sunday, May 8.

—James M. Manheim

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Ladies Show": Improv Inferno. *Every Wednesday.* Improv comedy by the female cast members at this new improv club founded by former Second City member Dan Izzo. *"The Ladies Show* is not a show just for women," an organizer notes. "No women's issues are explored. No one comes to terms with their bodies or themselves." Alcohol is served. *8 & 10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday except May 11 & 18.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"Seed": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. *May 4–7.* Isaac Ellis directs Detroit playwright and U-M grad Cherisse Montgomery's collection of 4 short plays about couples in love. Cast: Kate Orr and Delro Harris. *11 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay (May 4) & $10 (May 5–7) in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

MTF. "Up and Down" (Jan Hrebejk, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

5 THURSDAY

★**Dolph Nature Area Bird Walk: Ann Arbor Natural Area Preservation.** City ornithologist Dea Armstrong leads a walk for beginning and experienced birders around the First and Second Sister lakes to look for warblers and other migrants. Bring binoculars if you have them. *7:30–9:30 a.m., Dolph Nature Area, Wagner Rd. between Jackson and Liberty. Free. 996–3266, 662–7575.*

★**AATA Main Office and Bus Garage Tour: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Guided tours of AATA headquarters, which is on bus route 6. Refreshments. *9–11 a.m. & 2–4 p.m., AATA, 2700 South Industrial. Free. 214–0100.*

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5 THURSDAY EVENTS *continued*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: Donald Maxwell reads from ***A Voyage from Wartime Europe to Self-Discovery,*** his memoir on his experience as a child during WW II sent from his home in England to the U.S. Also this month: popular Detroit-area musician Sam Barnett performs Israeli, klezmer, and Yiddish music (May 12), U-M comparative politics and German studies professor Andrei Markovits discusses his new book ***Anti-Semitism and Anti-Americanism in Contemporary Europe*** (May 19), and U-M Hillel rabbi Jason Miller discusses **"The Torah Is Not in the Heavens"** (May 26). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., retired dermatology professor Michael Franzblau discusses **"Nazi Doctors: Why Did They Do It"** (May 5), and a **Current Events** discussion group (May 10, 17, 24, & 31). Also, a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. Today's topic: **"Mother's Day."** Also this month: **"May Flowers"** (May 12), **"Get Caught Reading"** (May 19), and **"Barnes & Noble Favorites"** (May 26). *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: Broadway and popular songs by the **Choral Connection.** Also this month: world music by flutist **Ginka Ortega and friends** (May 12), jazz standards by the **Paul VornHagen Trio** (May 19), and ballet, jazz, and lyrical dance by **Dance Theater Studio students** (May 26). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**Kouk-Sun-Do: U-M Turner Geriatrics Center.** *Every Thursday.* All seniors invited to try this traditional Korean exercise, a blend of lower abdominal breathing with special posture to maintain health, prevent disease, and improve emotional status. Refreshments. *3–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Yappy Hour": DogmaCatmantoo.** *May 5 & 7 (different times).* Colby the Service Dog is on hand while her handler discusses how service dogs can help people with physical disabilities. Pets, licks. *5:30–7 p.m. (May 5) & noon–2 p.m. (May 7), DogmaCatmantoo, 206 N. Fourth Ave. 929–0022.*

★**"Curb Your Car Month": Washtenaw Bicycling and Walking Coalition.** The program includes a presentation on **"Walking for Health in Ann Arbor"** by speakers TBA, and a Washtenaw Area Transportation Study representative provides maps and answers questions about **"Washtenaw County's Nonmotorized Transportation Plan."** *6–8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 913–8604.*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★**High School Fine and Performing Arts Showcase: Greenhills School VooDoo Theater Company.** Performances by the school's high school orchestra, chamber orchestra, jazz bands, high school choir, madrigal singers, forensics group, and dancers. *6:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Birdhouse and Garden Art Auction: Habitat for Humanity of Huron Valley. Live and silent auctions of birdhouses, garden art, and garden benches made by local artists. Live music by the Community High School Jazz Band. Hearty hors d'oeuvres and wine. Artists are invited to donate their work. *6:30–9:30 p.m., Cobblestone Farm barn, 2781 Packard. Tickets $50 in advance and (if available) at the door. 677–1558.*

★**"Fossils": Huron Hills Lapidary Society.** Talk by Bill Barr, the group's resident mineralogist. Bring your fossil. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Mothers & More.** *May 5 & 19.* Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a group discussion on **the best of Ann Arbor and Washtenaw County.** Also this month: a group discussion on **local preschools.** *7–9 p.m., location TBA (May 5) & Gladwin Meeting Place, 4105 W. Liberty (May 19). Free. 975–2938.*

★**"Information about Cohousing."** *May 5, 8, & 16 (different locations).* All invited to learn more about cohousing, a term for a close-knit housing development whose design includes energy-efficient green housing and open space preservation. *7 p.m., Nicola's Books (May 5 & 16), location TBA (May 8), Westgate Shopping Center. Free. 663–5516.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★**Steve Amick: Shaman Drum Bookshop.** *See review, p. 97.* This local fiction writer, playwright, and songwriter reads from ***The Lake, the River, and the Other Lake,*** his new novel, set in a northern Michigan resort town near the eastern shore of Lake Michigan, about the intertwined experiences of townies and summer folk whose lives are caught up in an assortment of romantic and moral crises. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Ellen Rowe: U-M Museum of Art.** This local pianist, a U-M jazz professor, leads her quartet in a revue featuring various American musical styles, including blues, Dixieland, swing, bebop, jazz-rock, and acid jazz. In conjunction with the exhibit *Surfing the Century: Twentieth-Century Art. 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Motion City Soundtrack: The Blind Pig. *All ages admitted.* Guitar-based postpunk rock 'n' roll by this popular quintet that recently released its debut CD, *I Am the Movie.* Opening acts are 3 bands that play a brand of college-oriented hard-rock known as "emo screamo," **Zolo of the Rock 'n' Roll Destroyer, Melee,** and **Small Towns Burn a Little Slower.** *7–11*

p.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.

★**"MotherFest": Kerrytown District.** *May 5 & 6.* Mom-friendly activities in conjunction with the "Motherfest!" shows at Kerrytown Concert House (see listing below). Today: **"Health Night Out"** at Bellanina Spa. *7–9 p.m., Bellanina Day Spa, 203 N. Fourth Ave. Free. 649–7825.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Spring Sing: Pioneer High School Choirs.** Kenneth Westerman conducts performances by several PHS student ensembles, including the Choraliers, Pioneers, Bel Canto, Singers, Cantando, Sha-Bop Shoppe, Harmony, and A Cappella ensembles. Also, a guest performance by Chelsea High School choir Desperate Measures. The varied program includes "Now I Walk in Beauty," a song that incorporates a Hopi text, along with the Kentucky folk song "Goin' to Boston," Aaron Copland's "What Do We Plant," Randall Thompson's "Viva Tutti," and more. *7:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

★**Renaissance Dances: Bedlam.** *May 5 & 12.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan Union Anderson Room. Free. 971–1809.*

★**"Good Things Come in Twos": U-M Life Sciences Orchestra.** John Goodell leads this ensemble of musicians from the U-M medical and life sciences communities in a program of 2 works by each of 3 composers, with solo performances by 2 LSO concerto competition winners, violinist **Giant Lin** and horn player **Matt Shevrin.** Program: the Overture to Mozart's opera *The Magic Flute* and his Horn Concerto no. 4, Jean Sibelius's *Finlandia* and the second movement to his Violin Concerto, and Aaron Copland's *Appalachian Spring* and *El Salon Mexico. 8 p.m., Hill Auditorium. Free; donations accepted. 936–ARTS.*

Jan Krist, Kitty Donohoe, Matt Watroba, and Mustard's Retreat: The Ark. In-the-round song-swapping session featuring the popular local acoustic duo Mustard's Retreat, and veteran Detroit-area singer-songwriters Jan Krist, Kitty Donohoe, and Matt Watroba. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Witness for the Prosecution": Huron Players. *April 28–30 & May 5 & 6.* Bj Wallingford directs Huron students in Agatha Christie's courtroom drama about a man charged with murder whose wife refuses to back up his alibi. As a barrister tries to defend the alleged killer, an abrupt twist throws a wrench in his defense. *8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $7 (students & seniors, $5) at the door. 994–2096.*

"Moms, Mamas, Mommies, and Mothers": Kerrytown Concert House "Motherfest!" *May 5–8 (different programs).* Four nights of skits and music celebrating motherhood. May 5 & 6 program: the local **Brass Tacks Ensemble** performs a revue with original sketches spiced up with comedy and music, that run the gamut from poignant to silly. An organizer says, "It will be like raising your kids all over again—only less nerve-racking and much, much shorter." May 7 & 8 program: New York City jazz pianist **Bill Charlap** and cabaret singer **Sandy Stewart** (Charlap's mom) perform a program of cabaret songs from the American songbook. Stewart is known for a crystalline voice that fits well with the drive and melodicism of Charlap's playing. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) for May 5 & 6, $15, $20, & $30 for May 7 & 8. Reservations suggested. 769–2999.*

"From Little Seeds": Riverside Arts Center. *May 5–7.* Laurie Ruby directs Chelsea playwright Steve Daut's portrait of a couple in crisis. A young couple's promising future is derailed when the wife develops a medical problem. In an effort to redirect her life, she befriends some homeless people who don't at all fit in to her husband's ambitious upscale lifestyle. Cast: Tuna Ruby, Christine Kapusky, Jason Grasl, Tim Zajkowski. *8 p.m., Riverside Arts Center. Tickets $15 (May 5 & 6) and $22 (May 7) in advance and (if available) at the door. (810) 494–7177, (313) 550–0096.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

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A Toast to Moms hosted by Everyday Wines in the new V2V (aka Vintage to Vogue) store from 7PM - 9PM; *complimentary sparkling wines, smoked fish from Tracklements and desserts from eve, all sponsored by the Kerrytown District Association.*

Outdoor Artisans Market in the Farmers Market area 6PM - 10PM; kids can make a handmade card for mom, music by Sambani West African Ensemble 8:30PM *(www.kerrytown.org)*

MotherFest Concerts at the Kerrytown Concert House throughout the weekend *(www.kch.org for more info)*

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5 THURSDAY EVENTS *continued*

"The Catfight" and "High Octane": Improv Inferno. *Every Thursday.* This new improv club, founded by former Second City member Dan Izzo, offers 2 Thursday night shows. **"The Catfight"** (8 p.m.) is a competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. **"High Octane"** (10 p.m.) features a show by a different established local troupe or Catfight winner each week. Alcohol is served. *8 & 10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Chris Rich: Ann Arbor Comedy Showcase. *May 5–7.* This redheaded Irish Catholic comic from Philadelphia is known for her sarcastic take on the absurdities of everyday life, mixed with comically guilt-ridden self-deprecation. Preceded by 2 opening acts. Also a veteran musical theater singer-actress, Rich incorporates character sketches and song parodies in her monologues. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"Seed": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 4 Wednesday. 11 p.m.

FILMS

MTF. "Up and Down" (Jan Hrebejk, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

6 FRIDAY

"State of the Huron Conference": Huron River Watershed Council. A day of talks that give an overview of the river's health. Talk topics include laws that affect watersheds, dam removal, development of the proposed city greenway, Huron River statistics, and more. Breakfast and lunch included. *8:30 a.m.–4 p.m., Washtenaw Community College Morris Lawrence Bldg. $45 (HRWC members, $35). Register by April 27 for $10 discount. 769–5123.*

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). *May 6 & 20.* Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6 per child. 997–1553.*

★**Annual May Friendship Day: Church Women United.** Women of all faiths are invited to a worship service and a chance to listen to and tell personal stories of faith. This year's theme is **"Living in the Light: True Friends Are Salt and Light."** Preceded by fellowship and followed by a salad lunch. *9:30 a.m., location TBA. Freewill offering. 665–8773.*

"At the Farm Art Show." *May 6 & 7.* Show and sale of folk art and primitive wood carvings. Manchester artist Margaret Shaw, who has shown her folk art paintings in galleries across the country, hosts this show at her farm. *10 a.m.–7 p.m., 12845 Pleasant Lake Rd., Manchester. Free admission. 428–7495.*

★**Storytime: Arborland Borders.** *Every Friday.* A Borders staffer reads stories and leads a craft project for kids aged 5–12. Today, for **Mother's Day,** kids make a handprint poem card craft. Also this month: Irene Livingston's ***Finklehopper Frog*** and Sheridan Cain's ***Teeny Weeny Tadpole*** (May 13), Margaret Wise Brown's ***The Wonderful House*** and Christine Morton-Shaw's ***Itsy Bitsy House*** (May 20), and Libby Ellis's ***Ziggy the Zebra*** and David Carter's ***Who Took the Cookie from the Cookie Jar*** pop-up books (May 27). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

★**Poetry Jam: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Award-winning youth poets from Ozone House and the Neutral Zone perform their work at the Blake Transit Center, as well as on buses traveling route 6. *4–8 p.m., AATA Blake Transit Center, S. Fourth Ave. between Liberty and William. Free. 214–0100.*

★**"The Ann Arbor Game": Shaman Drum Bookshop.** Onward Ventures president Craig Wagner and his wife, Kristin Hannahs, introduce and offer a chance to play this board game they invented that features trivia about the U-M and Ann Arbor. A part of the proceeds from all sales of the game will be donated to local charities. Refreshments. *5:30 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Bike Maintenance": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Ann Arbor police officer Kathy Vonk, a League of American Cyclists certified instructor, explains the basics of keep-

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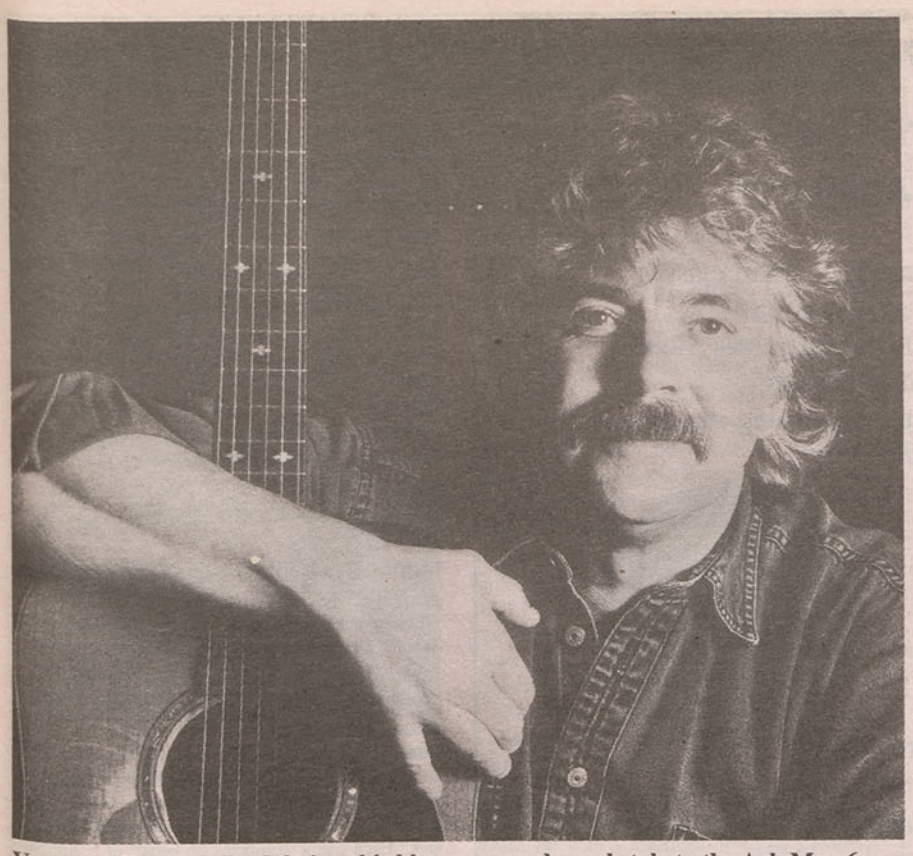

Veteran folkie Tom Rush brings his bluesy, rugged vocal style to the Ark May 6.

ing your bike in good repair. *6–8 p.m., in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 214–0100.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6–11 p.m., Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**"Dance Dance Revolution Minitournament": Ann Arbor District Library.** All age 18 & older invited to try their skill in this computer-guided movement game. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"MotherFest": Kerrytown District. See 5 Thursday. Today: a chance to make Mother's Day Cards (6–9 p.m.) at an evening Artisan Market (6–10 p.m.), a fashion show at Keedo (6:30–7:15 p.m., 2nd floor of Kerrytown building), wine and hors d'oeuvres at Vintage to Vogue (7–9 p.m.), and a performance by the Sambani West African Ensemble (8:30–10 p.m., Farmers' Market). 6–10 p.m., Kerrytown.

"Dance by Design": Michigan Ability Partners. Dancing to recorded music, with a buffet dinner catered by Weber's Inn. Also, live and silent auctions of a wide array of donated goods and services, with popular local auctioneer Jerry Helmer. Cash bar. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. *6:30–10 p.m., Weber's Inn, 3050 Jackson Rd. $50 in advance and at the door. 975–6880.*

"A Night at the Theater": Lucile Conger Alumnae Group Spring Fund-Raiser. A pre-play party with live and silent auctions and dessert and coffee. Open bar. Followed by a performance of *Bus Stop* (see below). Proceeds benefit local scholarships. *6:30–8 p.m., Purple Rose Theater. Tickets $100 in advance only. 995–1118.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"May Moonlight Delight": Main Street Area Association.** Entertainment downtown includes the Pioneer High School women's a cappella group **The Loreleis**, the **After Hours Jazz Ensemble**, juggler **Tim Salisbury**, and the **Ann Arbor Music Center Youth Band.** Many stores are open until midnight with special sales, and an artisans' market is held in the Farmers' Market. As part of the city's "Curb Your Car Month," a valet service for bicyclists is available tonight in the parking lot next to Palio. *7–9 p.m., downtown area between Main & State. Free. 668–7112.*

"A Taste of Sicily": Zingerman's Delicatessen. Zingerman's volunteer food forager Gioacchino Passalacqua discusses and offers taste samples of some of the Sicilian goodies he has found for Zingerman's, including Pacchini tomatoes, *estrattu* (sun-dried tomato paste), antique Sicilian chocolates, and more. *7–9 p.m., Zingerman's Next Door upstairs. 420 Detroit St. $20. Reservations required. 663–3400.*

"Global Chaos or Global Cooperation": Interfaith Council for Peace and Justice. *May 6 & 7.* Two days of talks and breakout sessions about responsible global leadership. Tonight: Phyllis Bennis, author of *Calling the Shots: How Washington Dominates Today's UN*, discusses **"Making the UN a More Effective Tool for Global Solutions."** *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. $10 donation. 663–1870.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. *7 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Hair": Pioneer High School. See 1 Sunday. 7:30 p.m.

Dave Attell: Clear Channel Entertainment. The host of Comedy Central's *Insomniac*, a travelogue of after-hours experiences in cities around the country, Attell specializes in sardonic, aggressively irreverent observations on a wide range of social, cultural, and political matters. His live shows usually feature several interactive bits with the audience, like his popular routine "Tell Me What You're Drinking and I'll Tell You How Your Night Will End Up." *7:30 p.m., Michigan Theater. Tickets $32.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck

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6 FRIDAY EVENTS *continued*

Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Moms, Mamas, Mommies, and Mothers": Kerrytown Concert House "Motherfest!" See 5 Thursday. 8 p.m.

"From Little Seeds": Riverside Arts Center. See 5 Thursday. 8 p.m.

"Witness for the Prosecution": Huron Players. See 5 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. *Every Friday & Saturday except May 27 & 28.* 2 shows. The **"Damnation Game"** (8 & 10 p.m.) features a competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. Also, **"The X Show"** (midnight), an hour of uncensored improv. *8 & 10 p.m. and midnight, Improv Inferno, 309 S. Main. Tickets $10 (8 & 10 p.m.) & $5 (midnight) in advance and at the door. 214–7080.*

Chris Rich: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble led by Paradime, who is also the DJ for Kid Rock's shows. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Seed": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 4 Wednesday. 11 p.m.

FILMS

Michigan Theater Foundation. "Winter Solstice" (Josh Sternfeld, 2004). *May 6–12.* When a woman dies in a car crash, the husband and adolescent sons left behind face an emptiness that threatens to turn into something worse. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

7 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:22 a.m. (May 7), 6:14 a.m. (May 14), 6:08 a.m. (May 21), & 6:03 a.m. (May 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone if you have one, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 665–8311 (May 7 ride), 997–7117 (May 14), 994–6340 (May 21), & 483–0448 (May 28). For general information, call 913–9851.*

★**Furstenberg Nature Area Native Plant Garden: Ann Arbor Natural Areas Preservation Division.** Local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. *9 a.m.–noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

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Andrew Bishop
A man of many parts

There was a time when most jazz musicians concentrated on doing one thing really well. Some combined composition with instrumental prowess, and woodwind players may have doubled on a variety of saxophones, clarinets, and even flute. In recent years this has all changed, and most musicians do many different things, sometimes for aesthetic reasons and sometimes simply to survive. In our postmodernist times, eclecticism in the defense of music is no vice, but few have managed to do so many things so well as Andrew Bishop.

Bishop began his musical training in his native town of Wichita, Kansas, and after graduating with degrees in saxophone and composition from Kansas State University, he moved to Ann Arbor to pursue his doctorate at the U-M School of Music. I cannot remember any new graduate student whose arrival was so well noted in the local community. He was soon acknowledged, quite simply, as the best tenor sax man in town—he also doubles on soprano sax and clarinet—and his broad musical talents were sought out by leaders of local bands. He became a permanent member of the Bird of Paradise Orchestra (now the Paul Keller Orchestra), contributing as both a player and a composer, and began to lead his own combos as well. But Bishop feels equally comfortable playing in any jazz style, and so he can also be found every Sunday afternoon playing with Phil Ogilvie's Rhythm Kings, working on arrangements from the first two decades of jazz. For most musicians this would be enough. Bishop, however, is also well known in classical circles as one of the best young composers in the country. He now holds a doctorate in composition and teaches at Albion College. He has garnered prizes and commissions; his larger works have been performed by the Albany and Chicago symphonies, among others; and his duet *Accents of Eccentricity* was recorded by percussionist Steve Houghton.

Most local jazz listeners know Bishop as a sideman modernist who can also play in older styles, but when he steps out on his own he favors more adventurous stuff. He began avant-garde explorations in Wichita, where he was a member of Craig Owens's Bodo Ensemble, and when the opportunity presents itself, he puts together projects that reflect his need to press into new musical areas. Indeed, he and Tim Flood are the only musicians to have performed at every Edgefest, the international creative music festival that takes place in Ann Arbor each fall. I still remember the impact of his amazing Hank Williams Project from 1997, which combined Nashville with downtown New York in a singular and idiosyncratic manner.

Other projects have followed, but some of his best work, both as instrumentalist and composer, has been presented over the years in the context of a trio with bassist Flood and drummer Gerald Cleaver. Flood lives in Ann Arbor, but Detroiter Cleaver has relocated to New York, where he is now busy playing and recording with some of the leading players of the new music. They reunite on Tuesday, May 17, at Kerrytown Concert House in celebration of their CD *Time and Imaginary Time*.

—Piotr Michalowski

★**Eberwhite Woods Stewardship Day: Eberwhite Woods Committee.** All invited to help remove invasive plants and litter from the woods. *9 a.m.–1 p.m., meet at the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 665–2099.*

30th Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful puddies ranging from local house pets to exotic and rare purebreds representing over 20 breeds. The cats compete for awards or regional and national points. Returning this year is the "veterans' class" to give aged cats, a bit creaky but still beautiful, a chance to compete. Also, cat toys, scratching posts, jingle bell collars, cat-related clothing, dishes, mats, decorations, and "anything you can think of," says an organizer. *9 a.m.–6 p.m., U-M Sports Coliseum, Hoover at Fifth Ave. Spectators $6 (students & seniors, $4) at the door. 434–8588.*

★**8th Annual National Homebrew Day Celebration: Ann Arbor Brewer's Guild.** All invited to join local home-brewers for a big picnic and to watch them brewing on site. Bring a side dish to share. *9 a.m.–5 p.m., 275 S. Ann Arbor St., Saline. Free. 944–0469.*

"Global Chaos or Global Cooperation": Interfaith Council for Peace and Justice. See 6 Friday. Today: workshops on the UN, Latin America, and global warming (9 a.m.) and on nuclear weapons, the Middle East, and human rights (10:45 a.m.). After lunch (donation), presentations of reports from the workshops and closing remarks (1 p.m.). 9 a.m.–3 p.m.

"Saturday Adventure Series": U-M Matthaei Botanical Gardens. *May 7 & 14 (different locations).* Matthaei nature guides lead a hike and a nature craft. For kids ages 8–12. *9:30 a.m.–noon, Matthaei (May 7), 1800 N. Dixboro Rd., & U-M Nichols Arboretum Reader Center (May 14), 1610 Washington Heights. $10. Preregistration required. 998–7061.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** All invited to help city natural area preservation staff remove invasive garlic mustard from the **Huron Hills Golf Course Woods.** *10 a.m.–1 p.m., meet at the edge of the woods on Hunting Valley off Provincial Dr. from Arlington Dr. north of Washtenaw between Manchester & Platt. Free. 996–3266.*

★**Lost Nations State Game Area Hike: Sierra Club.** All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, an immense national scenic trail under construction to run from New York to North Dakota. *10 a.m., carpool meeting spot TBA. Free. 971–9013.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 7) or from Gallup Park through Nichols Arboretum (May, 14, 21, & 28). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 7) and in Gallup Park parking lot (May 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

Rhododendron Sale: Ann Arbor Rhododendron Society. Sale of various rhododendrons, including pink Janet Blairs, exquisite pink-white Yaku Kings, hardy Nova Zembla and Aglow, and more. Also, "lots of free advice," says an organizer. *10 a.m.–1 p.m., call for location. Free admission. 973–9618.*

★**"Gelato Season Celebration": Zingerman's Creamery.** All invited to watch Zingerman's staff member Josh Miner make Italian gelato and to get a free gelato cone. *10 a.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500*

4th Annual Physics Olympiad: U-M Physics Department. Area high school teams battle in this fun, creative competition that involves 2 periods of 3 contests, plus a quiz bowl. Events kick off at 10:30 with **"Laser Maze"** (4265 Randall Lab Building, 450 Church Street), **"Rutherford Scattering"** (1261 Randall), and **"Thermo Gage"** (1261 Randall). Followed at 1 p.m. by the riotous **"Hot Air Balloons"** (East Hall Math Atrium, 530 Church Street), **"Einstein's Elevator"** (Dennison Building Lobby, 500 Church Street), and **"Adjustable-Range Catapult"** (Dennison lawn, behind 500 Church Street). Followed by a physics **quiz bowl** (3–4 p.m., 170 Dennison). *10:30 a.m.–4 p.m., Church Street locations. Free. 764–3443.*

★**"Saturday Morning Physics": U-M Physics Department.** *May 7, 14, & 21.* Popular series of talks, aimed at general audiences, by U-M physics professors. Today: Keith Riles discusses **"Gravitational Waves: Ripples of Space."** Also this month: Riles reveals **"How to Catch a Gravitational Wave"** (May 14), and Fred Adams winds up this semester's series with **"Into the Dark: The Long-Term Future of Our Dying Universe"** (May 21). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**Regatta: U-M Sailing Club.** *May 7 & 8.* All invited to watch (or enter) this competition of small, nimble JY15 boats that features club members and sailors from around the nation. Awards. Bring a picnic. *11 a.m.–4 p.m. (May 7) & 10 a.m.–2 p.m. (May 8), Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. Free. 426–4299.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**Plant Swap and Potluck: Garden Faerie.** All invited to swap off your plants, seeds, garden tools, garden ornaments, and gardening magazines and books. The "swapping flurry" is followed at 12:30 p.m. by a potluck. Bring a dish to pass and your own table service. *11 a.m.–2 p.m., 3125 Woodmanor Ct. (south off Packard, ¼ mile west of Platt). Free. 975–6865.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, a visit from James Marshall's hippos **George and Martha** after the May 21 storytime. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Drop In with Dad to Make a Mother's Day Gift": White Rabbit Toys.** Kids of all ages (with their dads) invited to stop in to make a special Mother's Day present. *11 a.m.–1 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665–1555.*

★**"Son Castle Fair": Salvation Army.** This day of carnival fun includes a bouncy castle, carnival games, crafts, face painting, a puppet show, and live music TBA. Free hot dogs and chips. *11 a.m.–1 p.m., Recreation Park, S. Congress between Wallace & Summit, Ypsilanti. Free. 482–4700.*

"O-Meet": Southern Michigan Orienteering Club. See 1 Sunday. *Noon–3 p.m., Pond Lily Lookout, Green Rd., Chelsea. (Take I-94 west to the Clear Lake Rd. exit and head north 2 miles, then east on Green Rd.; look for the orienteering signs). $5 (members, $4; beginners, $3). 662–1000.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m., Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★**"Dance Dance Revolution Minitournament": Ann Arbor District Library.** All youths in grades 6–12 invited to try their skill in this computer-guided movement game. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**Buff Given; Nicola's Books.** This thriller writer discusses ***Simon's Story,*** her novel about scientific espionage that goes wrong and leads to attempted

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Summer Chess Camps & Thinking Games Camps

All camps held at Westside United Methodist Church, 900 S. Seventh

July 11–15:	Fun Chess Camp, open to grades 1–9
July 18–22:	Thinking Games Camp (lots of games to play! This camp is loads of fun)
August 1–5:	Youth Chess Camp, for grades K–4
August 1–5:	Advanced Chess Camp for experienced chess students, grades 1–12
August 15–19:	Thinking Games Camp 2 (same camp as July 18, but with some twists)

All camps are Monday–Friday, 9am–3pm, with early and aftercare available. Registration cost is $199 if paid by May 31 or while space is available. For registration information and forms, email raygarrison@charter.net or leave a voice message at (734) 945–5951.

Ray has been organizing chess and games camps in Ann Arbor since 1998. He's the chess teacher for numerous Ann Arbor schools and is currently ranked #4 in the world at internet Scrabble.

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murder. Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

"Ferdinand the Bull": Performance Network Children's Theater Network. *Postponed from February.* The Performance Network's children's theater troupe performs Karen Zacarias and Debbie Wicks La Puma's bilingual musical adaptation of the classic children's tale about a peaceful bull who'd rather smell the flowers than become a famous Toro and a young man who would rather be a dancer than a bullfighter. Stars Aral Basil Gribble II, Isaac Ellis, Laurel Hufano, and Ahmed Muslimani. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Frog and Toad": Wild Swan Theater. *Today only.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The production is geared toward preschoolers and early elementary students. Cast: Michele Trame-Lanzi, Sandy Ryder, and Ramona Brand. After the show, kids take a nature walk to a nearby wetland. *2 p.m., U-M Matthaei Botanical Gardens. Tickets $9 (children, $7) in advance at 424–9591 & at the door. To arrange tours or audio description, call 995–0530.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★Kids Drum Circle. Local drummer Lori Fithian leads a drum circle for kids 5 & up. Bring a drum or borrow one of hers. No experience necessary. *3–5 p.m., Crazy Wisdom, 114 S. Main. Free. 426–7818.*

★African American Book Club: Nicola's Books. All invited to join a discussion of ***You Know Better,*** Tina Ansa's novel about a rebellious teen granddaughter who defies her grandmother's authority and threatens to tear the family apart. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

U-M Baseball vs. Purdue. *May 7 & 9 (single games) and May 8 (doubleheader). 4:05 p.m. (May 7), 1 p.m. (May 8), & 3 p.m. (May 9), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

U-M Softball vs. Northwestern. *May 7 & 8. 6 p.m. (May 7) & 1 p.m. (May 8), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

"Motown Magic": Chelsea Community Hospital 20th Annual Benefit Auction. Strolling buffet of "heavy, heavy appetizers" and dancing to recorded music. Also, a dance contest. Raffle and live and silent auctions of donated items, including vacation packages, a Toby Keith autographed guitar, U-M football and basketball tickets, hot air balloon rides, gift certificates to local restaurants, and more. Proceeds benefit planning and construction of a 6th operating room. *6:30 p.m., Chelsea Comfort Inn and Conference Center, 1645 Commerce Park Dr., Chelsea. $75 in advance only. 475–4034.*

"This Land Is Your Land": Washtenaw County Democratic Party Annual Dinner Fund-Raiser. Multimedia presentation on environmental issues. The program begins with cocktails (6:30 p.m.) and a formal dinner (7 p.m.) and concludes (9–11 p.m.) with dancing to a live band TBA. Preceded at 6 p.m. by a reception with guest of honor senator Debbie Stabenow. *6:30–11 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $60 ($175 includes predinner reception) in advance at washtenawdems.org/dinner.pdf and at the door. Dancing only: $10 at the door. 330–5225.*

"Hair": Pioneer High School. See 1 Sunday. 7:30 p.m.

"Breakin' Curfew": Youthroots Productions. Variety show featuring local teen performers, including the Punjabi Dance Club, the Pioneer High School drumline, and the Stone School West African Drumming Choir. Also, jazz by the Ghost Dog Quartet, classical music by the Cipolla Trio, the ska band Skafia, DJs, and more. *8 p.m., Power Center. Tickets $7 in advance at the Neutral Zone or the League ticket office; $10 at the door. 764–2538.*

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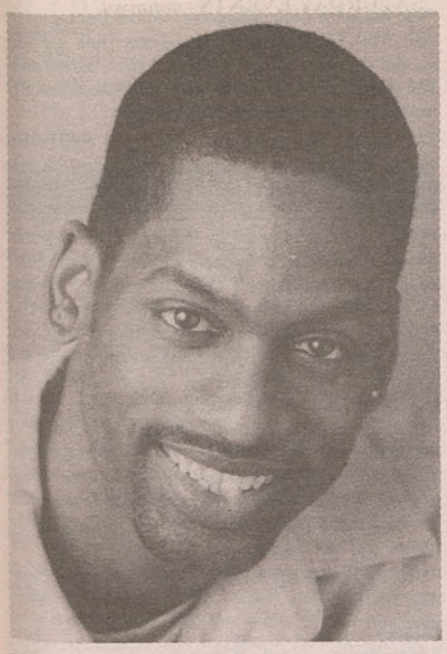

Tony Rock, younger brother of superstar comic Chris Rock, brings his relaxed, irreverent style of comedy to the Comedy Showcase May 12–14.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Today: Carol Jacobs calls to music by Laura Stein and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members, $8; students, $5). 769–1052.*

"Moms, Mamas, Mommies, and Mothers": Kerrytown Concert House "Motherfest!" See 5 Thursday. 8 p.m.

George Bedard & the Kingpins: The Ark. *See review, p. 75.* Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt": Dreamland Theater. *May 7 & 14.* Naia Venturi directs 3 playlets by San Francisco writer Jess Rowland. *Satisfaction Guaranteed* examines the life of a man on the verge of suicide whose last hope for satisfaction lies in a bag of potato chips. *Reality Incorporated* offers a glimpse into the customer service department of the company that defines reality as we know it. *Dirt* outlines the touching story of the fetching Marianne, the vile Ezechial Cramrod the Third, and a lonely piece of dirt. Mature audiences. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 657–2337.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

"From Little Seeds": Riverside Arts Center. See 5 Thursday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Comedy Improv: Tilt. An evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 669–6241.*

"The Damnation Game" and "The X Show": Improv Inferno. See 6 Friday. 8 p.m.

Chris Rich: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. *May 7, 14, & 28.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *8:45 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Electric Six: The Blind Pig. Energetic, irreverent Detroit guitar-based rock quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening acts are **Outrageous Cherry,** a Detroit psychedelic noise band, and **The Pizzazz,** a Detroit garage quartet. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Seed": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 4 Wednesday. 11 p.m.

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

8 SUNDAY (Mother's Day)

★"Migrants at Nichols Arboretum": Washtenaw Audubon Society. A WAS member leads a walk through the Arb to look for migrant and resident birds, including scarlet tanagers, cuckoos, various warblers, and more. *7:30 a.m., meet at the Riverview entrance on the east end of Dow Field off Geddes. Free. 973–9422.*

★Horse Show: Spur of the Moment Club. *May 8 & 22.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

★"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser moved several years ago from the second Sunday in May to the first Sunday in June, but today's AABTS ride features 3 favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (96-mile ride), 761–1147 (58-mile ride), (517) 265–9164 (29-mile ride), 913–9851 (general information).*

★"Early Flowers in the Fen": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine fen flora. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (just east of M-52, west of Embury Rd.). Free. 971–6337.*

★Mushroom Foray: Michigan Mushroom Hunters' Club. *May 8 & 25 (different locations).* All invited to join club members on a hunt around Barton Dam for edible spring fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. *Note:* The club also holds forays this month at Proud Lake (May 4 & 19), Oak Grove (May 7), Holdridge Lakes mountain bike trail (May 10), Lewiston (May 13–15), Stony Creek (May 18 & 25), and Lapeer (May 21). *10 a.m., meet at Barton Dam location TBA. Free to first-time visitors (MMHC dues $15 per year). 426–6182.*

★"Ann Arbor Greenway Trek with Mom": Ann Arbor Chamber of Commerce "Curb Your Car Month." A 1-hour family-oriented guided walk to explore green spaces throughout the downtown. *Noon, meet at the southeast corner of S. Main and William. Free. 214–0100.*

★Hudson Mills Metropark Hike: Sierra Club. All invited to take a hike to explore a proposed site for trail expansion. Wear hiking boots. *12:30 p.m., meet at City Hall to carpool. Free ($4 per vehicle fee). 677–0823.*

★"Caring for the Caregiver": American Red Cross. Talk by a Red Cross representative. *1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–5300.*

★"Found: The Best Lost, Tossed, and Forgotten Items from Around the World": Ann Arbor District Library Sunday Edition. *Found* magazine founder **Davy Rothbart,** a local humorist and fiction writer, reads from and discusses his new book, a collection of receipts, shopping lists, unsent letters, and other discarded bits of people's lives. Signing. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Sharan Newman, Margaret Frazer, and Kathy Lynn Emerson: Aunt Agatha's "Medieval Mother's Day." These 3 acclaimed writers of mysteries with historical settings sign copies of their new books

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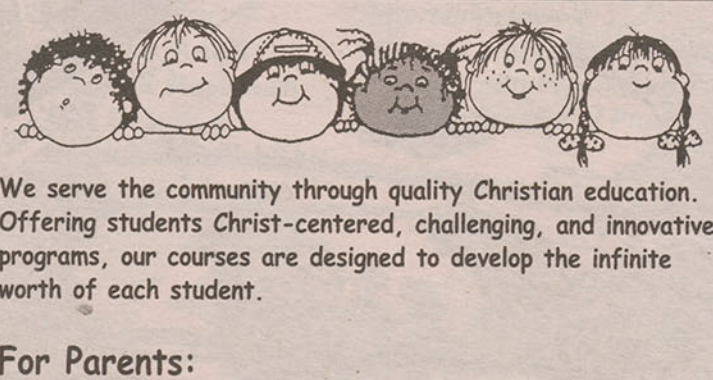

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and discuss writing historical fiction. Newman's *The Witch in the Well* features the daughter of a 12th-century Parisian merchant, who must solve the mysterious well poisonings that threaten her family's castle in Bois. Frazer's *The Widow's Tale* features a 15th-century English nun, who tries to save a widow from in-laws who want to take away her land and her daughters. In Emerson's *Face Down below the Banqueting House*, an Elizabethan herbalist and noblewoman solves the murder of an advance man for the queen, who is coming to spend the summer at her estate. Tea & cookies. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Oriah Mountain Dreamer: Crazy Wisdom Bookstore & Tea Room.** This best-selling Canadian poet and essayist discusses her new book, ***What We Ache For: Creativity and the Unfolding of Your Soul.*** Signing. *2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 485–5007, 971–6261.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** *See review, p. 113.* All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 2 & 7 p.m.

"Get Happy": Chaverim B'Shirim. This local Jewish choir performs songs by Harold Arlen and Ted Koehler, including "Get Happy," the 1932 song that landed the duo a contract with a music publisher. Also, songs by Lerner and Loewe. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 donation. 971–0990.*

★**Ann Arbor Concert Band.** U-M music lecturer James Nissen leads this local volunteer ensemble in a program highlighted by Gershwin's *Rhapsody in Blue*, featuring pianist Joel Hastings. Also, the band's Young Artist Competition Award winner, **Ariel Shelton,** is featured in a performance of the 3rd movement of Strauss's Horn Concerto no. 3. Other works TBA. *3 p.m., Michigan Theater. Free; donations accepted. 747–9126.*

"Moms, Mamas, Mommies, and Mothers": Kerrytown Concert House "Motherfest!" See 5 Thursday. 4 p.m.

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss a mystery TBA. *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Queer Fiction Book Club.** All invited to discuss *Faggots*, Larry Kramer's 1978 novel about a 39-year-old man looking for a permanent relationship in all the wrong places. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Creating New Visions": New Visions.** Performances by Ann Arbor School for the Performing Arts voice teacher Jin Sook Hong and the Vidyanjali Hindu Temple Rhythm Dancers. *4:30–6 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 730–0913.*

★**Ann Arbor Morris Dancers.** *Every Sunday except May 1.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747–8138.*

Gala Concert: Temple Beth Emeth. Temple Beth Emeth's **Choir Kol Halev** joins forces with the **Ann Arbor Symphony Orchestra,** led by Arie Lipsky, for a wide-ranging program highlighted by a suite of Yiddish songs that includes an original work by choir members Beth Dwoskin and Bob Blumenthal and the classic "Tambalalaika." Soloist is cantor Annie Rose. Also, Mendelssohn's *Italian Symphony*, Bloch's "Baal Shem," excerpts from Haydn's *Creation*, and several Ladino and Hebrew songs. Followed by a reception. *7 p.m., Temple Beth Emeth, 2309 Packard Rd. Tickets $30 (children 12 & under, $15) in advance and (if available) at the door. 665–4744.*

15th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 90-member local men's chorus. Program: Peter Sozio's arrangement of the Hebrew folk song "El Yivneh Hagalil," Praetorius's "Glory to God in the Highest," Schubert's "Contradiction," Britten's "The Ballad of Little Musgrave," Philip Duey's spiritual "Ain't Got Time to Die," and other folk, patriotic, and classical songs. *7–9 p.m., Hill Auditorium. $15 (seniors, $12; students and kids 12 & under, $5) in advance and at the door. 649–SONG.*

The Duhks: The Ark. *See review, p. 83.* Self-styled "progressive soul-grass" blending traditional French Canadian, Scots/Maritime, and Appalachian idioms with supercharged island rhythms by this acclaimed Winnipeg quintet fronted by the punk-soul vocals of Jessica Havey. Other members are fiddler Tania Elizabeth, banjoist Leonard Podolak, guitarist Jordan McConnell, and percussionist Scott Senior. "The Duhks, a Canadian prog-folk band, turn 'Camptown Races' into a jittery, polyrhythmic island number. It's splendid," says *Washington Times* writer Scott Galupo in his review of the band's revelatory contribution to the recent *Beautiful Dreamer: The Songs of Stephen Foster* CD. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 MONDAY

★**"Walk to the Park": Ann Arbor Chamber of Commerce "Curb Your Car Month."** A 20-minute guided downtown trek from Liberty Plaza and back for a celebration of walking, with music, local celebrities, and surprises. *11:45 a.m.–1 p.m., meet at Liberty Plaza, S. Division at E. Liberty. Free. 214–0100.*

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *May 9 & 23.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Walt Whitman: Civil War Nurse": Ann Arbor Area Civil War Round Table.** Talk by Romeo Civil War Round Table president Bill Grandstaff. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**The Barony of Cynnabar.** *Every Monday except May 2.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"Being Caribou": Ann Arbor District Library.** Screening of this new documentary that follows the husband-and-wife team of environmentalist Leanne Allison and wildlife biologist Karsten Heuer as they travel on foot with 120,000 caribou across 1,500 kilometers of Arctic tundra. Their 5-month adventure includes harrowing travel across rugged terrain, a swim in icy rivers, and an encounter with a hungry grizzly, as well as the privilege of witnessing the birth of a caribou. The screening is followed by a discussion led by Alaska Coalition Great Lakes organizer Kim Novick. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Adam Mansbach: Shaman Drum Bookshop.** This critically acclaimed young fiction writer and poet reads from ***Angry Black White Boy,*** his ruthlessly funny satire about pop culture, violence, and American identity. A suburban white boy possessed and politicized by black culture moves to New York City, where his bizarre attempts to make amends for the injustices perpetrated by white America push the city over the edge into an epic riot. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Schizoaffective Disorder: What Is It Really?": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M medical school psychiatry professor Stephan Taylor. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

"Complete Beethoven Sonatas": Kerrytown Concert House. *May 9, 11, & 12 (different programs).* U-M cello professor **Anthony Elliott** and Belarus-born U-M grad student pianist **Polina Khatsko** perform, over 3 days, the complete Beethoven sonatas for cello and piano, along with other Beethoven works. Only Brahms, Shostakovich, and a few other composers wrote music for this unusual combination—with less-than-stellar musicians, the cello tends to be obscured by the piano's bass tones. The music is interspersed with commentary by U-M music professor Steve Whiting. Tonight's program: the Sonatas in F Major and G Minor, with variations on a theme from Handel's oratorio *Judas Maccabaeus* for good measure. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10,*

$15, & $25 (students, $5). Reservations suggested. 769–2999.

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

10 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Last in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M film & video studies lecturer James Burnstein discusses **"Why Don't They Make Movies Like They Used To?"** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $25 (LIR members, $10). LIR memberships are $15 a year. 998–9351.*

"Art Night": The Scrap Box. All invited to bring a current art project for a group show and tell, idea swap, and a chance to pick up new low-cost scraps. *6:30 p.m., The Scrap Box, 581 State Circle. $5. 994–0012.*

★**Member Showcase: Ann Arbor FiberArts Guild.** Several local fiber artists show and discuss their work. Q&A. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**Ann Arbor Checkers and Draughts Society.** *May 10 & 24.* Adults invited to play checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Sewer, Gas, and Electric: The Public Works Trilogy,*** Matt Ruff's novel about a roiling New York of the near future as observed from the tip of a new Tower of Babel. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Untold Truths: Estrogen Overload: The Dangers Every Man, Woman, and Child Should Know": Whole Foods Market.** Talk by local herbalist Cindy Klement. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Iron Jawed Angels": Ann Arbor Area League of Women Voters.** Showing of a clip from this HBO drama about the militant suffragist Alice Paul and her colleagues. Followed by a discussion of women's political progress. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

David Haynes: The Neutral Zone. Reading by this author of several critically acclaimed novels, including *Right by My Side,* which was cited by the American Library Association as an outstanding book for young adults. Also, signing. *7 p.m., The Neutral Zone, 637 S. Main. $7 (students, $4). 214–9995.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***A Short History of Everything,*** Bill Bryson's ambitious biography of Earth. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Tuesday Night Dancers. *Every Tuesday except May 3.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson ($5). Dress code observed. *8–10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6. (517) 787–6367, (517) 592–5771.*

Ray Bonneville: The Ark. Blues and country-rock guitarist and harmonica player from Montreal known for his raspy, laid-back vocals. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 10 p.m.–midnight.

Prefuse 73: The Blind Pig. Prefuse 73 is the stage name of Scott Herren, an avant-garde hip-hop MC from Atlanta whose music draws heavily on electronic and postrock dance music. According to *Q* magazine, Prefuse 73 "Sounds like a malfunctioning iPod loaded with the Neptunes, Aphex Twin circa *Windowlicker,* and the Last Poets—only with all the fragments miraculously falling in just the right places." Opening acts are 2 hip-hop DJs, **Battles** and **Beans.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 WEDNESDAY

★**"Improv for Fun": Jewish Community Center.** All seniors invited to join Empatheater artistic direc-

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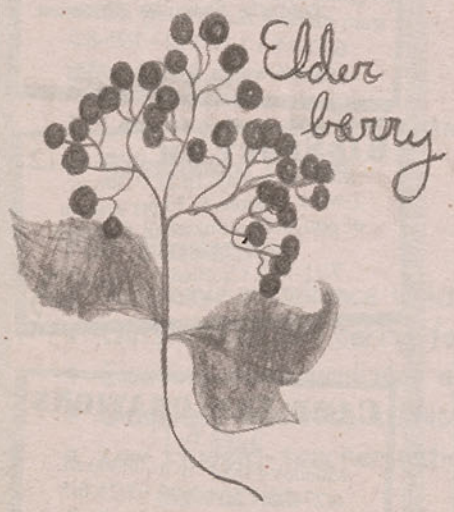

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tor Sara Schreiber for a stimulating session of improvisational theater. *10:30 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Origami Flowers: Arborland Borders.** Kids of all ages invited to fold a flower or two. *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's recycling and trash disposal center. Also, informal discussion of recycling issues. *3–5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Sporting Flies": Trout Unlimited.** Beginning and experienced fishers invited to try fly casting with personal or club equipment. Also, a chance to quiz Dave Leonard, owner of Streamside Orvis fly-fishing shop in Traverse City. *6 p.m.–dusk, Riverside Park, Canal St. (off Wall St., behind the Kellogg Eye Center). Free. 433–2661, 222–9776.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**"Field Day 2005": Arrow Communication Association Amateur Radio Club.** Join a group discussion of the upcoming outdoor radio practice day. *7 p.m., Washtenaw Community College, 140 Business Education Bldg., 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

"American Foods Zingerman's Loves": Zingerman's Delicatessen. Zingerman's retail staff members discuss and offer taste samples of their favorite American foods in the Zingerman's larder. *7–9 p.m., Zingerman's Next Door upstairs, 420 Detroit St. $20. Reservations required. 663–3400.*

★**"Restored Prairies of the Midwest": Wild Ones.** Slide-illustrated talk by local "plant diva" Aunita Erskine. *7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 622–9997.*

★**"Technology and the Human Life Cycle": EMU College of Technology 24th Annual Spring Lecture Series.** *Every Wednesday, May 11–June 22.* A series of 1-hour lectures followed by open discussion. Tonight: California State University–Fresno psychology professor Robert Levine, author of *A Geography of Time*, discusses **"Technology and the Pace of Life."** Also this month: MichBio CEO Michael Witt discusses **"Genetic Choice and Genetic Counseling"** (May 18), and EMU education professor Toni Jones discusses **"Technology and the Lives of Children"** (May 25). *7–10 p.m., EMU Eaglecrest Conference Center (next to the Marriott on the Lake), 1275 S. Huron, Ypsilanti. Free. 487–1161.*

★**Channeled Spiritual Discussion Group": Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Tonight's topic: **"Christmas Stories."** Also, socializing. *7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971–3455.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Edward Berkowitz's ***America's Welfare State: From Roosevelt to Reagan.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Extremely Loud & Incredibly Close,*** Jonathan Safran Foer's novel about a very intelligent, somewhat odd 9-year old boy whose father's death in the 9/11 attack on the Twin Towers provokes him to embark on a search throughout the 5 boroughs to find out what happened. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a veteran folksinger and storyteller whose art blends politics, humor, music, and homespun philosophy into an original vision of the world. His huge repertoire features hundreds of traditional songs (including scads of railroad songs and just about every Wobbly song ever written) and more than 100 originals, including the great "Rock Salt and Nails." His last 2 CDs, *The Past Didn't Go Anywhere* and *Fellow Workers*, were produced by Ani DiFranco, who also set several of his tales to music. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Complete Beethoven Sonatas": Kerrytown Concert House. See 9 Monday. Tonight's program: the Sonata in A Major, Seven Variations on a Theme from Mozart's opera *The Magic Flute*, and Twelve Variations on a Theme from *The Magic Flute*. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and *Tonight Show* writer Chili Challis's Comedy Dojo. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"The Ladies Show": Improv Inferno. See 4 Wednesday. 8 p.m.

"The Golden Goose: A Brothers Grimm Fairytale": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. *May 11–14.* Lynn Lammers directs a cast of 5 local actors in their adaptation exploring the darkly comic side of the familiar Grimm tale. Cast: Maureen Biermann, Jacqui Colston, Troy Davies, Scott Norman, and Aaron Rossini. *11 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay (May 11) & $10 (May 12–14) in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 THURSDAY

Annual Spring Sale: Arbor Hospice. *May 12–14.* The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer unique gift items that include flower and garden art, cascade planters, hanging baskets, Mother's and Father's Day gifts, spring jewelry, and tabletop and home decor. Proceeds benefit the hospice. *9 a.m.–7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

★**"PowerPoint Basics": Ann Arbor District Library.** *May 12 & 13.* Hands-on 2-part introduction using this popular program for multimedia presentations. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

Bock Beer: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen bock beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Commuting Tips": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Two Wheel Tango staff member Jack Vandyke offers tips for using your bike for everyday travel needs like shopping or commuting to work. *7 p.m., Two Wheel Tango, 323 E. Hoover. Free. 214–0100.*

★**"Recurrent Viral Illnesses: Chicken Pox, Herpes, and Shingles": Whole Foods Market.** Talk by local holistic physician Malcolm Sickels, who offers a similar talk at Crazy Wisdom Bookstore on May 19 (see listing). *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Nicholas Crane's ***Mercator: The Man Who Mapped the Planet.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Cover to Cover": Ann Arbor District Library.** All invited to join a discussion of ***Blink: The Power of Thinking Without Thinking,*** Malcolm Gladwell's best-selling popularization of current scientific views on the nature and power of first impressions. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**John Sandford: Nicola's Books.** This Pulitzer Prize–winning writer and former journalist discusses ***Broken Prey,*** his thriller about 3 mysterious killings, an escaped mental patient on the lam, and a determined detective in hot pursuit. Sandford is also the author of *Shadow Prey, Silent Prey, Sudden Prey, Secret Prey, Certain Prey, Easy Prey, Chosen Prey,* and *Plastic Surgery*. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Euchre Night: Washtenaw Rainbow Action Project.** *May 12 & 26.* All invited to play this popu-

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comedy troupe

Veteran folkies Tom Paxton and Anne Hills perform at the Ark May 14.

lar card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Nim Wunnan: Shaman Drum Bookshop.** This local fiction writer reads from ***Young People Living in a Rented Room,*** his debut novel about twenty-somethings in America told in 12 interconnected stories, written in different contemporary voices and featuring Brooklyn hipsters, break-ups, parties, social anxiety, a death in the family, computer geeks, and others. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Mass Meeting: U-M Sailing Club.** All invited to meet and quiz members of this local sailing club, which offers sailing and windsurfing instruction at its clubhouse at Base Line Lake. *7:45 p.m., location TBA. Free. 426–4299.*

Claudia Schmidt: The Ark. A longtime favorite with Ark audiences, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary folk, blues, and jazz tunes. Her latest CD, *Roads,* is a collection of spoken-word performances, and her concerts have always featured a sprinkling of anything from bawdy poems to satirical monologues. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Complete Beethoven Sonatas": Kerrytown Concert House. See 9 Monday. Program: Sonata in C Major and Sonata in D Major. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. *May 12–14.* The younger brother of superstar comic Chris Rock, this stand-up comic doesn't share his brother's interest in topical or political comedy, and his performing style is considerably more relaxed, but he possesses a similar irreverent charm and sharp-witted instinct for surprising perspectives and juxtapositions that expose the hypocrisies and absurdities of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Improv Inferno. See 5 Thursday. 8 & 10 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. *May 12 & 19.* This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. *9–10:15 p.m. (doors open at 8 p.m.), Elbow Room, 6 S. Washington, Ypsilanti. $6 ($5 with 3 or more nonperishable items to donate to SOS Community Services). 483–6374.*

"The Golden Goose: A Brothers Grimm Fairytale": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 11 Wednesday. 11 p.m.

FILMS

MTF. "Winter Solstice" (Josh Sternfeld, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA.

13 FRIDAY

Annual Spring Sale: Zion Lutheran Church. *May 13 & 14.* Rummage sale featuring jewelry, books, toys, household items, linens, and more. *9 a.m.–3 p.m. (May 13) & 9 a.m.–2 p.m. (May 14), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107, 668–6261.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

2005 Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. *May 13 & 14. See review, p. 105.* Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for 2 days of free-form juggling and beginning and advanced juggling workshops. The Saturday session includes a prop raffle and various juggling games, including a juggling version of Simon Says, 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. The festival also includes a **"Juggling/Variety Show"** Saturday night (see listing), and participants still in town Sunday are invited for open juggling on the U-M Diag, noon–5 p.m. *5–10 p.m. (May 13) & 11 a.m.–6 p.m. (May 14), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. $1 per day. 761–1115.*

★**Gallup Park Bird Walk: Ann Arbor Parks Department.** City ornithologist Dea Armstrong leads an evening walk to look for birds in Gallup Park and the Furstenberg Nature Area. Bring binoculars if you have them. *6–8 p.m., meet at the paddleboat dock near the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996–3266.*

U-M Baseball vs. Indiana. *May 13 & 15 (single games) and May 14 (doubleheader). 6:35 p.m. (May 13), 4:05 p.m. (May 14), & 1 p.m. (May 15), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

"WineFest 2005": Ann Arbor Art Center 20th Annual WineFest. *May 13 & 14.* This glittery swankfest features wine tastings, auctions, and dinner, and usually draws more than 800 people. Tonight: a dinner at Mediterrano accompanied by Winebow Imports wines. Also, a chance to bid on items not available at tomorrow's auctions. Tomorrow: a strolling supper, wine tastings, a silent auction, and a live auction of wine lots and accoutrements, works by Detroit artist Tyree Guyton and other artists, and dinner and travel packages. Also, specialty bars with rare wine, champagne, and port, cognac, and cigars. Live jazz by the Community High Jazz Ensemble, local jazz singer Marlena Canning, and the duo Tony Viviano and Company. WineFest typically provides around 20% of the Art Center's annual operating budget. *7 p.m., Mediterrano, 2900 S. State (May 13), & 6 p.m., Ypsilanti Marriott, 1275 S. Huron (off I-94 exit 183), Ypsilanti (May 14). Tickets $135 (May 13) & $140 (May 14) in advance only. 994–8004, ext. 101.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***The Plot Against America,*** Philip Roth's acclaimed novel about a Jewish boy growing up on the eve of WW II in an alternate America in which the isolationist Charles Lindbergh defeats FDR for the presidency in 1940. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"A Trip to Australia and New Zealand": Older Lesbians Organizing.** All lesbians invited to join club members who recently visited Australia and New

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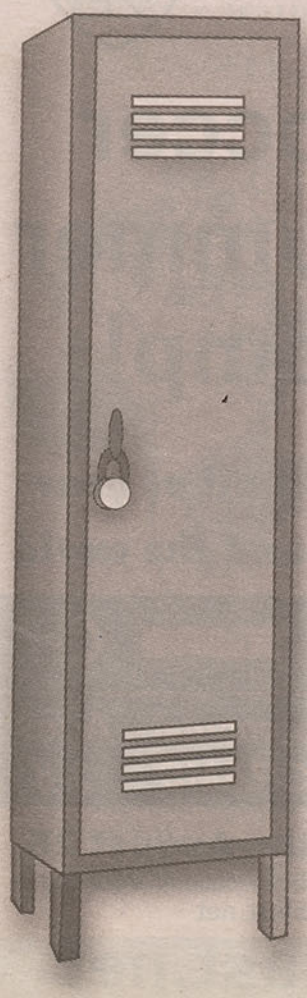

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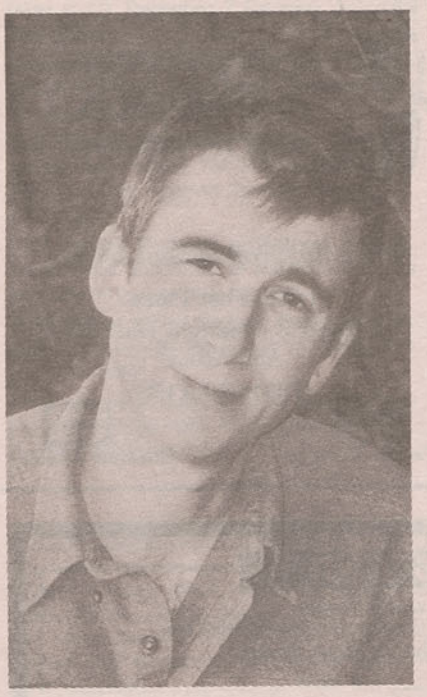
fiction

Steve Amick
The local mysteries



At the Michigan Songwriters' Festival at the Ark last January, Ann Arbor native Steve Amick sang "I'm Sorry for You (If You Don't Live Here)," his rousing and only slightly ironic chronicling of a few of the often *acquired* pleasures of living in this particular part of the planet. Now Pantheon has published his first novel, *The Lake, the River, and the Other Lake,* which is, among several other things, a celebration of a long lazy summer on the shores of Lake Michigan.

Amick's story is set in the fictitious town of Weneshkeen, a small place populated, particularly in the summer, with a cast of characters that cuts through the American grain. Although the town lives only in the imaginations of its author and his readers, it is probably somewhere north of Ludington and south of Sleeping Bear. If you've ever driven that coastline in June or August, you'll recognize it.

But the novel's real appeal is its characters. Roger Drinkwater, an Ojibwa and a former Navy Seal who served in Vietnam, uses his knowledge of the area and of explosives to wreak havoc on local Jet Skis. His friend Janey, a deputy passed over for promotion to sheriff because of her gender and her status as a "local," knows what Roger is up to but chooses not to act on that knowledge. Gene Reecher, recently retired, after the death of his wife, from his long service as the pastor of the First Presbyterian Church, finds himself troublingly attracted to the teenage girl teaching him to do e-mail. There's a twenty-one-year-old dotcom billionaire who is planning to make his next fortune selling the local drink, "sumac lemonade." There's the heartless teenage beauty from Chicago whose lovemaking is literally an earth-shaking catastrophe. And I haven't even touched on the family that runs the local cherry orchard. Then there are the mysterious lights that appear in the sky and the uncertain, almost mystical presence of an unseen celebrity hovering over everyone's summer tales. And a haunted house that might have belonged to Al Capone. All of these things will make you laugh, and a few of the people will make you cry.

At one point some members of a farm family are thinking about planting more varied produce. "We don't exactly have anything very *exotic* in our vegetable garden," one of them complains. The curmudgeonly patriarch responds, "On account of we don't live in an *exotic* land." But that father learns differently, and Steve Amick's particular gift to his readers is to show us the local mysteries we tend to overlook. He makes ordinariness exotic.

Steve Amick reads from *The Lake, the River, and the Other Lake* at Shaman Drum Bookshop on Thursday, May 5, and at the Ann Arbor Book Festival on Saturday, May 21.

—Keith Taylor

13 FRIDAY EVENTS *continued*

Zealand to chat about their trip and view photos from it. Also, on May 21, a trip to the Toledo Zoo (call for info). *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

"Fahrenheit 451": Young Actors Guild. *May 13–15.* Sue Roe directs local young actors in Ray Bradbury's stage adaptation of his classic sci-fi novel about a civilization where all reading material is banned. *7:30 p.m., Lydia Mendelssohn Theater, 911 North University. $7 (kids age 11 & under, $5) at the door only. 913–9800.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *May 13 & 27.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Today: Richard Sauvain leads to music by oboist Martha Stokely and fiddler Brad Battey. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for youth and their families. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. $25 reserved seating available at the Michigan Union Ticket Office (763–TKTS). 761–1451.*

"Vincent York's Jazzistry Salutes Ella, Louis, the Prez, Duke, & More!": Jazzistry. Veteran local alto saxophonist Vincent York leads 2 jazz ensembles in a tribute to several jazz greats. Jazzistry's touring jazz history ensemble includes singer-pianist Alma Smith, trumpeter Dwight Adams, guitarist Ron Englis, bassist John Dana, and drummer George Bennett. The Friends of Jazzistry ensemble includes vocalist Shahida Nurullah, trumpeter David Green, pianist Tad Weed, bassist Donald Mayberry, and drummer Pete Siers. Proceeds benefit Jazzistry's traveling educational presentation. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) $35 & $75 (students, $15) in advance and at the door. 761–6024.*

Trio Actuelle: Kerrytown Concert House. This experimental world-music trio uses music from several cultural traditions as a springboard for experimentation, improvisation, and new compositions. The group's specialty is French and Middle Eastern music from France and the Celtic music of Brittany. "There is a real conversation going on in Trio Actuelle between the musicians, between the past and present, and between cultures across time," a listener notes. Performers are Vermont accordionist Jeremiah McLane, Chicago clarinetist-composer James Falzone, and Boston percussionist Eric Platz. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"The Damnation Game" and "The X Show": Improv Inferno. See 6 Friday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *10 p.m.–midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

One Be Lo: The Blind Pig. Local hip-hop MC, also known as One Man Army, who recently released the CD *S.O.N.O.G.R.A.M.* Opening acts are hip-hop MCs **Magestik Legend, Illite, Octane, Decompoze,** and **Kodak.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.). The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"The Golden Goose: A Brothers Grimm Fairytale": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 11 Wednesday. 11 p.m.

FILMS

Michigan Theater Foundation. "Walk on Water" (Eytan Fox, 2004). *May 13–19.* When a Mossad special agent assigned to track down a Nazi war criminal poses as a tour guide to the criminal's grandchildren, a grudging friendship and a trip to Germany lead to self-examination. Hebrew, German, and Arabic; subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Head On"** (Fatih Akin, 2004). *May 13–19.* When a Turkish woman desperate to escape the threat of being married off to a lout by her family impetuously weds a much older man, their incongruous union leads to harrowing circumstances. Turkish and German, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

14 SATURDAY

★Annual Washtenaw County May Bird Count: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day. Free. To volunteer or for information, call Roger Wykes at 769–6482.*

"Spring Fair & Rummage Sale": Community Action Network. Sale of a wide range of donated items, including gently used toys and games, children's and adult clothing, household goods, puzzles, adult and children's books, small appliances and furniture items, gardening tools, crafts, and more. Also, a perennials and annuals plant sale. Children's games, face painting, refreshments. Donations for the garage sale accepted at the senior center, May 13, 5:30–8:30 p.m. Proceeds benefit the Community Action Network, a nonprofit that provides services and programs at 2 local public housing communities. *8:30 a.m.–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin at Wells. Free admission. 657–7900.*

★Sailing and Windsurfing: U-M Sailing Club. *Every Saturday, May 14–September 24.* All sailors from tyros to Thor Heyerdahls invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–noon, Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. First 2 visits free. 426–4299.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to help staff tend the Arb. Snacks and tools provided. *9 a.m.–noon, meet at the Reader Center, 1610 Washington Heights. Free. 998–9541.*

★17th Annual Downtown Cleanup: Ann Arbor Parks Department. Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to spruce up the downtown. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. *9 a.m.–noon (check-in 8–9 a.m.), City Hall parking lot. Free. 994–4176.*

★7th Annual Garlic Mustard Weed-Out Day: Ann Arbor Natural Area Preservation. All invited to help city parks natural area preservation staff remove garlic mustard that's invading the woodlands in 4 city nature areas: Marshall Nature Area, Bird Hills, Barton, and Cedar Bend. Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. Followed by a short nature walk. *9 a.m.–noon, Bird Hills Nature Area (meet at the Bird Rd. entrance) or Marshall Nature Area (meet in the parking lot off Dixboro north off Plymouth), & 1–4 p.m., Barton Nature Area (meet in the Barton Dam parking lot on Huron River Dr. across*

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Balance (due 2 weeks before camp): $_____

Medical Information and Release:

Applicant's Medical Insurance Carrier: _____
Policy Number: _____
Applicant's allergies/medical conditions: _____

I certify that the applicant is in good health and has parental/guardian permission to participate in the program and to engage in all camp activities. I understand that there is potential risk of injury related to participation in camp activities. In the event of injury or sickness, the applicant's insurance is the primary coverage. I agree to hold ***WideWorld*** *and its officers, employees, coaches, etc. harmless from every and all claims which may arise from participation in Association activities. I understand that my child participates at his/her own risk. I also agree that it is my responsibility to keep* ***WideWorld*** *informed of any change in the medical or emergency information. In the event that parent/guardian cannot be reached in an emergency, parent/guardian hereby gives permission to the camp personnel to secure medical treatment for the camper. I have read this medical release and certify this release with my signature below:*

_____ Date: ___/___/____

Comments: _____

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14 SATURDAY EVENTS *continued*

from Bird Rd.) or Cedar Bend Nature Area (meet at the Island Park parking lot on Island Dr. off Maiden Lane). Free. 996–3266.

Family Day: U-M Kelsey Museum. Near Eastern crafts for children ages 5–12. *10 a.m., Kelsey, 434 S. State. $10. Preregistration required. 647–4167.*

"A Piece-able Kingdom": St. Andrew's Quilters. Display of 100 quilts made or collected by local quilters. Also, quilting demos and sale of quilting materials. Luncheon ($4) available, 11 a.m.–2 p.m. Quilt raffle. *9 a.m.–4 p.m., St. Andrew's Church, 7160 Ann Arbor St., Dexter. $4. 426–4980.*

★**"Release the Hounds!": Ann Arbor Canine Social Club.** All invited to meet other dog owners as dogs romp off-leash in this dog park. *11 a.m.–1 p.m., Mill Pond Park, end of W. Bennett St. off N. Ann Arbor St., Saline. Free. 761–8500.*

Season Opening: Rentschler Farm Historic Museum. Opening day for this century-old sheep farm, now a museum that depicts turn-of-the-19th-century life with working exhibits in barns and tours of the farmhouse, which recreates 1930s farm life. Farmers at each exhibit give a talk and demonstrate crafts and tools. Also, live music by the **New Horizons Band** (12:30–1:30 p.m.), a local senior band, and local strolling accordionist **Christian Roux.** The popular petting farm features plump piglets, fuzzy chicks, and tottery new lambs. Refreshments available. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Ave. $1 donation (kids free). 769–2219, 944–0442.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book TBA. Other materials provided. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**"Asian Pacific Heritage Month Celebration": Ann Arbor District Library.** Local children perform the traditional Lion Dance, Chinese Yo-Yo, classical and modern Indian dance, Thai water dance, Vietnamese dance, Chinese umbrella dance, and more. Also, IMDiversity.com Asian American Village contributing editor Frances Kai-Wong tells stories from Asian Pacific American history, introduces noteworthy Asian Pacific Americans, and discusses Asian Pacific American inventions and other contributions to American life. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Biodynamic Lawn Care: What Is Good for the Grass Is Good for You": People's Food Co-op.** Lecture-demo by Sacred Earth Care staff member Anthony Lavigne. *1:30–3 p.m., location TBA. Free. Preregistration required. 994–4589.*

★**"Guided Architectural Walking Tour": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Quinn Evans architect Eileen Tyler and EMU urban and regional planning program director Norm Tyler lead a walking tour to explore downtown architecture. *1:30–3 p.m., meet at the Kempf House, 312 S. Division. Free. 214–0100.*

"Gardening for Birds": U-M Matthaei Botanical Gardens. Local master gardener Carol Brodbeck helps kids ages 8–12 plant a kit of bird-attracting plants, to transplant later into the garden. *2–3 p.m., Matthaei, 1800 N. Dixboro Rd. $8. Preregistration required. 998–7061.*

★**Betsy de Parry: Nicola's Books.** This Ann Arbor writer discusses ***The Roller Coaster Chronicles,*** her account of surviving lymphoma and the effect her illness had on her family, marriage, and sense of identity. Also, signing. *2–4 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Annual Studio Showcase": Dance Gallery Studio.** Dance Gallery students ages 4–64 perform routines developed in their ballet, modern, jazz, and hip-hop classes. Also, a performance by the DGS Youth Ensemble, and the premiere of 2 original works created in DGS's choreography class. *2 p.m., Dance Gallery Studio, 815 Wildt St. Free. 747–8885.*

★**"Spring Plants of the Floodplain": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a nature walk to check for early-season plants. *2:30 p.m., Parker Mill County Park, Geddes just east of US-23. Free. 971–6337.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** *May 14, 15, & 22 (different programs and locations).* A series of 3 concerts by students at this local performing-arts school for children and adults. Today: Kevin Miller leads 4 youth orchestras in a program TBA. *3 p.m., Michigan Theater. Free; donations accepted. 995–4625.*

★**Darrin Brege: Arborland Borders.** This cover artist for Johnathan Rand's *American Chillers* series discusses and signs copies of his new book, *The Chill*

galleries

New exhibits this month:

Ann Arbor District Library. ***Malletts Creek Branch:*** *Crackerjack Variations* (May 2–June 14). 327–4510.

Clay Gallery. *Clay Forms: Tectonic Elements* (May 3–June 5). 662–7927.

Gallery 55+. *Mixed-Media Works by Ernie Rogers* and *Watercolors by Lynn Hoehn* (May 2–July 29). Reception 15 Sunday, 4–5:30 p.m. 998–8353.

The Gallery Project. *Eastside-Westside* (through June 8). See Marketplace Changes, p. 63. Reception Friday, April 29, 6–9 p.m. 668–6507.

Kerrytown Concert House. *Paintings by Adrienne Kaplan* (May 1–31). 769–2999.

Riverside Arts Center. *Ann Arbor Teachers and Alumni Association Spring Exhibition* (May 4–27). Reception 7 Saturday, 3–5 p.m. 761–3661.

Tabor Hill. *Photographs of Phil Green, Richard Heckel, and Gloria Pritschet* (May 13–June 8). 622–9463.

U-M Bentley Historical Library. *"Safe, Effective, and Potent": The 50th Anniversary of the Salk Polio Vaccine* (through August 31). 764–3482.

U-M Exhibit Museum of Natural History. *Mastodons: Evidence of Prehistoric Lives and Deaths* (opens May 21). 763–4191.

Washington Street Gallery. *Celebrating Six* (May 10–June 19). Reception 13 Friday, 7–9 p.m. 761–2287.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

Art Sketchbook. 3:30 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.

"Home, Sweet, Home: Realize the American Dream": Religious Action for Affordable Housing. A family-oriented program of dinner, dancing, and musical entertainment by the **Dodworth Saxhorn Band,** an award-winning Ypsilanti ensemble with period instruments that re-creates the American brass band, a mainstay of 19th-century pop culture. The band also provides live music for tonight's dance, which features (with dance instruction) waltzes, polkas, schottisches, the grand march, and other 19th-century dances. Also, strolling minstrels during dinner, a traditional down-home American picnic feast. Proceeds benefit RAAH, a local nonprofit dedicated to mobilizing the resources of the religious community for affordable housing in Washtenaw County. *6–9 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. $30 (kids under 12, $10) in advance and at the door. 821–0345.*

"Children Sing!": Ann Arbor Youth Chorale. The youth chorale is joined by the **Boychoir of Ann Arbor,** the **Cincinnati Boychoir,** and the **Livingston County Children's Choir** to perform Allan Bevan's *Deep River.* Cincinnati Boychoir director Randall Wolfe conducts. The program also includes classical works, contemporary songs, and folk songs from Zimbabwe, Israel, and Thailand. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $7 (kids 12 & under and seniors, $4) in advance or at the door. 487–2282.*

Joan Morris and William Bolcom: U-M Clements Library First Biennial Symposium on American Culinary History. The local husband-and-wife duo of pianist Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Morris performs a program of songs about food, from the American songbook. The duo is world renowned for cabaret-style performances of early American popular song. A writer for the *Chicago Sun-Times* called Bolcom and Morris "the best thing to happen to American popular song since the invention of sheet music." The program includes such songs as Bolcom's "Lime Jello Marshmallow Cottage Cheese Surprise," Cole Porter's "The Tale of the Oyster," William Rose and Henry Tobias's "Cooking Breakfast for the One I Love," and Flanders & Swann's "Have Some Madeira, M'Dear." The performance is preceded by a banquet of traditional American foods. In conjunction with a May 13–15 symposium on American foods (see www.clements.umich.edu/culinary), in conjunction with the dedication of the Clements Library's Longone Archive of Culinary Materials (see Inside Ann Arbor, p. 17). *7:30 p.m., Michigan League. Tickets $75 in advance only. 764–2347.*

"The Voice of the Holy Spirit": First Presbyterian Church. *May 14 & 15.* The legendary modern jazz composer-pianist **Dave Brubeck** comes to town to perform his 1985 Pentecost cantata, a musical re-creation of the descent of the Holy Spirit on Christ's disciples, who suddenly find themselves able to converse in several languages. The center of the work is a setting of John 3:16 in a number of languages indicated in the biblical account, including Coptic, Libyan, ancient Greek, and Aramaic. The cynics' dismissive insinuation that the disciples are merely drunk is met with a raucously improvised drinking song. The piece also incorporates other events from the book of Acts, along with some of the most famous passages from the letters of Paul, closing with a general blessing. Brubeck and his quartet are joined by the church's adult and youth choirs and the Ann Arbor–based Michigan Sinfonietta. Vocal soloist is Kevin Deas, a world-renowned American baritone who has frequently collaborated with Brubeck. Brubeck's longtime associate Russell Goyd directs. The 2-hour program concludes with a jazz set by Brubeck's quartet, which also includes saxophonist Bobby Militello, bassist Michael Moore, and drummer Randy Jones. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $40 in advance and at the door. 662–4466.*

"Fahrenheit 451": Young Actors Guild. See 13 Friday. 2 & 7:30 p.m.

"Psalms Across America": Vocal Arts Ensemble. Benjamin Cohen directs this 20-member local vocal ensemble in a concert highlighted by Copland's choral masterpiece "In the Beginning," with guest soloist Leslie Helene Smith. Also, a variety of psalm settings that includes Josquin's "Memor esto verbi tui," Palestrina's "Sicut cervus," and the 3-psalm cycle *Mizmorei T'Hilim* by contemporary Israeli composer Tzvi Avni. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal, 2309 Packard. $10 (students & seniors, $5; kids 12 & under, free). 741–7451.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

Tom Paxton & Anne Hills: The Ark. Joint performance by these 2 veteran folkies and longtime collaborators. Paxton, one of the first singer-songwriters to emerge from the 60s folk revival, is a very versatile songwriter who has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. Hills is a Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Spencer Barefield Quartet: Kerrytown Concert House. The leader of the Creative Arts Collective, a nationally prominent Detroit-area avant-jazz ensemble, composer-guitarist Barefield is known for his classical guitar stylings and angular, quietly understated style. *Jazz Times* calls Barefield "the best guitarist ignored by the U.S. jazz industry." His quartet also includes saxophonist David McMurray, bassist Dave Young, and percussionist Djallo Djakate. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt": Dreamland Theater. See 7 Saturday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

2005 Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. See 13 Friday. Tonight: **"Juggling/Variety Show,"** with hacky-sack demos, plate spinning, improv comedy, magic, and unicycling, along with lots of juggling, by area amateurs and professional performers. *8 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Packard. $6 in advance, $8 at the door. 761–1115.*

"The Damnation Game" and "The X Show": Improv Inferno. See 6 Friday. 8 p.m.

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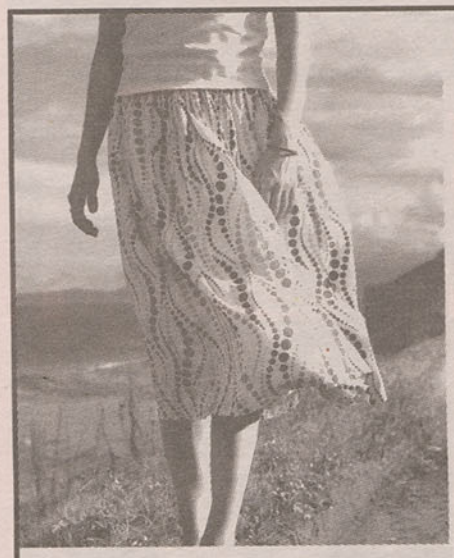

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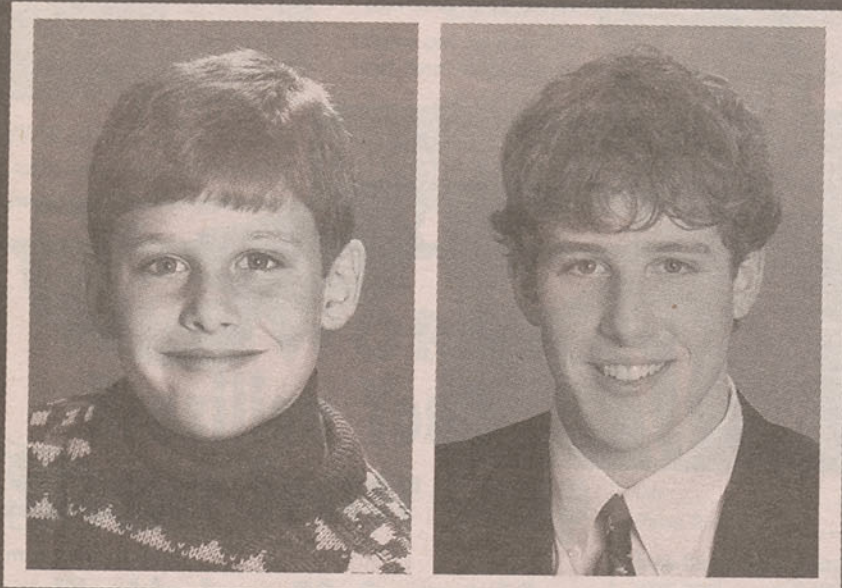

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14 SATURDAY EVENTS *continued*

Tony Rock: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union Ballroom. Free. 973–2338.*

"The Golden Goose: A Brothers Grimm Fairytale": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 11 Wednesday. 11 p.m.

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

15 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"23rd Annual For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or fitness walk along a flat course on the campus of St. Joseph Mercy Hospital. Awards for top 3 runners in various age divisions and top 2 mother-daughter, grandmother-granddaughter, and sister-sister teams. Refreshments, merchandise drawings. A portion of the proceeds donated to Girls on the Run of Southeastern Michigan. *8:30 a.m., St. Joseph Mercy Hospital Ellen Thomas Women's Health Center, 5301 Huron River Dr. Entry fee: $21 (age 15 & under, $16) on-line registration at aatrackclub.org, $21 (age 15 & under, $16) by mail postmarked by May 9, & $25 day of race. 663–5680.*

★"BSA Breakfast Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 60-mile rides to the K of C Hall in Manchester for an all-you-can eat breakfast provided by the Boy Scouts. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (75-mile ride), 996–4985 (60-mile ride), 663–5060 (40-mile ride), 913–9851 (general information).*

"Wetlands by Canoe": Ann Arbor Parks Department. A city naturalist leads a canoe and kayak trip to explore the wetlands along the Huron River. Refreshments. Canoes, kayaks, and equipment provided. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $12 (nonresidents, $15). Preregistration required. 662–9319.*

★"The Evolution of Jazz": Ann Arbor Unitarian Fellowship. Talk by local jazz historian and saxophonist "Dr. D." Debutts. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★Great Strides Walk-a-Thon: Ann Arbor Cystic Fibrosis Foundation. After making a donation or raising pledges for the Cystic Fibrosis Foundation, walkers choose any distance up to 10 km and stroll around the park. Light snacks and beverages. Kids activities. Rain or shine. *10 a.m. (check-in), 11 a.m. (walk), Gallup Park (west of Huron Pkwy.). Free. Pledge forms available at www.cff.org or (248) 269–8759.*

"Home Composting": City of Ann Arbor Public Services. City public services staff provide information and answer questions about composting. *11 a.m.–2 p.m., Downtown Home & Garden, 206 S. Ashley. Free. 994–2722.*

★Canoe Race: Village of Manchester. All invited to join or watch this thrilling 3-mile race down the glacier-carved River Raisin, allegedly the world's "crookedest" river, to Mill Pond. *Noon, Fellows Bridge on Sharon Valley Rd., Manchester. Free to spectators. Entry fee: $10 in advance, $12 day of race before 10 a.m.; children 12 & under, free. 428–8976.*

Sunday Cooking Sessions: Kitchen Port. *May 15 & 22.* Cooking sessions led by local chefs and cooks. Today: "The Pie Lady," aka Sara Floyd, rolls out **pie crusts** and prepares an **apple pie,** and a **chocolate orange pie with Grand Marnier.** Also this month: Renaissance Acres Organic Herb Farm representative Peter Stark discusses **herbs and organic gardening** (May 22). Participants receive a take-home herb plant. *1–2 p.m., Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★Traditional Skills Demonstration: Washtenaw County Parks and Recreation Commission. Some 15 local craftspeople demonstrate the skills that Native Americans and early settlers used in everyday life. Demos include making rope and a "friction fire," building a debris hut, collecting water, flintknapping, bowmaking, tracking, throwing an atlatl (hunting spear), and fashioning a fire pit. Some hands-on opportunities. Also, storytelling and a talk on wild edibles. *1–4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

"Celebrate Israel": Jewish Federation of Washtenaw County. This family-oriented outdoor celebration of the 57th anniversary of Israeli independence features performances by several local Jewish performing arts groups, include the Hebrew Day School **Klez Kids,** the **Chaverim B'Shirim** chorus, the **Jewish Musical Ensemble,** the **Festival Dancers,** and more. Also, a sing-along of old and new popular Israeli songs, and family-oriented Israeli dancing. Other games and activities include a giant map of Israel kids can explore with their feet and an identity scavenger hunt for kids 13 & over. Display of art by students from area schools. Sale of Israeli food from Jewish Kosher Catering and of Israeli art and merchandise from Made in Israel. The Israeli market reopens indoors, 6–7 p.m., and the Israeli dancing continues indoors, 7–9 p.m. *1–4:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3 (family, $5). 677–0100.*

★Spring Concerts: Ann Arbor School for the Performing Arts. See 14 Saturday. Today: Jack Wagner directs 7 jazz combos of youth musicians in a program of jazz selections. 2 p.m., Firefly Club, 207 S. Ashley.

"Introducing NCGR": Astrology Study Group of Washtenaw County. Club board members Bon Rose Fine, Rod Smith, Jan Hazecamp, and Jim Dragun discuss this astrological method for picking the best time for an important occasion. *2–5 p.m. Dreamland Theater, Depot Town, Ypsilanti. $5. 434–4555.*

"Swamp Rattler": Waterloo Natural History Association. Using live snakes, herpetologist Rebecca Christoffel introduces the massasauga rattlesnake, Michigan's only poisonous snake, and discusses the natural history and ecology of several Michigan snakes. She also offers tips on how to attract or discourage snakes around your property. *2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★Tour of Cobblestone Farm: Pittsfield Township Historical Society. All invited to join club members for a tour of Cobblestone Farm, in what used to be part of Pittsfield Township. *2 p.m., Cobblestone Farm, 2781 Packard. Free. 429–4517.*

★Therapaws Reading Session: Ann Arbor District Library. All kids in grades K-5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. *2–4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Medical Ethics Forum": Temple Beth Emeth. Panel discussion on the crisis in health insurance, with U-M deputy general counsel Ed Goldman, Washtenaw Health Plan director Ellen Rabinowitz, U-M associate medical school dean Jack Billi, U-M law professor Peter Jacobson, St. Clare's Episcopal Church rector James Rhodenhiser, and Temple Beth Emeth rabbi Robert Levy. *2–4 p.m., TBE, 2309 Packard Rd. Free. 665–4744.*

★"Omaha Blues: A Memory Loop": Ann Arbor District Library National Library Week. Former *New York Times* executive editor **Joseph Lelyveld** discusses his recently published memoir. Copies of the book are available for purchase. Signing. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Fahrenheit 451": Young Actors Guild. See 13 Friday. 2 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 2 & 7 p.m.

"Illuminations": Arbor Consort. Award-winning composer-arranger Gerald Custer directs this polished semiprofessional a cappella ensemble in a program of paired works, including Faure's Requiem and "Cantique de Jean Racine"; "O Clap Your Hands" and "O

Be Joyful"; "God So Loved the World" and "Also hat Gott die Welt geliebt"; and other works. *3 p.m., First Congregational Church, William at State. Tickets $10 (students & seniors, $7) at the door only. 483–1732.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: screening of ***Life of Brian*** (Terry Jones, 1979), the classic Monty Python parody of the life of Christ. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Keri Noble: The Ark. Detroit-bred, Minneapolis-based singer-songwriter and keyboardist who has been compared to everyone from Joni Mitchell to Sarah McLachlan and Norah Jones. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Charles Ives: The Man of 1,000 Faces: Songs & Sonatas."** *See review, p. 111.* Local pianist **Kathryn Goodson** performs a program of works by this adventurous early-20th-century American composer, including "Children's Day at the Camp Meeting," "The Revival," "Circus Band," "The Alcotts," "Thoreau," "Songs My Mother Taught Me," and others. Goodson is joined in various ensembles by Phoenix Ensemble violinist **Gabe Bolkosky,** Northside Community Church baritone **Christopher Grapentine,** Michigan Opera Theater mezzo **Leah Dexter,** and tenor **Gregory Wakefield.** *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). 576–2355.*

"The Voice of the Holy Spirit": First Presbyterian Church. See 14 Saturday. 7:30 p.m.

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

16 MONDAY

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** *May 16, 18, & 21.* A series of events exploring housing issues for seniors in conjunction with Senior Housing Awareness Week, May 14–22. Also, throughout the week, open houses at area senior housing communities (for detailed schedule, see ad on p. 20). Today: panel discussion on **"Long-Term Care Insurance: Is It Right for Me?"** Bring a bag lunch. Refreshments. *Noon–1:30 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9339.*

★**Performing Arts Mondays: Ann Arbor Senior Center.** All seniors age 55 & older invited for lunch and musical entertainment TBA. *12:15 p.m., Ann Arbor Senior Center. Free. 769–5911.*

★**"Medicinal Herbal Home Healing for Our Dogs and Cats": U-M Herb Study Group.** Local herbalist Mary Light talks about case histories of pet healing. Also, a testimony of sorts from a cat named Teddy. *1–2 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 769–7794.*

★**Dexter Ice Cream Ride: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Local bike commuters lead a bike ride to the Dexter Dairy Queen. *5:30 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 214–0100.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *May 16 & 23.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**"Matter and Ghost: American Music and Dance": Ann Arbor District Library.** The duo of veteran Detroit singer-songwriter **Neil Woodward** and local step dancer **Sheila Graziano** presents a program of various styles of traditional American music, song, and dance. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Stamp Auction: Ann Arbor Stamp Club.** A big auction of club-owned stamps, covers, collections, and supplies. All invited. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Michael Fracasso: The Ark. Veteran Austin-based, Ohio-bred singer-songwriter who writes variously styled folk-rock songs about down-and-out working-class characters and sings in a bright, penetrating tenor that has provoked comparisons to Don Everly and Gene Pitney. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

17 TUESDAY

"The Gibson Girl": American Association of University Women. Local historian Juliana Cerra models and discusses several 1890s outfits and discusses the ways in which they signaled their wearer's social status and role. Also, luncheon. *11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $19. Reservations required. 998–0254.*

"Finding Cracks in Your Nest Egg": American Business Women's Association MAIA Chapter. Talk by local financial consultant John Harwick. The program begins with networking and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

★**Ribbon-Cutting Celebration: Domino's Farms.** Remarks by Domino's founder Tom Monaghan and a ceremonial ribbon-cutting to inaugurate the new center section of Domino's Farms, which, organizers say, makes the building the longest nonindustrial building in the world. *6 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930–3596.*

★**Teen Advisory Council: Ann Arbor District Library.** All teens invited to discuss and plan programs for teens at the library. Refreshments. *6:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**United States Geological Survey Facility Tour: U-M Aquarium Society.** All invited to take a guided tour of the USGS's tanks of native fishes and learn about the science of fishes. "It's basically a chance to see more fishes," says an organizer. *7 p.m., USGS, 1451 Green Road. Free. 274–1722.*

★**Sudbury School Planning Group: Nicola's Books.** All invited to join a discussion about opening a local Sudbury school, a type of school in which children and adults improvise daily learning activities, with no curriculum, time periods, grades, transcripts, age-level separation, tests, schedules, or mandated work. *7 p.m., Nicola's, Westgate Shopping Center. Free. 747–6472.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Bone and Joint Health, Naturally": Whole Foods Market.** Talk by osteopathy intern Amy Dean. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"When to Say No to Prescription Drugs": People's Food Co-op.** Talk by local nutritionist and health activist Judy Stone. *7–8:30 p.m., Genesis of Ann Arbor, 2309 Packard. Free. Preregistration required. 994–4589.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 3 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"Community Education Series": Dawn Farm.** *May 17, 24, & 31.* Talks on addiction issues by community experts. Today: Dawn Farm counselor Kelly Mullins discusses **"Relapse Prevention."** Also this month: a panel discussion on **"Alcoholics Anonymous"** (May 24) and on **"Al Anon Family Groups"** (May 31). *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC-4, 5305 Elliott Dr. Free. 485–8725.*

★**"Greenway or Concrete Jungle? Re-Imagining Downtown Ann Arbor": Huron Valley Sierra Club.** Slide-illustrated talk by Friends of the Ann Arbor Greenway member Margaret Wong. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

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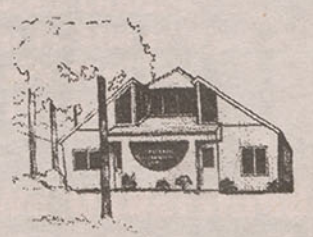
family nurse practitioner

Ellen Arneson, MS, PAC
physician assistant



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17 TUESDAY EVENTS *continued*

★Sci-Fi for All Ages Readers Group: Barnes & Noble. All invited to join a discussion of ***Tuck Everlasting,*** Natalie Babbitt's novel about a family that has learned the secret of immortality and tries to persuade a young neighbor that living forever may not be such a good thing. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Steppin' Out": Ann Arbor Civic Theater. *May 17 & 18.* AACT performers and alumni present a cabaret show highlighted by songs from the AACT's June 9–12 production of *Cabaret.* The program also includes Irving Berlin's "Steppin' Out," Washington and Young's "I Don't Stand a Ghost of a Chance," songs from Broadway musicals, and jazz standards. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. Tickets $15 in advance at the Ann Arbor Civic Theater box office and at the door. Tickets at the AACT: 971–2228. Firefly Club: 665–9090.*

Lowen & Navarro: The Ark. Eric Lowen and Dan Navarro are a veteran acoustic folk-rock duo from San Francisco that has written hits for everyone from Pat Benatar to the Bangles. Known for their lilting, sweetly intoxicating vocal harmonies, they usually perform their encore, without amplification, from the middle of the audience. They are joined tonight by pianist and accordionist Phil Parlapiano. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Bishop, Cleaver, and Flood: Kerrytown Concert House. The Ann Arbor– and New York–based trio of reedman Andrew Bishop *(see review, p. 89),* drummer Gerald Cleaver, and bassist Tim Flood plays cutting-edge jazz compositions and improvisations. The group was founded in 1997 by Bishop, who's performed in many unconventional ensembles and has written works for various classical, jazz, and new music ensembles. Tonight the trio showcases cuts from its new CD, *Time and Imaginary Time. 8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Deerhoof: The Blind Pig. *All ages admitted.* Art-punk quartet from San Francisco known for an engaging blend of melodicism and noise that has won acclaim from more celebrated peers like the Yeah Yeah Yeahs and Sonic Youth. Opening acts are **Nedelle,** a highly regarded indie pop singer-songwriter from San Francisco known for her sunnily limpid vocals and unpretentiously introspective lyrics, and Saturday Looks Good to Me front man **Fred Thomas,** a versatile local singer-songwriter known for his moody indie pop. *8:30 p.m.–midnight. (doors open at 8 p.m.). The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

18 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★Senior Housing Awareness Week: Housing Bureau for Seniors. See 16 Monday. Today: a panel discussion on **"Housing Transitions and Options for Older Adults"** (10–11:45 a.m.), a talk by CPA Len Pytlak on **"Monitoring Expenses to Ensure Care"** (noon–1:15 p.m.), and a panel discussion on **"How to Get from There to Here: Downsizing, Organizing, and Supportive Services"** (1:30–2:30 p.m.). Also, a **Housing & Living Expo** (9 a.m.–3 p.m.), with information by 41 providers of senior housing and independent living services. Also, antique and collectible appraiser Karl Lagler is on hand to appraise your antiques (3 small items for $10). 9 a.m.–3 p.m.

Detroit-born, Florida-based comic Derek Richards performs his fast-paced observational humor at the Comedy Showcase May 19.

"Balance for Busy Women's Lives": National Association of Career Women. Talk by local life coach and singer-songwriter Lisa Hunter. Includes lunch. *11:45 a.m.–1:15 p.m., Weber's Inn, 3050 Jackson Rd. $20 (members, $16). 769–2500.*

★"Pulling Dame's Rocket Workday": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a session of uprooting this invasive non-native plant. Stay as long as you like. *6–8 p.m., Devine Preserve, north side of Liberty Rd., ½ mile west of Zeeb Rd. Free. 971–6337.*

★"Posse to the Pub": Ann Arbor Chamber of Commerce "Curb Your Car Month." All invited to meet other bike commuters and talk shop with local cycling advocates. *6–9 p.m., Arbor Brewing Company, 114 E. Washington. Free. 214–0100.*

"Guilt Free Desserts": Whole Foods Market. Talk by local cake decorator Barbara Ferraro. Bring a tray to take home samples. *6:30–9 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $42 (Ann Arbor residents, $35). Reservations requested. 975–4500.*

★"How to Identify Your Child's Barriers to Reading and Develop Strategies to Overcome Them": Ann Arbor District Library. Talk by Mindworks Learning CEO Terry Dunivin. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Medicine for the Mind: The Ancient Art of Taking and Giving": Crazy Wisdom Bookstore & Tea Room. Talk by Buddhist monk Gen Kelsang Khedrub, resident teacher of the Vajrayana Buddhist Center in Chicago. *7–9 p.m., Crazy Wisdom, 114 S. Main. $10 suggested donation. 665–2757.*

★"How to Create a Grand Haven for Butterflies and Hummingbirds": Ann Arbor District Library. Talk by local master gardener Carol Sue Broderick. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"An Osprey Homecoming": Washtenaw Audubon Society. Screening of this documentary feature about the effort to restore the osprey to southern Michigan. Followed by a discussion led by the film's screenwriter and codirector, Christi Vedejs. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

John Renbourn & Jacqui McShee: The Ark. Duo performance by guitarist Renbourn and vocalist McShee, founding members of the classy late-60s English folk-jazz group Pentangle. Renbourn is a legendary flat-picking guitarist whose repertoire ranges from English folk songs and American blues to Renaissance dance tunes and Middle Eastern music. McShee is known for an enchanting soprano voice that has acquired a passionate earthiness over the years and for her adventurous stylistic virtuosity. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Steppin' Out": Ann Arbor Civic Theater. See 17 Wednesday. 8 p.m.–midnight.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Ladies Show": Improv Inferno. See 4 Wednesday. 8 p.m.

"Michigan Comedy Survivor Audition Night": Ann Arbor Comedy Showcase. Sixty comics—20 of them tonight at the Ann Arbor Comedy Showcase—audition for one of 32 spots in the 2nd annual edition of this comedy competition, held this summer. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"For Play": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. *May 18-21.* Joey Albright, Ryan Carlson, Michael Del Sordo, and Dennis North direct a collection of short comic plays exploring the silliness of our interactions with one another. *11 p.m., Performance Network, 120 E. Huron. Tickets: $10 suggested donation in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

19 THURSDAY

★"Ikebana": International Neighbors. Ikebana International member Nobuko Sakod demonstrates this ancient Japanese art of flower arranging. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. Attendees invited to bring a snack from their cultural tradition to share. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★Healthy Kids Reading and Activity Hour: U-M MFit. Parents invited to bring their preschoolers to hear a story on a health topic and do a simple related craft. This month's topic: **"Going to the Doctor."** *11 a.m.–noon, East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

"Asian Luncheon": U-M Turner Geriatrics Center. All seniors invited to a lunch of maki sushi and jap chae. Proceeds benefit the Turner Asian Outreach Program. *Noon, Turner Senior Resource Center, 2401 Plymouth Rd. $7. 998–9353.*

★"Networks: Messages from the Phenylalanine Hydroxylase (PAH Locus Outpost)": U-M Department of Human Genetics 5th Annual James V. Neel Lectureship. Talk by McGill University genetics professor emeritus Charles Scriver, known for his pioneering work with rickets and for his work with phenylalanine hydroxylase, a gene connected to a form of mental retardation that can be avoided with early treatment. Followed by a reception. *3–4 p.m., Rackham 4th floor amphitheater. Free. 764–5491.*

★"Community Action Against Asthma: A Community-Based Participatory Research Approach to Identify and Reduce Environmental Triggers for Asthma": U-M School of Public Health. Talks by Community Action Against Asthma steering committee member Wilma Bräkefield-Caldwell and U-M public health professors Edith Parker and Thomas Robins. *4–5:30 p.m., North Ingalls 10th Floor Conference Room, 300 N. Ingalls. Free. 615–9208.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

"Care and Feeding of Your Bike": Two Wheel Tango/Ann Arbor Chamber of Commerce "Curb Your Car Month." Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover. $10. Preregistration required. 769–8401, 214–0100.*

★"Herpes: From Scarlet H of the 70s to the Rarely Mentioned (Yet Still Pervasive) Problem of Today": People's Food Co-op. Talk by local holistic and family medicine physician Malcolm Sickels. Sickels offers the same talk at his office (210 Little Lake Drive, suite 10) at 7 p.m. on May 5 and a similar talk at Whole Foods on May 12 (see listing). *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

"Zingfeast: Taste Springtime": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser and hostess Erin Fairbanks and Garden Works Organics owner Rob MacKercher host a family-style, all-you-can-eat feast of early Michigan crops from asparagus to

Acclaimed singer-songwriter Mindy Smith opens for Mary Chapin Carpenter at the Michigan Theater May 19.

delicate greens. *7–9 p.m., Zingerman's, 422 Detroit St. $50. Reservations required. 663–3400.*

★**Third Thursday Book Group: Nicola's Books.** All invited to join this group to discuss ***Ways of Seeing,*** John Berger's collection of essays examining the motifs and images artists have used through history and their psychological effect and social meaning. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

★**"Herbs That Affect and Help Mood": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"End-of-Life Decision Making for Self and Loved Ones": Interfaith Round Table of Washtenaw County.** Talks by 3 local chaplains, Tom Burdette of U-M Hospitals, Diane Smith of Arbor Hospice, and Beth Foster of the Chelsea Retirement Community. *7 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 424–1535.*

★**"Local Author Night": Barnes & Noble.** Local writers **James Mack, Sally Wright, Shari Maser,** and **Loretta Poisson** talk about their new books. Mack is the author of *The 6 Timeless Attributes of Success,* and Maser of *Blessingways: A Guide to Mother-Centered Baby Showers.* Poisson's *Between a Pyramid and a Hard Place* chronicles her conversion, a month after 9/11, from a New Age path to Islam. Wright's *Out of the Ruins* is the 4th in her series of Ben Reese mysteries. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**2005 Ann Arbor Book Festival.** *May 19–22.* Ann Arbor celebrates its love affair with books with a 4-day festival that kicks off tonight with **"Michigan Connections,"** a panel discussion with authors of books related to Michigan history. Panelists include historic preservationist **Laura Ashlee** *(Traveling Through Time: A Guide to Michigan State Historical Markers),* former *Michigan Daily* editor and *Baghdad Bulletin* cofounder **Dave Enders,** novelists **Travis Mulhauser** *(Greetings from Cutler County)* and **Steven Gillis** *(The Weight of Nothing),* short story writer **Lolita Hernandez** *(Autopsy of an Engine and Other Stories from the Cadillac Plant),* and nonfiction writer **Phyllis Vine** *(One Man's Castle: Clarence Darrow in Defense of the American Dream).* The festival also includes a guided tour of Malloy Incorporated on May 20, a street fair on May 21, and an antiquarian book fair on May 22 (see listings). Also, a **Language & Literacy Symposium** ($20 by reservation at 994–8100) at the Washtenaw Intermediate School District on May 19, 4:30–8 p.m. Also, in conjunction with the festival, a **Bookstore Crawl:** visitors to all participating local bookstores between May 14 and May 21 are eligible for a grand prize drawing at the May 21 Street Festival. *Note:* a complete, updated schedule of events is available at aabookfestival.org. *7:30–9:30 p.m., Rackham Amphitheater. Free. 662–7407.*

"Sleeping Beauty": Ann Arbor Civic Theater. *May 19–22.* Adrianne Clark directs local playwright Kerry Graves's adaptation of the classic fairy tale. When Prince Beauregard is put under a spell by the sprite Bubbles, only the kiss of a princess can revive him. After a princess conveniently wanders on the scene, the kingdom's people struggle with the alarming idea that a girl could save a boy. Cast: Alex Rigney, Nicole Alexander, Tanay Kulkarni, Zoe Berman, and Sarah Hopp. *7:30 p.m., Washtenaw Community College College Theater. Tickets $5 in advance or at the door. 971–2228.*

Aly Bain & Ale Moller: The Ark. The all-star duo of Bain, a member of Boys of the Lough who plays Shetland-style Scottish fiddle, and Moller, a member of the Swedish band Frifot who plays mandola and hammered dulcimer, join forces to perform traditional tunes of the Shetland Islands, a music that blends Celtic and Nordic influences. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Bruce Eisenbeil Trio: Kerrytown Concert House. Cutting-edge modern jazz, with elements of Japanese butoh and noise, by this trio led by New York guitarist Eisenbeil. A *Jazzcorner.com* reviewer at a recent concert says the band "has a cumulative force, deliberate momentum, and the unassuming symbolism of myth." With Japan-based pianist Katsuyuki Itakura and San Francisco-based drummer Stephen Flinn. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Mary Chapin Carpenter: The Ark. This delightful Grammy Award–winning singer-songwriter brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads ("Not Too Much to Ask") gets her categorized as a country singer, but her range encompasses everything from exuberant dance numbers ("Down at the Twist and Shout") to bluesy funk ("Read My Lips") to haunting ballads ("Only a Dream"). She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat "Shut Up and Kiss Me" or the ruefully defiant "The Last Word." She first appeared at the Ark when she was a relative unknown in the late 80s, and she's been a local favorite ever since. Opening act is **Mindy Smith,** a highly regarded young singer-songwriter with a crystalline voice who recently released her debut CD, *One Moment More. 8 p.m., Michigan Theater. Tickets $27.50–$40 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**Open Rehearsal: Peter Sparling Dance Company.** All invited to watch rehearsals of *Satyric Festival Song,* a rarely performed 1932 Martha Graham solo work, and Sparling's *PSDC/SOLOS,* a series of 7 solos celebrating the solo as practiced by everyone from shamans to Elvis Presley and portraying the human condition from the ridiculous to the sublime. Refreshments. *8–10 p.m., Dance Gallery Studio, 815 Wildt St. Free. 747–8885.*

"Seussical the Musical": Silver Dawn Theater Company. *May 19–22.* Michael Mahoney directs this new youth theater group in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. Cast: Max Rasmussen, Ashley Park, Alex Michaels, Jenny Herzog, Olivia Songer, and Abbey Huth. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $12 (students, $9) at the door only. 913–4911.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. *May 19–21.* A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 5 Thursday. 8 & 10 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. See 12 Thursday. 9–10:15 p.m.

"For Play": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 18 Wednesday. 11 p.m.

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FIG. 4: *Leisure*

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19 THURSDAY EVENTS *continued*

FILMS

MTF. "Walk on Water" (Eytan Fox, 2004). See 13 Friday. Mich., times TBA. **"Head On"** (Fatih Akin, 2004). See 13 Friday. Mich., times TBA.

20 FRIDAY

★Bike to Work Day Ride and Rally: Ann Arbor Chamber of Commerce "Curb Your Car Month." All invited to join mayor John Hieftje and police chief Dan Oates at Gallup Park to ride to City Hall for coffee & bagels and drawings for cycling gear and clothing. Commuter bike convoys to City Hall also depart from 3 other locations around town. *7:30 a.m. departures from Gallup Park, U-M Michigan Stadium, U-M North Campus Pierpont Commons (Murfin at Bonisteel), & Bank of Ann Arbor (Liberty at W. Stadium). Free. 214–0100.*

★"The Labyrinth: Earthworks, Earth Ceremony": Gaia Center for Holistic Studies. Local herbalist Mary Light discusses the processes of building a labyrinth and the psychic effects of walking a labyrinth. Attendees can help build a labyrinth by moving rocks (or just watch others move rocks). *2–5 p.m., 7638 W. Ellsworth Rd. (between Zeeb and Parker rds.). Free. 769–7794.*

2005 Ann Arbor Book Festival. See 19 Thursday. Today: one-hour **guided tours of Malloy Incorporated,** one of 4 major book printing firms in Ann Arbor, for a behind-the-scenes look at the creation of a book, from the computer through to the bound edition. Tours begin every 15 minutes. *3:30–7 p.m., Malloy, 5411 Jackson Rd. $20 (kids under 12, $10; families, $50) in advance and at the door. 662–7407.*

"Hands-On Flower and Insect Fun": Anchors Unlimited Science Fun. Kids 7–13 invited to do a scavenger hunt and try out several different science activities. Snack. Prizes. *5–8 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Preregistration required. $12. 332–9165.*

"Dance the Night Away": Ypsilanti Symphony Orchestra 6th Annual Benefit Event. Dinner, accompanied with music by an YSO string quartet, is followed by dancing to a wide range of music by the symphony. Cash bar. *6:30–10:30 p.m., EMU McKenny Union Ballroom, Washtenaw at W. Cross St., Ypsilanti. $75 in advance only. 507–1451.*

"7th Annual 'Go Red' Heart Gala": American Heart Association Benefit. An elegant black-tie evening with dinner, live and silent auctions, and dancing to the Detroit-area band White Lace. *6:30 p.m., Michigan Union Ballroom. Tickets $175 in advance only. (248) 827–4214.*

★Nicola's Spring Storytelling Festival: Ann Arbor Storytellers Guild. *May 20–22.* This weekend storytelling minifestival kicks off today with ***"Wishes, Lies, & Dreams,"*** a program for families with kids 7 & older, with local storytellers Yvonne Healy, Ruth Kumaus, and Darryl Mickens. *7:30–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

"Sleeping Beauty": Ann Arbor Civic Theater. See 19 Thursday. 7:30 p.m.

★"Mastodons: Evidence of Prehistoric Lives and Deaths": U-M Exhibit Museum. Lecture by U-M geology professor and Museum of Paleontology curator Daniel Fisher. *8 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

Barton/Grey: Dreamland Theater. Guitarist Thomas Barton and keyboardist Misha Grey play original electropsychedelic rock. Opening acts are **Black Sky,** with psychedelic horror rock, and **Majutsu,** with Japanese "demonic reggae." *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $3. 657–2337.*

Katie Geddes & the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church). Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. Proceeds benefit the Appalachian Service Project. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Judy Dow Rumelhart, Larry Henkel, & Friends: The Ark 40th Anniversary Celebration. Veteran local singer-actress Judy Dow Rumelhart and singer Larry Henkel are joined by other friends for an evening of standards and show tunes from the 20s through the 50s. *8 p.m., The Ark, 316 S. Main. Tickets $25–$65 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Atlantis Trio: Kerrytown Concert House. World-renowned Dutch violinist **Jaap Schroeder** joins 2 stars of the local early music scene—fortepianist **Penelope Crawford** and cellist **Enid Sutherland**—for a program of classical duos and trios performed on

dexterity

Cascadia Juggling Festival
Neat tricks

It didn't take long for me to rule out attempting to juggle anything at the juggling festival. I generally duck when things are flying toward me. Besides, I went to the festival to people-watch. I wasn't disappointed. Lots of people (male and female, young and old) were attempting to juggle a variety of items—everything from kids tossing big clubs back and forth and laughing as they dropped to a very serious couple who alternately juggled and then critiqued each other. They were so silent and focused as to be almost grim. Nearby, a group of little kids, laughing hysterically, bounced themselves off enormous balls as big as they were. I considered joining in, but I didn't want to scare them.

The prop vendors down on the main floor have really cool toys I've not seen anywhere else: those plates you spin on a rod, the "diablo" or devil stick that gets tossed back and forth between two other sticks, and a peacock feather for balancing practice (on your finger or nose or elbow or wherever you like), along with information about societies for magicians and clubs for clowns and—my personal favorite—books about fire eating and sword swallowing. I didn't actually see any fire eaters or sword swallowers, but I did see folks riding unicycles, people wearing balloon animal hats, one guy riding a bizarre contraption called a "pedalo," and a group of guys from the Troy Area Yo-Yo Club who carried their yo-yos in specialized shiny silver cases and wielded them like Jedi knights with light sabers.

Even though the general feeling here is joyous and playful, the grim couple revealed another side—an element of determination, of striving to get better, to learn tricks, to show off skills. "Juggling is great. It's a stress reliever," a handsome thirty-something told me while tossing his clubs. "It teaches you how to not give up. This is not just a desperate attempt to cling to our youth. It's a good form of exercise, mental exercise as well as physical. I haven't seen a juggler bite it yet, although I have seen them do some stupid things."

I'd have to agree with that. Earlier, I'd seen a fella balance a pole on his forehead with a bucket on top. His buddies were tossing Ping-Pong balls into that bucket—with their mouths. They called it "mouth propelling." I call it hilarious.

The Ann Arbor Juggling Arts Club holds its annual Cascadia Festival at the Wide World Sports Center on Friday and Saturday, May 13 and 14.

—Charmie Gholson

period instruments. These 3 superb musicians formed the Atlantis Trio in 1991, but their busy schedules allow them to get together in Ann Arbor only once a year or so—don't miss this rare performance. Program: Schumann's Trio in G Minor and Trio in D Minor, and Rossini's *Un Mot a Paganini* for violin and piano and *Une Larme* for cello and piano. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"Narnia": Greenhills School VooDoo Theater Company. *May 20 & 21.* Nancy Heusel directs Greenhills middle school students in Jules Tasca's stage adaptation of C. S. Lewis's *The Lion, The Witch, and the Wardrobe. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $10 (students, $5). 205–4057.*

Dance Ensemble of Michigan. Studio 1 director TeDee Theofil directs this independent local ensemble of 30 young dancers in a program celebrating the company's 11th anniversary with new and repertory works in a variety of styles from ballet to modern and jazz dance. *8 p.m., Power Center. Tickets $20 in advance at Studio 1 (220 S. Main) and at the door. $10 student rush tickets available at the door only. 995–1747.*

"Seussical the Musical": Silver Dawn Theater Company. See 19 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"The Damnation Game" and "The X Show": Improv Inferno. See 6 Friday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

★**"Waxing Gibbous Moon Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. *9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

"Crazy Hat Dance": Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music, with an emphasis tonight on vintage disco music, played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"For Play": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 18 Wednesday. 11 p.m.

FILMS

Michigan Theater Foundation. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). *May 20–26.* Touching, thought-provoking documentary about Mark Bittner, a homeless man in San Francisco who takes a few years to get to know, as 45 individuals, a thriving flock of feral pet parrots. An adaptation of Bittner's memoir. "You walk in expecting some kind of North Beach weirdo and his wild-eyed parrot theories, and you walk out still feeling a little melancholy over the plight of Connor, the only blue-crowned conure in a flock of red-crowned conures," notes Roger Ebert. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

21 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Spring Blooms in the Bog": Waterloo Recreation Area.** Veteran local birder Lathe Claflin leads a morning bird walk (8:30 a.m.), and representatives from River Raisin Refuge display and discuss rescued birds of prey (11 a.m.). Also, afternoon guided walks to the Cedar Lake bog and geology walks. Face painting for kids. Local photographer Michelle Massey displays her nature photography. Refreshments. *8:30 a.m.–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** All invited to help city natural area preservation staff remove invasive species from the Huron Parkway and Redbud nature areas. Wear pants and closed-toe shoes. Followed by short nature walks. *9 a.m.–noon, Huron Parkway Nature Area (meet in the park steward's house, 3470 Woodland off E. Huron River Dr.), & 1–4 p.m., Redbud Nature Area (meet at the entrance on the northern end of Parkwood, at Jeanne St., off Packard 2 blocks west of Pittsfield Blvd.). Free. 996–3266.*

5th Annual Spring Carnival: Kidzone. A morning of fun kids activities that include an up-close look at one of the city's gleaming fire engines. Also, Twist and Shout the clown, a puppet show, organ grinder, bubble blowing, face painting, and a "Walk Around the World" activity in which kids receive a "passport" and visit various "countries." Lemonade, popcorn. *9 a.m.–noon, 1501 W. Liberty. Freewill offering. 213–2900.*

"You Asked for It—Version I": Greater Ann Arbor Quilt Guild. Talk by California-based quilt instructor and quilting guide writer Billie Lauder, who also leads workshops ($60) on the deceptively complicated-looking Bargello quilt (May 20) and the rail fence pattern (May 22). Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** See 16 Monday. Today: talks by local registered nurse Rosemary Ziemba on **"Assisted Living for Your Loved Ones: Tools for Decision Making"** (9:30–11 a.m.) and by aging-in-place specialist Dave Rhodes on **"Making Changes You Can Live With: Home Modification"** (11:15 a.m.–12:30 p.m.). 9 a.m.–3 p.m.

"Making Home a Haven of Rest": AGLOW International. All invited to join this group of Christian women for a brunch and a talk by AGLOW member Janet Watson. *9:30 a.m., Four Points Sheraton, 3200 Boardwalk. $8 at the door. Reservations required. 971–4545.*

★**Downtown Home & Garden Spring Lecture Series.** *May 21 & 28.* Today: Project Grow member Kirk Jones discusses **"The Secrets of the Cutting Garden and Flower Harvesting Tips."** Also this month: Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses **"Container Gardening: Good Plant Choices and Their Proper Care"** (May 28). *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**2005 Ann Arbor Book Festival.** See 19 Thursday. Today: An all-day street fair on North University between State and Fletcher features the display and sale of thousands of books at booths sponsored by local booksellers, publishers, and literacy organizations. Also, readings, signings, demos, and performances, and other book-related displays and activities in various locations, and visitors can get their photo taken with the Cat in the Hat and other costumed characters as they walk through the festival. Large tents in the North University Area house several pavilions: The **Lifestyle Pavilion** features talks on books about photography (11 a.m.), gardening (noon), cooking (1 p.m.), interior design (2 p.m.), financial planning (3 p.m.), and topics TBA (10 a.m. & 4 p.m.). The **Comics Pavilion** features hourly talks TBA on comics and graphic arts. The **Children's Pavilion** features storytelling by Laura Raynor (10 a.m.), Storytellers Guild members TBA (11 a.m.), Rhonda Gowler Greene (1 p.m.), Kevin and Stephanie Kameraad (3 p.m.), and Anne Lewis & Charles Barker (4 p.m.), and music by Gari Stein (noon) and Betsy Beckerman (2 p.m.). The **Libraries Pavilion** features a program TBA (10 a.m.), a presentation on the U-M Bentley Historical Library (11 a.m.), a dramatization by Pioneer High students of excerpts from *Leo Africanus* (noon), an Ann Arbor District Library storytelling program (1 p.m.), a presentation on the U-M

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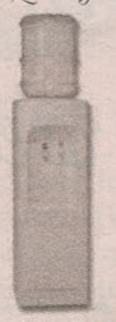

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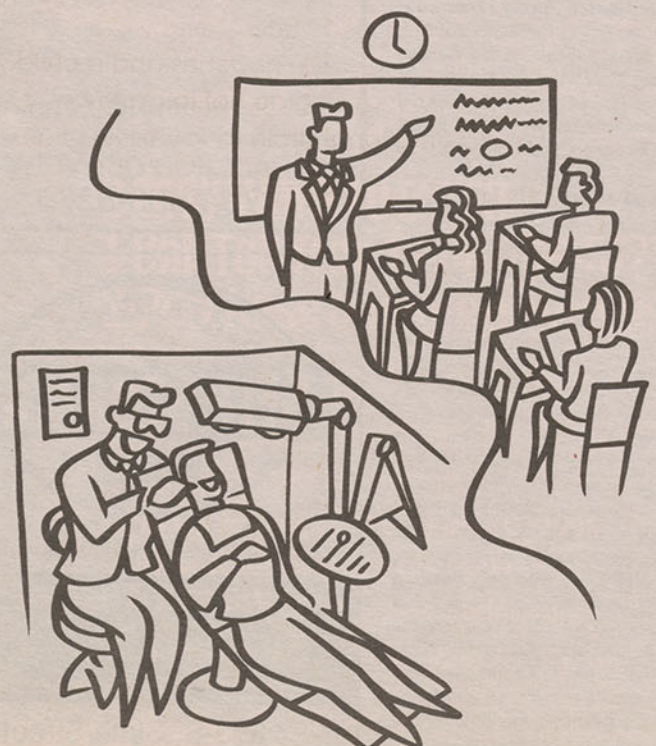

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21 SATURDAY EVENTS *continued*

Gerald Ford Library (2 p.m.), a talk by U-M librarian William Gosling on collecting pop-up books (3 p.m.), and a celebrity spelling bee (4 p.m.). The **Poetry Pavilion** begins with a group reading of Allen Ginsberg's "Howl" (11 a.m.) and other poetry readings TBA. The **International Pavilion** features demos of Japanese *miyabi* music (10 a.m.), Arabic music and storytelling (11 a.m.), Indian music and dance (noon), folk dancing (1 p.m.), Egyptian hieroglyphs (2 p.m.), making bookmarks in different languages (3 p.m.), and a program TBA (4 p.m.). Also, programs TBA at a **Literacy Pavilion** and a **Mind, Body, Spirit Pavilion,** and a series of panel discussions at the **Society of Children's Book Writers/Illustrators Pavilion.** The U-M Chemistry Building (930 North University) hosts 2 stages: The **Publishing Stage** features panel discussions with writers and editors on "Publishing in an Unreaderly World" (10 a.m.), "Publishing in Fiction and the Humanities" (11 a.m.), "78 Reasons Why Your Book Will Never Be Published" (noon), "Publishing Comics and Graphic Novels" (1 p.m.), and "Publishing for Children and teens" (2 p.m.), along with "So You Want to Be Published?" (3 p.m.), a chance to make a 5-minute pitch for your book project to participants in the earlier panels. The **Documentary Stage** features journalist Bill Carter (11 a.m.), who screens his Bosnian war documentary *Miss Sarajevo* and reads from his book *Fools Rush In,* and other programs TBA. The U-M Modern Languages Building (812 East Washington) hosts 4 stages. The **Borders Mainstage** kicks off with "Books Change Lives" (10 a.m.), a panel discussion with poet and essayist Tom Lynch, novelist Jacquelyn Mitchard, Shaman Drum Bookshop owner Karl Pohrt, novelist Elizabeth Kostova, and U-M librarian William Gosling. Also, talks by pop-up book artist Robert Sabuda (11 a.m.), National Book Award–winning journalist Kevin Boyle (noon), a panel of teen authors (1 p.m.), a panel from the *Black Issues Book Review* (2 p.m.), *Trading Spaces* carpenter Amy Wynn (3 p.m.), and a panel of first-time fiction writers (4 p.m.). The **Shaman Drum Mainstage** opens at 10 a.m. with a program TBA. Also, readings from *The Known World* by novelist Edward Jones (11 a.m.), works by Sleeping Bear Press children's book writers TBA (noon), from *The Breakdown Lane* by novelist Jacquelyn Mitchard (1 p.m.), from the forthcoming *Booking Passage: We Irish and Americans* by poet and essayist Tom Lynch (2 p.m.), from *Foreign Babes in Beijing* by memoirist Rachel DeWoskin (3 p.m.), and from *Matter of Opinion* by *The Nation* editor Victor Navasky (4 p.m.). The **Genre Stage** features panel discussions on a topic TBA (10 a.m.), thrilling fiction (11 a.m.), graphic novels (noon), poetry (1 p.m.), chick lit (2 p.m.), cutting-edge fiction (3 p.m.), and women of color (4 p.m.). The **Michigan Stage** is highlighted by an interview with poet and essayist Donald Hall (2 p.m.). Also, panels on Michigan children's books (10 a.m.), "Michigan as Place" (11 a.m.), "Mysterious Michigan" (noon), "Suspense in Michigan" (1 p.m.), and "Historic Michigan" (3 p.m.), and performances by local youth poets (4 p.m.). An **Outside Stage** next to Burton Tower features the opening ceremonies for a U-M Exhibit Museum exhibit on the mammoth (10:30 a.m.), announcement of the winner of the Ann Arbor District Library Teen Writing Contest (11:30 a.m.), and panels on "Using History to Tell the Story: Fiction & Nonfiction" (12:30 p.m.), "Life During Wartime" (2 p.m.), "Humor Writing" (3 p.m.), and "Fiction Writing" (4 p.m.). *Note:* a complete schedule is available at aabookfestival.org. *10 a.m.–5 p.m., North University area. Free. 662–7407.*

★**"Intro to Rowing": Ann Arbor Rowing Club/U-M Men's Rowing Team.** All invited to this highly condensed intro to rowing that includes erg (rowing machine) instruction, barge instruction, and seat time in an 8-person shell. New sessions begin as attendees arrive. *10:30 a.m.–2:30 p.m., Argo Pond, Bandemer Park (take N. Main north to east on Lake Shore Dr., just south of M-14). Free. 930–6462.*

★**Picnic Pops: Pioneer High School.** An all-day musical bonanza of performances by local public school bands and orchestras that an organizer calls "Ann Arbor's biggest block party." Also, a chance to play games of skill and chance. Food available. Rain or shine (it's under a big tent). *10:30 a.m.–6 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 663–1947.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** *May 21 & 22.* The most festive occasion of the Buddhist year begins today with a **peace parade** (11 a.m.) for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. Followed by a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read their work at the **4th Annual Buddha's Birthday Poetry Event** (2 p.m.). Today's events conclude with an **"Evening Celebration"** (5 p.m.) that includes a buffet with vegetarian hors d'oeuvres, entrees, and

dessert. Followed by **Colors the Clown and Her Magic Show with Animals,** and a **family musical celebration** with singer-songwriter Laz Slomovits of Gemini, his wife Helen Slomovits on harp and flute, and percussionist Lori Fithian of Drummity. Also, on both days tea is served, and new and used Buddhist books are on sale. *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's celebration (adults, $10; students, $7; children, $4; families, $25). Tickets available in advance and at the door. 761–6520.*

★**"Craft Hour": Barnes & Noble.** All kids age 3 & older invited to make a ladybug craft inspired by Eric Carle's *The Grouchy Ladybug. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**Chapter of Life Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to discuss a book TBA. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Movement Learning Lesson and Martial Arts Demonstration: Movement Learning Systems.** Local martial arts instructor Jesse Nichols demonstrates the martial arts of aikibukido and shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to verbal cues. *11 a.m.–noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913–1072.*

"The Sky Tonight"/"The Top Astronomy Misconceptions": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning May 21. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *The Top Astronomy Misconceptions* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an entertaining audiovisual show, narrated by WJR Radio personality Paul W. Smith, exploring common misconceptions about the brightest star, the rising and setting sun, shooting stars, the phases of the moon, and more. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

"Sleeping Beauty": Ann Arbor Civic Theater. See 19 Thursday. 1 p.m.

★**Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"I Heard It Floating in the Wind": Performance Network Children's Theater Network. Storytelling program by **LaRon Williams,** a popular local storyteller, a specialist in African and African American stories who uses music and a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. His current show features a variety of traditional musical instruments, including bones, jaw harp, *djembe,* and *mbira. 2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youths 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"In the Garden Stories": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, plays a game, and helps kids plant a seed to take home. *3–3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★**Movie Night: Arborland Borders.** Kids ages 6–12 accompanied by a parent invited to watch ***Chrysanthemum . . . and More Kevin Henkes Stories.*** Popcorn. *6 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Family-oriented program includes practice making frog calls followed by a walk to the pond to listen to the frogs and toads calling each other. Also, games and other activities to discover more about frogs, toads, and salamanders. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). Preregistration required. 997–1553.*

Cumlus Family: Community of Christ Church. Performance by this Michigan country gospel ensemble. *7 p.m., Community of Christ Church, 520 W. Jefferson. Freewill donation. 678–8738.*

★**Nicola's Spring Storytelling Festival: Ann Arbor Storytellers Guild.** See 20 Friday. Today: **"Touch and Go: Stories of Peril and Treachery"** features stories for adults and teens told by Lyn Davidge, Rob McCabe, Sharon Noffsinger, and Bilha Rivlin. 7:30–8:30 p.m.

★**"Almost the Full Moon Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a sublunary hike to examine the park's crepuscular charm. *8 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. $4 per vehicle park entry fee. 971–6337.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by fiddler Donna Baird and pianist David West. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 426–0241.*

"May Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, "mad libs" style. Also, a lively quiz show game, other games, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Anaphantasia: Academy of Early Music. This local Baroque quartet presents **"Affetti Musicali: Music and the Soul's Longing,"** a program of 17th-century Italian music in a range of moods and colors, including works by Frescobaldi, Caccini, Marini, Cazzati, Fontana, Buonamente, and Monteverdi. Members are harpsichordist Susan Toman, violinist Paula Kibildis, cornettist Kiri Tollaksen, and violoncellist Debra Lonergan. Guest performer is soprano Lorna Hildebrandt. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & Academy members, $12; students, $5) at the door only. 973–2874.*

Ruthie Foster: The Ark. Up-and-coming young African American singer-songwriter from east Texas known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles. She is accompanied by percussionist Cyd Cassone. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Seussical the Musical": Silver Dawn Theater Company. See 19 Thursday. 2 & 8 p.m.

"Narnia": Greenhills School VooDoo Theater Company. See 20 Friday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"The Damnation Game" and "The X Show": Improv Inferno. See 6 Friday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. No partner needed. *9–11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. $10. 662–5058.*

International Folk Dancing. Folk dancing to live music by the Ethnic Connection. No partner needed. Preceded by a review of the Bulgarian line dance topcijska raka (7 p.m.) and lessons on easier folk dances (8 p.m.). *9–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). Donation $3–$5. 995–0011.*

"For Play": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 18 Wednesday. 11 p.m.

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 SUNDAY

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 45-mile ride leaves at 9 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (85-mile ride), (313) 562–9464 (65-mile ride), 996–4985 (45-mile ride), 913–9851 (general information).*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 21 Saturday. Today's program begins at 9 a.m. with meditation, followed by a dharma talk and chanting. At 1 p.m., **"Buddhism: Values in the Workplace,"** a panel discussion with representatives from the Buddhist Movement for Peace and Justice. Also, an introductory lecture-demonstration on Zen meditation (3 p.m.) and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

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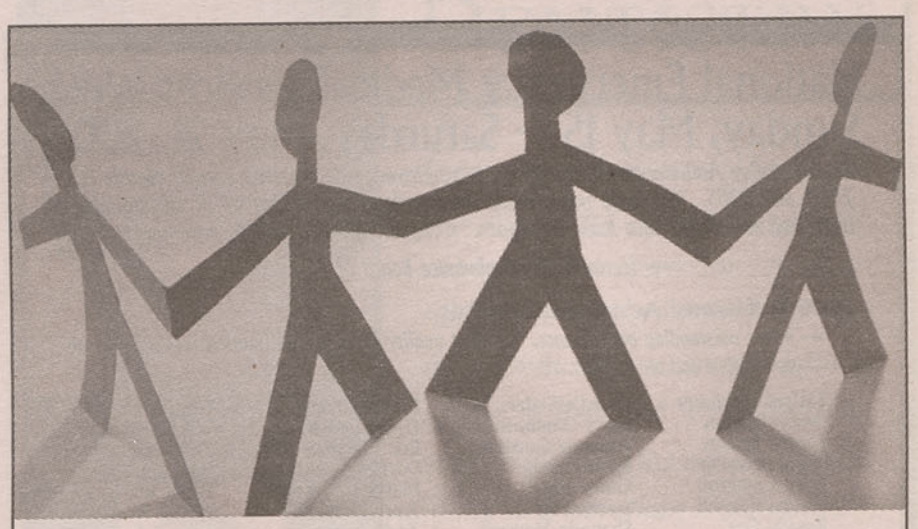

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— honor a particularly good job on a specific scene or project.

Derryl Balcom, Chris Brown, Dianne Caswell, Eric Chambers, Cindy Clos, Christie Enders, Jamie Enyedy, Bob Frank, Marcus Frey, Christina Gomez, Joe Gomez, Amanda Gordon, Chuck Hannah, Tamara Hubaker, Mike Hurley, Randy Jackson, Rick Johnson, Jennifer Keeler, Carol Krycia, Carol Lellis, Mike Long, April Polley, Dawn Richards, Jennifer Scott, Jeri Tuttle, John Vary, Gideon Yeager, Erik Youngblood, Nanette Zavala

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— representing HVA at the 2005 Stars of Life Celebration in Washington, DC in May.

Matthew Matthias

2005 Michigan "Stars of Life"

— representing HVA at an EMS ceremonial event in Lansing in June.

Joseph DePinto, Rob Foster, Christie Enders, April Polley

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22 SUNDAY EVENTS *continued*

"50 Years of Karmann Ghia": Michigan Vintage Volkswagen Festival (Michigan Vintage Volkswagen Club). This big display of around 400 of every sort of VW imaginable features narrated drive-by shows (10:30 & 11:30 a.m. and 1 & 2 p.m.) and a chance to see the car from Disney's upcoming movie *Herbie Fully Loaded*. Also, a swap meet (spots available for $30). Rain or shine. *9 a.m.–3 p.m., Riverside Park, Ypsilanti. $3 (kids 11 & under, free) admission. $10 to enter a car. (586) 997–7020.*

★**Open House: Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot 100,000-year-old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

2005 Ann Arbor Book Festival. See 19 Thursday. Today: the Ann Arbor Antiquarian Booksellers Association hosts its **26th Annual Ann Arbor Antiquarian Book Fair.** More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Admission charge benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $5. 995–1891.*

"O-Meet": Southern Michigan Orienteering Club. See 1 Sunday. *Noon, Portage Lake State Park, Waterloo Recreation Area. (Take I-94 west to exit 150, follow Mount Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) $5 (members, $4; beginners, $3). 975–1994.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** See 14 Saturday. Today: **solo and ensemble recitals** by over 125 SPA students ages 5 to adult. Noon–6 p.m., Black Box Theater, Concordia University, 4090 Geddes.

★**Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike around this new park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

"Sleeping Beauty": Ann Arbor Civic Theater. See 19 Thursday. 1 & 3 p.m.

★**"Nonpopulation Census Schedules": Genealogical Society of Washtenaw County.** Club member Jan Monnin describes the 4 federal nonpopulation censuses (agricultural, manufacturing, mortality, social statistics) and discusses how they can be useful for genealogical research. Followed by **"There Are No Dumb Questions in Genealogy,"** a Q&A with a panel of club members. *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Howard Ginsburg: Ann Arbor Orchid Society.** Talk on an orchid-related topic TBA by this Bedford Orchids (Montreal) representative. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Family Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman and David Williams call dances and lead party games. Live music by pianist David West, fiddler Donna Baird, and bassist Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12; Grange members, $5; Grange family, $10). 662–3371.*

"Gala 30": Studio 1. This local dance studio celebrates its 30th anniversary with a recital by its current ballet and jazz dance students. Also, a guest performance by the Dance Ensemble of Michigan, a local jazz dance troupe directed by Studio 1 director TeDee Theofil. *2 p.m., Power Center. Tickets $10 (kids under 6, $6) in advance at Studio 1 (220 S. Main) and at the door. 995–1747.*

"Seussical the Musical": Silver Dawn Theater Company. See 19 Thursday. 2 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 2 & 7 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Ura style, is **"Nightingale Singing in Treetops."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

★**Nicola's Spring Storytelling Festival: Ann Arbor Storytellers Guild.** See 20 Friday. Today: **"Silly Stuff"** features tales for families with preschoolers, told by Beverly Black, Judy Schmidt, and Tricia Travis. 3–4 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *4–5 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**"Ann Arbor/Tuebingen 40th Anniversary Gala Welcoming": Ann Arbor District Library.** See Inside Ann Arbor, p. 11. AADL director Josie Parker hosts a reception for a delegation of 27 citizens currently visiting town from Tuebingen, Germany, an Ann Arbor sister city since 1965. The program includes remarks by Ann Arbor mayor John Hieftje and Tuebingen mayor Brigitte Russ-Scherer. Live music by the award-winning Community High School Jazz Ensemble. Refreshments. *4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Ann Arbor Cantata Singers. Beloved Cantata Singers founding director Bradley Bloom returns as guest conductor to lead this polished semiprofessional ensemble in J. S. Bach's "Jesu meine Freude," a motet with widely recognized melodies. Also, a Mass stitched together from a musical patchwork of different Mass sections written by different composers, including a Vierne Gloria, a Schubert Credo, a Haydn Sanctus and Benedictus, a Barber Agnus Dei, and a Bach Dona Nobis Pacem. *4 p.m., First Congregational Church, 608 E. William. Tickets $15 (students & seniors, $12) at the door only. 446–9274.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***The Namesake,*** Jhumpa Lahiri's quirky, bittersweet portrait of a 2nd-generation Indian immigrant in America. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

20th Anniversary Gala Auction: Jewish Community Center. Buffet dinner and live and silent auctions of a wide range of donated goods and services. Musical entertainment TBA. Proceeds to help fund the renovation of the youth lounge and a new playground for kids 4–11. *6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $36 admission. 971–0990.*

Tony Rice & Peter Rowan: The Ark. Traditional and contemporary bluegrass by this duo composed of singer-songwriter and multi-instrumentalist Rowan, a former member of Bill Monroe's Bluegrass Boys and a founding member of the 60s folk-rock bands Seatrain and Earth Opera, and guitarist Rice, an influential flat-pick innovator whose playing is an eclectic blend of bluegrass, jazz, and folk idioms. Opening act is **Claire Lynch & the Front Porch String Band,** a bluegrass-based ensemble led by Lynch, a veteran singer-songwriter whose pointed, incisively evocative songs have been covered by everyone from Patty Loveless and Kathy Mattea to the Seldom Scene. She's also one of the best singers in country music, with a high, trebly voice that's both sweet and gutsy. Her music ranges from straightahead bluegrass to adventurous forays with bluegrass instrumentation into pop, country, and rock terrain. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

23 MONDAY

★**"Beginning Cycling Skills": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Ann Arbor police officer Kathy Vonk, a League of American Cyclists certified instructor, introduces basic bicycling skills, including pre-ride bike inspection, landing techniques to avoid injury, emergency and wet braking, looking back for traffic, group riding protocol, and more. *6–8 p.m., in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 214–0100.*

★**"Activities of the National Mars Society": Michigan Mars Society.** Club member Jim Beyer discusses such news tidbits as the accession of the newly confirmed NASA head Michael Griffin. All invited. *7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.*

"I Feel So Much Spring: An Evening of Song": Kerrytown Concert House. Local singer and actress **Emily Sutton-Smith** (formerly known as Emily Phenix) presents a program of musical theater songs, standards, and contemporary songs, interwoven with personal stories and anecdotes. Accompanist is local pianist Jon Ophoff. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 TUESDAY

Ice Cream Social: Burns Park Elementary School. Activities include a moon bounce, giant slide, dunk tank, carnival games, and arguably the best cakewalk in town. Pizza, hot dogs, ice cream, and a dessert table. Rain date: May 26. *5:30 p.m., Burns Park Elementary, 1414 Wells. Free admission (low-cost tickets can be purchased for food & games). 994–1919.*

★**"Ann Arbor Community Car Co-op": Ann Arbor Chamber of Commerce "Curb Your Car Month."** All invited to learn about this fledgling organization working to bring car sharing to Ann Arbor. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 214–0100.*

★**"College Knowledge": Shaman Drum Bookshop.** U-M Michigan Community Scholars Program faculty director **David Schoem** reads from his new guide for students heading off for college with high expectations for learning, academic success, personal growth, and independence. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Lighthouses of the Great Lakes": Ann Arbor District Library.** Talk by Nancy Finlayson, an expert on Great Lakes lighthouses who is known as the Lighthouse Lady. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4200.*

★**Ray Cardiff: The Ark "Take a Chance Tuesdays."** Singer-songwriter from Ottawa. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 10 p.m.–midnight.

The Slackers: The Blind Pig. *All ages admitted.* Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening act TBA. *10 p.m.–2 a.m., (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 WEDNESDAY

★**Mushroom Foray: Michigan Mushroom Hunter's Club.** See 8 Sunday. Followed at 11 a.m. by a picnic; bring your own lunch. *9 a.m., Silver Lake, Waterloo Recreation Area, Dexter Townhall Rd. (1 mile north of North Territorial). Free to first-time visitors; $15 annual dues. 426–6182.*

★**"Ride Sharing in Ann Arbor": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Representatives from the AATA and MichiVan offer information on carpooling and vanpooling opportunities in town. Also, display of a van from MichiVan, a vanpool service. *10 a.m.–1 p.m., Farmers' Market, Detroit St. Free. 214–0100.*

"Painting Birds in Their Natural Habitat": Ann Arbor Women's City Club Lunch and Learn Lecture Series. Talk by local artist Katherine McClung, who recently designed a pattern for Lenox china. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

★**"Realistic Approaches to Weight Loss": Whole Foods Market.** Talk by naturopathic intern Audrey Blagsvedt. *7–9 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Salami": Zingerman's Delicatessen. Zingerman's staff member Andy Hanna and representatives from the Columbus Salame Company (San Francisco) discuss and offer taste samples of various salamis. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**"Bring Your Own Bonsai": Ann Arbor Bonsai Society.** Bring your tree and tools for a group tipfest. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747–6493.*

★**"Heart Disease: The Latest Information for Prevention": People's Food Co-op.** Talk by local osteopath and environmental medicine practitioner Amy Dean. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

Open Stage Showcase: The Ark. Performance by two favorites with audiences of the Ark's Open Stage nights, **Kat's Eye,** a duo of singer-songwriters Kathy Gravlin and Kathy Wieland known for their strong vocal harmonies, and singer-songwriter **Jimmy DeHeno,** also an accomplished guitarist. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Ladies Show": Improv Inferno. See 4 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

"Dirt": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. *May 25–28.* Ahmed Muslimani directs an adaptation of local playwright Barton Bund's drama about the play of power in sexual relationships. Stars Laurel Hufano. *11 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay (May 25) & $10 (May 26–28) in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 THURSDAY

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for talks and hands-on activities exploring the relation between nature and art. *9:30 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. 998–9353.*

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Franklin and Winston: An Intimate Portrait of an Epic Friendship,*** Jon Meacham's acclaimed portrait of Franklin Roosevelt and Winston Churchill, and the Graham Greene classic ***The Quiet American.*** Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

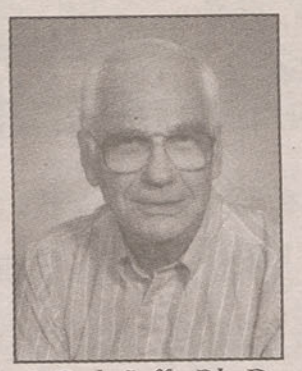
"Lag b'Omer Picnic": Chabad House. All invited to enjoy a dinner of hot dogs, salad, and dessert. *5–7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (family, $18). 995–3276.*

★**7th Annual Fiction and Poetry Contest Awards Ceremony: *Current* Magazine.** Readings by the winners of *Current Entertainment Monthly* magazine's spring writing contest, hosted by *Found Magazine* founder (and *This American Life* contributor) **Davy Rothbart,** who's won twice. Held in the Michigan Theater lobby, this appealingly informal event always features an interesting mix of polished writers and undergrads who've never read in public. An organizer says, "There's this conviviality among the writers." Live music by **Whit Hill and the Postcards,** a local quartet led by multitalented performance artist Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Refreshments. *5:30 p.m., Michigan Theater. Free. 668–4044.*

"Cooking with Mario, the Roman Chef": Whole Foods Market. Local chef Mario Corrado discusses and whips up shrimp scampi, chicken *verdicchio,* and a pasta dish. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★**Karen Adler and Judith Fertig: Arborland Borders.** These 2 cookbook writers discuss their new book ***BBQ Queens: The Big Book of BBQ.*** Also, signing. *7 p.m., Borders computer section, 3527 Washtenaw. Free. 677–6948.*

WHEN ADDICTION IS NOT JUST ADDICTION



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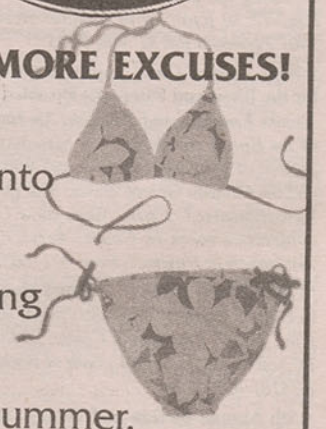

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26 THURSDAY EVENTS *continued*

★Junie B. Jones Stupid Smelly Bus Tour: Arborland Borders. Kids invited to visit a bright pink touring school bus in the Arborland parking lot and say hi to the live manifestation of Barbara Park's fictional first-grader Junie B. Jones. Kids can get their Junie B. Jones books stamped by Junie B., take a peek inside Junie's "Trunk of Junk," and get their picture taken. *7 p.m., Borders computer section, 3527 Washtenaw. Free. 677–6948.*

★"Picture Ann Arbor: Then and Now": Ann Arbor District Library. Popular local historian Grace Shackman, author of the recent *Ann Arbor in the 20th Century: A Photographic History,* presents a slide-illustrated overview of Ann Arbor history. In conjunction with the PictureAnnArbor Project, a searchable and easily browsable collection of digital images the AADL will add to its website in July. All invited to share their photos of life in Ann Arbor and Washtenaw County by bringing them to one of the library's periodic scanning clinics. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Peter Pan": Michigan Theater Foundation. Screening of Herbert Brenon's 1924 silent film about the boy who wouldn't grow up. Library of Congress musicologist **Gillian Anderson** conducts an ensemble of musicians from the Ann Arbor Symphony Orchestra in a performance of a score she painstakingly constructed from several period musical works. Anderson has also conducted live scores of D. W. Griffith's *Intolerance* and *Way Down East* at the Michigan Theater. *7 p.m., Michigan Theater. $12 (children, students, seniors, MTF members, & veterans, $10. 668–TIME.*

★"There Is a Free Lunch: Wild Harvesting": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Global Jazz Trio: The Ark. Upbeat, inspirational contemporary jazz by this trio of local jazz veterans saxophonist Mark Hershberger, percussionist Muruga Booker, and bassist Richard Smith. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *May 26–28.* This smooth-talking southern comic is known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 5 Thursday. 8 & 10 p.m.

"Dirt": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 25 Wednesday. 11 p.m.

FILMS

MTF. "Wild Parrots of Telegraph Hill" (Judy Irving, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 FRIDAY

★Last Friday Ride: Ann Arbor Critical Mass. All invited to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

★"Intermediate Cycling Skills": Ann Arbor Chamber of Commerce "Curb Your Car Month." Ann Arbor police officer Kathy Vonk, a League of American Cyclists certified instructor, introduces advanced bicycling techniques, including riding up and down short sets of stairs, riding down 8 or more stairs, low-speed maneuvers, bicycle limbo, and more. *6–8 p.m., in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 214–0100.*

★"Lag b'Omer Dinner": Chabad House. All invited to enjoy dinner. *7:45 p.m., Chabad House, 715 Hill. Free. 995–3276.*

"Nightspell": Dreamland Theater. *May 27–29 and June 3–5.* Naia Venturi directs Kate Ritter's uplifting play about fragile snow creatures whose life is threatened by a changing world. Cast: Naia Venturi, Ursula Ritter, Seon Sullivan, Richard Ritter, Kylie Power-Sullivan, and Kate Ritter. Accompanied by music composed and performed by Misha Grey. *8 p.m.,*

classical music

Kathryn Goodson meets Charles Ives

Individualistic and eccentric

For an accompanist, pianist Kathryn Goodson has an outsize personality. Her enthusiastic playing isn't merely an accompaniment to the singer or instrumentalist but a full partner and then some. In her recent Kerrytown recital of Brahms's *Die schöne Magelone,* Goodson's playing complemented, supported, pushed, forced, and occasionally even dominated the singers, but it was always as important to the success of the recital as the singers. Goodson's program notes and translations were models of taste, intelligence, and, like her performance, enthusiasm. While Brahms's robust settings of Tieck's ersatz medieval romances are not among his most subtle or profound songs, Goodson's passionate energy made them wholly persuasive.

For her recital at the U-M School of Music on Sunday, May 15, Goodson has programmed songs and sonatas of Charles Ives. She has clearly put much time and thought into the form and shape of the recital: while Ives's two violin sonatas are the longest works on the program, they are embedded in a larger concept. In a program entitled *The Man of 1,000 Faces,* Goodson and her soloists will explore Ives's views on religion, serenity, American life, memories, and transcendentalism. Performing with violinist

Gabriel Bolkosky of the Phoenix Ensemble and mezzo-soprano Leah Dexter of the Michigan Opera Theater, baritone Christopher Grapentine of Northside Community Church, and tenor Gregory Wakefield of the U-M computer science faculty, Goodson has planned a recital as individualistic and eccentric as the composer himself.

In a sort of concert narrative, Goodson will talk about Ives's music in the context of his life. And what a life: Ives may have been the most radical American composer of the turn of the last century, but his day job was selling insurance. In fact, Ives ran one of the biggest and most successful insurance agencies on the East Coast. But his business didn't stop his musical development. Whatever you want in modern music—atonality or polytonality, aleatoric music or musique concrète, multiple meters or metrical modulation, the clearest counterpoint or the sheerest unrelenting noise—Ives probably did it before anyone else.

As the repertoire Goodson has chosen demonstrates, Ives was the world's first—and is probably still the world's leading—polystylistic composer. He could write successfully in any genre, and, what's more, he could do it all in the same piece. While Ives's muse inspired him to compose everything from parlor songs to violin sonatas, his temperament led him to combine them all helter-skelter and even willy-nilly. The unity in Ives's diversity was his unwavering faith in his country and his unreserved belief in his God. Whether beatifically alone on the mountain or ecstatically celebrating a revival meeting, Ives's music embraced the multitudes and contradictions of American musical life.

—James Leonard

Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $12 (children 12 & under, $7). 657–2337.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Kevin Lepine: Improv Inferno. *May 27 & 28.* This comedy hypnotist gets audience members to do unusual things. *8 p.m. & midnight, Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

Al Aprill: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

Alberta Adams: The Firefly Club. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. She is backed by **R.J.'s Rhythm Rockets,** a Detroit blues band led by drummer R. J. Spangler. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 in advance and at the door. 665–9090.*

"Dirt": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 25 Wednesday. 11 p.m.

FILMS

Michigan Theater Foundation. "Look at Me" (Agnes Jaoui, 2004). *May 27–31.* This portrait of a dysfunctional French family of self-absorbed celebrity dad, trophy wife, and overweight daughter examines the ways in which modern people no longer communicate. French, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

28 SATURDAY

"Birding for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their appearance. The program begins with an indoor talk. *9 a.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★25th Annual Dog Trials: Southeast Michigan Australian Shepherd Association. *May 28–30.* Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete to herd ducks, sheep, and cattle—it's amazing to see the control these nimble dogs have over animals many times their size. *9 a.m.–afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free. 429–3145, (517) 675–5275.*

Cobblestone Farm Tours: Cobblestone Association. Guided tours of this restored 1844 Classic Revival farmhouse, complete with resident goats, sheep, and chickens. *10 a.m.–1 p.m., 2781 Packard Rd. $2 (families, $6; kids age 3 & under, free). 994–2928.*

★"Young Poets Hour": Barnes & Noble. All kids age 12 & under invited to read some of their poems. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★"The Science of Paper Airplanes": Arborland Borders. Kids of all ages invited to make 3 different paper airplanes and learn how they work. *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★"Summer Grilling": Whole Foods Market. Stop by to nibble on some steaming tidbits straight off the grill. *Noon–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"Spot the Dog": Barnes & Noble. All kids invited to meet Eric Hill's lovable pup and hear some of his stories. Parents welcome to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★Cultural Show: Children's Russian Club. Local Russian children present their original dramatization of Petr Ershov's fairy tale "The Little Humpbacked Horse." Also, dramatizations of short Chekhov stories. The plays are performed in Russian, with English synopses provided. *5 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741–1953.*

Taiwanese American Heritage Week Celebration: Michigan Taiwanese American Organization. Celebration featuring exhibitions and live performances showcasing Taiwanese culture, and a Taiwanese buffet dinner. Also, at 7:30 p.m., a music festival showcasing young pianists who are finalists in the group's 3rd annual music competition. The pianists play Taiwanese folk songs and contemporary works by Taiwanese composers. *5–9:30 p.m., Washtenaw Community College Morris Lawrence Bldg. atrium and Towsley Auditorium, 4800 E. Huron River Dr. Food festival: $10 (kids 11 & under, $5). Music festival: $7 (kids 11 & under, $5; kids 2 & under not admitted). Food and music festivals: $15 (kids 11 & under, $8). 332–0309.*

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★"Teatro Latino: Cosas de Papa y Mama": Cultura y Tradiciones de Mi Tierra. This local Latino troupe performs, in Spanish, the prominent Hispanic playwright Alfonso Paso's comedy about an elderly man and woman who meet at the doctor's office and fall in love—much to the dismay of their children, who live in the "real" world of the consumer society and consider love a ridiculous matter, especially between old people. *7 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 330–1890.*

4th Saturday "Tried and True" Contra Dance: Ann Arbor Council for Traditional Music and Dance. Carol Jacobs and Martha Vander Kolk call dances to live music by Tom Allen and friends. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (students & newcomers, $5). 327–0502.*

"Nightspell": Dreamland Theater. See 27 Friday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Kevin Lepine: Improv Inferno. See 27 Friday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Dirt": Performance Network Mosh Pit Theater Red-Eye Late-Night Festival. See 25 Wednesday. 11 p.m.

FILMS

MTF. "Look at Me" (Agnes Jaoui, 2004). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 SUNDAY

★"Hudson Mills Metropark Bird Walk": Washtenaw Audubon Society. WAS member Karen Markey leads a walk through this local metropark to look for pileated woodpeckers, cuckoos, and a wide variety of other breeding and migrant birds. *7:30–10 a.m., meet in the visitor center parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. 662–7575.*

★"Memorial Day Sunday Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Dan Rice Memorial Regatta: U-M Sailing Club. All invited to watch club members race around Base Line Lake in this regatta dedicated to longtime club

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J. ADRIAN WYLIE

My dad is not a singer, but without any apparent effort, he can sing a harmony to just about any song. Broadway show tunes, TV commercials, "Midnight at the Oasis"—he hears it once and somehow knows where to add the layer of his voice. I've got that gene too, along with a pretty powerful desire to seek out others of my kind and stack the tones like an aural linzertorte. Why is this pleasurable? Why is the buzzy interaction of certain sounds so profoundly irresistible? And why does harmony make whatever you're singing seem all the more powerful? A good place to explore these questions is at the Sacred Harp sing held at the Ark nearly every month, on the second Sunday.

The sound of singing tumbled down the stairs and out into the street. In the Ark's small cafe area, chairs were set into four clusters—soprano, alto, tenor, bass—on each side of a square, facing in. There were perhaps fifteen people there on this chilly November afternoon, including a librarian, a massage therapist, a patent lawyer, and the Ark's own David Siglin. I was warmly welcomed, but I made it clear that I was practically a beginner. I found a pro to sit next to, opened up a red Sacred Harp book that someone handed me, and turned to p. 154.

First of all, no harps are plucked at a Sacred Harp sing. *The Sacred Harp* was a book, first published in 1844, filled with hundreds of four-part Christian hymns, odes, and anthems meant to be sung unaccompanied. The book has been updated through the years as new songs are added. There have always been stalwart Sacred Harp groups, largely in the South, but throughout the country as well, where people gather to sing, share meals, and sing again. Today, popularity of the form is on the rise; the movie *Cold Mountain* gave it a huge boost.

Sacred Harp songs are written in four "shape notes": "la" is a square, "fa" is a triangle, "sol" is a circle, and "mi" is a diamond. A scale sung using the shapes would go "fa, sol, la, fa, sol, la, mi, fa." When a particular hymn is called, the singers first sing it through using the shapes and then again with the words. If that sounds complicated, it is. The woman next to me whispered, "Don't worry about the shapes—just sing 'la' on everything if you want to." I did, and was right 25 percent of the time. It was a little easier with the words—so long as I didn't think about what I was singing.

This is dark stuff, penned during a time in which death was a part of daily life, earthly life was regarded as an uncomfortable way station to heaven, and faith explained everything, good and bad. Times are bad now too, I suppose, and there's comfort to be found in the more uplifting lyrics, but as I found myself loudly intoning things like "What is this that steals, that steals upon my frame? Is it death? Is it death?" my mind kept coming back to germ theory and antibiotics and the comforts therein. Songs like "World Unknown" ask, "Am I born to die? To lay this body down? And must my trembling spirit fly into a world unknown?" and made me realize afresh that there are some questions that are uniquely human, and asked across the ages.

We each had a chance to select our favorites. Someone would volunteer to stand in the center and lead the group, though I will confess I could not take my eye off the book long enough to be led by anyone. Some songs were slow and ponderous (I liked these best); others were so fast I just kept my mouth shut and slid my finger along the staffs, trying to figure out where we were. And through it all was the harmony I'd come looking for, rich and intoxicating. The ending notes were the best: powerful and resonant. All voice types were welcomed. Some folks sounded "trained," while others just sang in everyday voices. I've heard some recordings of Sacred Harp sings in the rural South and noticed a peculiar nasal stridency that is both compelling and scary. The Ark group has a gentler sound.

Through it all, a seven-month-old named Carl sat on the floor by his mom and played with toys. Three hours is a long time to be a baby at a Sacred Harp sing. But when Carl made his presence known, during a morose minor-key plaint, he was right on pitch.

—Kate Conner-Ruben

29 SUNDAY EVENTS *continued*

member and sailing instructor Dan Rice. *10 a.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–4299.*

"Bus Stop": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Summer and Smoke": Performance Network Professional Season. See 1 Sunday. 2 & 7 p.m.

"Nightspell": Dreamland Theater. See 27 Friday. 3 p.m.

★LezRead Book Club: Common Language Bookstore. All invited to discuss ***Crybaby Butch,*** Judith Frank's debut novel about the difficult, sometimes hilarious connections between a middle-class adult literacy teacher and her working-class student. *4 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

"Get Up Stand Up": Improv Inferno. See 1 Sunday. 8:30 p.m.

FILMS

MTF. "Look at Me" (Agnes Jaoui, 2004). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 MONDAY (Memorial Day)

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Ypsilanti Memorial Day Processional: American Legion Post 282. Lots of spectators turn out every year for this large procession that features school bands, floats, Girl Scouts, and other local groups. The procession starts at the Oakwood and West Cross and heads east to Depot Town. After a memorial wreath-tossing ceremony on the Cross Street bridge, the parade continues on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. *9–11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483–4444.*

Open House: Yankee Air Museum. Display of numerous meticulously preserved WW II "war birds," including the B-17G Flying Fortress heavy bomber, the C-47 Yankee Doodle Dandy troop glider, and the B-25 Yankee Warrior. Pancake breakfast included (tentative). *10 a.m.–4 p.m., Willow Run Airport (off I-94), Ypsilanti. Cost TBA. 483–4030.*

★21st Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute features speeches by local public office holders TBA. Attendees include local veteran associations and several Girl and Boy Scout troops. Live entertainment TBA. Also, a bugle salute. Rain or shine. Refreshments. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, ¼ mile west of Huron Pkwy.). Free. 761–4572.*

FILMS

MTF. "Look at Me" (Agnes Jaoui, 2004). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 TUESDAY

★"Hormone Harmony": Whole Foods Market. Talk by health and hormones student Brooke Dukes. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★Rita Ewing: Arborland Borders. This writer discusses ***Brickhouse,*** her novel about a Harlem fitness star and entrepreneur who runs afoul of city politics when she tries to create the neighborhood's best gym. *7 p.m., Borders computer section, 3527 Washtenaw. Free. 677–6948.*

★2005 Grammy Presentation Concert: Pioneer High School Choirs. The Pioneer band celebrates its selection as one of the top bands in the nation by the Grammy foundation. Program TBA. *7:30 p.m., Hill Auditorium. Free. 994–2120.*

Millish: The Ark. Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. Led by All-Ireland champion uilleann piper Tyler Duncan, whose composition "The Mighty Pickle" won 1st place in the open category of the 2005 International Acoustic Music Awards, the band also includes guitarist Jesse Mason, fiddler and mandolinist Brad Phillips, and percussionist Mike Shimmin. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Look at Me" (Agnes Jaoui, 2004). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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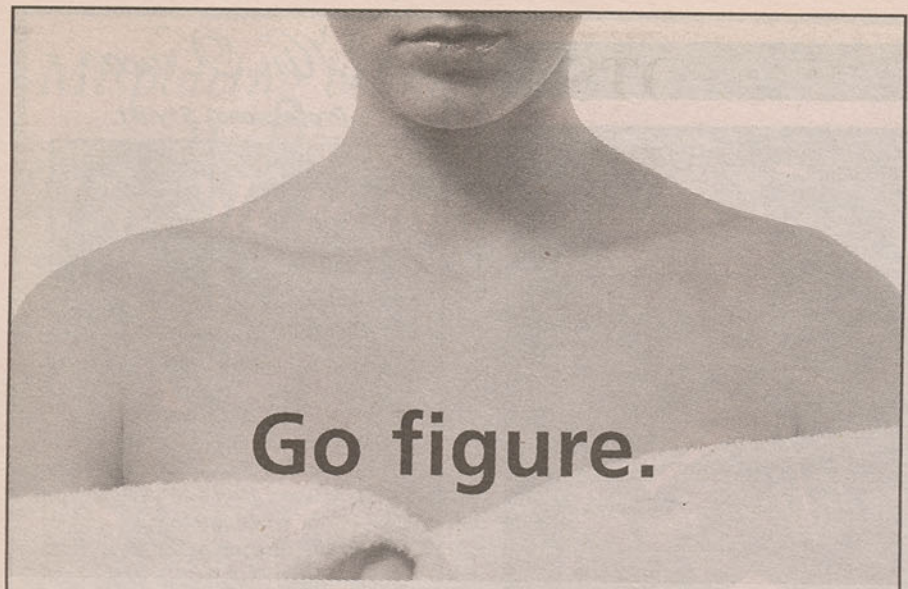

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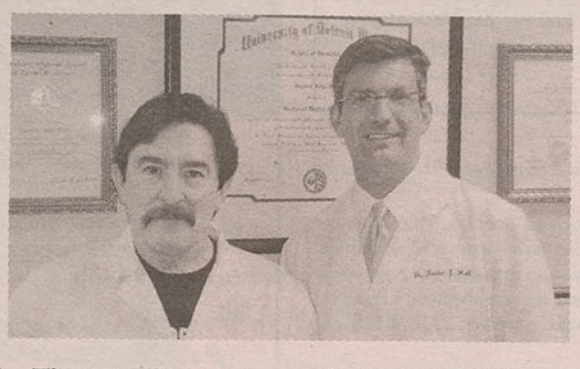

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MUSIC AT NIGHTSPOTS

by John Hinchey

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The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **May 3: Bill Bynum & Jason Dennie.** The local acoustic duo of singer-songwriter and guitarist Bynum and mandolinist Dennie. See Events. **May 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **May 5: Jan Krist, Kitty Donohoe, Matt Watroba, & Mustard's Retreat.** In-the-round performances by these area singer-songwriters. See Events. **May 6: Tom Rush.** Veteran folkie singer-songwriter. See Events. **May 7: George Bedard & the Kingpins.** World-class local rockabilly trio. See Events. **May 8: The Duhks.** Self-styled "progressive soul-grass" quintet from Winnipeg. See Events. **May 10: Ray Bonneville.** Canadian blues and country-folk singer-songwriters. See Events. **May 11: Utah Phillips.** Veteran folksinger. See Events. **May 12: Claudia Schmidt.** Veteran Michigan folksinger. See Events. **May 13: RFD Boys.** Authentic bluegrass by these longtime local favorites. See Events. **May 14: Tom Paxton & Anne Hills.** Veteran folkie singer-songwriter duo. See Events. **May 15: Keri Noble.** Detroit-bred, Minneapolis-based singer-songwriter. See Events. **May 16: Michael Fracasso.** Veteran Austin-based, Ohio-bred singer-songwriter. See Events. **May 17: Lowen & Navarro.** Acoustic folk-rock duo from San Francisco. See Events. **May 18: John Renbourn & Jacqui McShee.** Duo that founded the English folk-rock ensemble Pentangle. See Events. **May 19: Aly Bain & Ale Moller.** Scottish music of the Shetland Islands. See Events. **May 20: Judy Dow Rumelhart, Larry Henkel, & Friends.** Classic pop and show tunes. See Events. **May 21: Ruthie Foster.** Up-and-coming young African American singer-songwriter from East Texas. See Events. **May 22: Peter Rowan & Tony Rice.** Stellar bluegrass duo. Opening act is **Claire Lynch & the Front Porch String Band.** See Events. **May 24: "Take a Chance Tuesday."** With singer-songwriter and guitarist **Ray Cardiff.** FREE. See Events. **May 26: Open Stage Showcase.** Double bill with 2 popular Open Stage regulars, the singer-songwriter duo **Kat's Eye** and singer-songwriter **Jimmy DeHeno.** See Events. **May 26: Global Jazz Trio.** Local jazz trio. See Events. **May 31: Millish.** Local Celtic-worldbeat fusion band. See Events.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **May 2–4:** TBA. **May 5: Motion City Soundtrack.** *All ages admitted.* Guitar-based postpunk rock 'n' roll. Opening acts are **Zolo of the Rock 'n' Roll Destroyer, Melee,** and **Small Towns Burn a Little Slower.** See Events 7–11 p.m. **May 6: Paradime.** Popular Detroit hip-hop ensemble. Opening act is **Chief.** See Events. **May 7: Electric Six.** Detroit guitar-based rock quintet. Opening acts are **Outrageous Cherry** and **The Pizzazz.** See Events. **May 10: Prefuse 73.** Avant-garde hip-hop MC from Atlanta. Opening acts are 2 hip-hop DJs, **Battles** and **Beans.** See Events. **May 11 & 12:** TBA. **May 13: One Be Lo.** Local hip-hop MC. Opening acts are hip-hop MCs **Magestik Legend, Illite, Octane, Decompoze,** and **Kodak.** See Events. **May 14:** TBA. **May 17: Deerhoof.** *All ages admitted.* Art-punk quartet from San Francisco. Opening acts are **Nedelle** and **Fred Thomas.** See Events. 8:30 p.m.–midnight. **May 18 & 19:** TBA. **May 20: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are the local rock 'n' roll band **Chrome Mali,** the noise-rock band **Cacti,** and **The Kingsnakes,** a Downriver band that plays straight-ahead, full-throttle 70s style rock 'n' roll. **May 21:** TBA. **May 24: The Slackers.** *All ages admitted.* Popular New York City ska and rocksteady band. See Events. **May 25: Pop Project.** Detroit pop-rock band with layered vocal harmonies. Opening acts are **Colonel Knowledge & the Lickety-Splits** (see Elbow Room) and **Kelly Caldwell** (see Old Town). **May 26:** TBA. **May 27: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening acts are the 7-piece local roots reggae band **The Intentions,** the Detroit pop-reggae band **Stash,** and **Hullabaloo,** a local quintet that plays ska and 80s-style pop. **May 28: The Bang!** Local DJ collective that plays garage and 70s rock.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **May 6** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **May 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **May 7: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **May 13: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **May 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **May 20: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **May 21: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **May 27** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **May 27: Ultraviolet.** See above. **May 28: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **May 5: "Cinco de Mayo Party."** Latin dance music with a DJ. **May 7: Brad's Dead Fish.** Local hard-rock band. Opening act TBA. **May 12: Ann Arbor Dub Project.** Local reggae-rock band. Opening act TBA. **May 14: Deep Space Six.** Popular local Grateful Dead cover band. **May 19: Pocket.** Local jam-oriented funk-rock quartet. **May 21: Roadside Zoo.** Local funk-rock dance band. Opening act is **East Race,** a jam-oriented pop-rock band from Terre Haute. **May 26:** TBA. **May 28: Median.** Local alternative-rock band. Opening act is **Seahorse Napkin Force,** a local jam-rock band.

Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **May 4: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **May 5: Mossy Moran.** Traditional singer from Ireland. **May 11: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **May 12: Eric Moore.** Local singer-songwriter who writes passionate white soul songs in the tradition of Van Morrison, Sting, and John Martyn. **May 18: Mossy Moran.** See above. **May 19: The Hummingbirds.** Twang-filled acoustic country and American roots music originals and covers by the local duo of singer-guitarists S. G. Wood and Rachel Hecula, winners of a Detroit Music Award as Best Country Band. **May 25: Gerard Smyth.** Irish folk-rock band led by singer-guitarist Smith. **May 26: Rob Bugar.** Folk-rock singer-guitarist.

rock 'n' roll

Blammo
Fast and loud

J. ADRIAN WYLIE

When I was a kid, my friends and I listened to the likes of Heart and Pat Benatar—real women who wrote and performed their own music with conviction and power. I still love to see women of power on stage. Whit Hill and the Postcards is just right when I'm fully merged with my outer forty-year-old. But sometimes the rebellious youth inside of me needs some black-eyelinered, black-leather-wearing, giant-dildo-wielding, screaming, surly, Patti Smith look-alike women singing "Too Drunk to Fuck." She needs Blammo.

It was a bizarre scene at the Heidelberg the last time I saw Blammo. An entire bandwagon of WRIF people were there, and big testosterone-pumped guys in black with SECURITY across their backs lurched around, staring down the crowd as if it were a real tough one. In reality it consisted of students, scruffy old rockers, a few hippie kids, and three fleece-wearing web designers who I supposed were there for the boobs.

A gaggle of big-boobed, skinny young girls wandered around, trying to sell Miller beer. My German friend Lucas was especially amused by this scene. "Yeah," he said, "the boobs are nice, but I don't drink Miller."

The Blammo band members have day jobs, and I suspect they're ministers or feds or something, because they insist on using aliases and wouldn't tell me what they do for a living. My friend "Boris" is their drummer. He is not a fed or a man of the cloth. He does, however, exude a mysterious Superman-like aura to me now. I know him to be a most kind, gentle man. But then he got on-stage behind that kit and was transformed into a maniac.

All of the Blammo men—Boris and two guitarists—look like smart geeks and play like madmen. The two women singing are sisters, and Claire (the one with the dildo) also plays guitar. Her sister, Jane, has found Madonna's early wardrobe but sings and growls into the microphone in a way Madonna never could. They play originals and classic punk songs like the aforementioned "Too Drunk to Fuck" and "Blitzkrieg Bop." It's a bit hard to understand the lyrics, but my favorite original, called "Checkout," is about shopping at Meijer.

This band is tight, probably because these musicians have known each other for decades and still practice every week. They play authentic, old-school, fast and loud punk music punctuated with sassy guitar licks and relentless drumming. Think of Blammo as a graceful tool for facing down both midlife boredom and the inevitable day we find ourselves too old, rather than too drunk, to—rock.

Blammo headlines the show on Friday, May 6, during the three-night Ladylike Festival at the Elbow Room.

—Charmie Gholson

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **May 6: Catch a Wave.** Indie pop and folk-style originals by the duo of local singer-songwriters Aleise Barnett and Patrick Elkins. Opening act is **Kelly Caldwell** (see Old Town). **May 7: Susan Fawcett and Shaun Williams.** Fiddler Fawcett and accordionist Williams perform a lively mix of traditional music, including klezmer, Middle Eastern, Irish, old-time, and more. **May 13:** TBA. **May 14: David Rossiter & Friends.** Local roots-music singer-songwriter Rossiter, a member of Hoodang, is joined by several guests TBA. **May 20: Mady Kouvate.** Traditional kora string music by this Ann Arbor–based Senegalese native. **May 21: The Bridge Club.** Wistful, witty roots-pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. Tonight they showcase songs from a forthcoming CD. **May 27: Brandon Wiard & The Great Lakes Myth Society.** Double bill. Wiard is a highly regarded local folk-flavored country-pop singer-songwriter who recently released a CD, *Painting a Burning Building*. The Great Lakes Myth Society is a local folk-rock sextet, formerly known as the Original Brothers & Sisters of Love, whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. **May 28: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. May schedule TBA.

The Earle

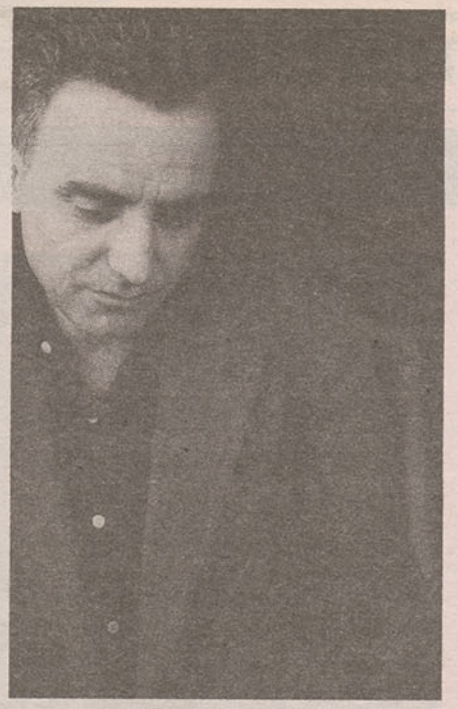
121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **May 5–7: "Ladylike Festival III."** 3 nights of bands with female members, including many all-female bands. *May 5:* Headliner is the L.A. drum-and-bass duo **Evil Beaver.** Also, the heavy country band **Hogwash,** the northern Michigan all-female metal band **Guilty,** and another band TBA. *May 6:* Headliner is **Blammo** *(see review, p. 115)*, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Also, the boy-girl punk band **New Granada,** the old-school all-female Detroit punk band **Flirt,** and the **Mydols,** an all-moms Detroit garage band whose music comes from "somewhere between soccer and psychosis." *May 7:* Headliner is **Nobody's Darlin,** an all-female country string band from Grand Rapids led by bassist Delilah Dewylde of Dangerville. Also, the all-female Chicago retro rock band **Telenovela,** the all-mom Detroit rock group **Candy Band,** the indie singer-songwriter **Umberto,** the female-fronted Chicago rock band **Sybris,** the all-female Chicago goth-metal band **Chokehold,** the emo-rock band **Urban Myth,** and **Choking Susan,** an irreverently trashy Detroit punk quartet fronted by singer-songwriter Colleen Caffeine. **May 10: Big John Bates.** Popular rockabilly by a trio from Vancouver fronted by singer-songwriter and guitarist Bates. With a drummer named StageCoach and a female upright bassist who answers to sCare-oline, the band also sports the Voodoo Dollz, a 2-woman burlesque act whose shenanigans take their cue from Bates's often raunchy, always unhinged lyrics. "Bates sings like a mad scientist pieced him together in the light of arching transistors from parts of Elvis, James Dean, and Vincent Price," says inmusicwetrust.com reviewer Mark A. Lawrence IV. Opening acts are solo punk-rock originals by this Morning Glories founder and Foetus guitarist **C. Gibbs,** and postpunk pop-folk by **Gregory Stovetop,** a local singer-songwriter influenced by Tom Petty and Bob Dylan. **May 13: The Great Lakes Myth Society.** See Crazy Wisdom. Opening acts are the pop bands **Wanderjahr** and **Johnny Headband. May 14: Kaya Tribe.** Heavy emo band. Opening acts are the local college rock band **Killdrama,** the retro emo band **The Hinges,** and the Detroit rock band **Sunday After. May 16: Spung.** All-female emo-punk band from Alabama. Opening acts TBA. **May 20: The Book Was Better.** Local indie rock quartet. Opening acts are the indie rock band **Skyline Obscura,** the Ohio techno-metal band **Evolotto,** the one-man blues band **El Paso Hot Button,** and the local retro rock band **Black Leaves. May 21: Rome for a Day.** Farewell performance by this Chicago indie rock band. Opening acts are the female-fronted postpunk rock trio **Bang! Bang!,** the Ypsilanti indie hard-rock band **Paradise,** the in-your-face Ypsilanti country-punk band **Glori5. May 22: Scotty Karate and Jo Jo Buns.** High-energy honky-tonk rock 'n' roll duo from Chelsea. Opening acts are **Colonel Knowledge & the Lickety-Splits,** an inventive experimental pop band from Athens, Georgia, led by former Cornish in a Turtleneck front man (and Ypsilanti native) Tim Schreiber, and **The Intentions** (See Blind Pig). **May 24: PB Army.** Toledo rock 'n' roll band. Opening acts are **King Valley,** a doom rock band, and the **Death Valley Dragline,** a Lansing stoner sludge band. **May 25: Heroes Love Revenge.** Livingston County rock band. Opening acts are the Detroit rock band **Road Hog,** the heavy rock band **Test Site,** and another band TBA. **May 26: Tribute Night.** An evening of **David Bowie** songs by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands. **May 27: Capital Cities.** Detroit retro rock band. Opening acts are **Fifth Period Fever,** a local pop band, and **Sons of the Gun,** a local band that plays spacey, neopsychedelic rock 'n' roll. **May 28: Orange Robot.** Avant-rock band whose music suggests elements of Pink Floyd, Sonic Youth, and Radiohead. Opening acts are the jam-rock band **Comatose Collin,** the experimental Flint space-pop band **Kinetic Stereokids,** and the jam-rock band **Counter Cosby.**



Austin-based singer-songwriter Michael Fracasso performs folk-rock songs at the Ark May 16.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **May 7: Just Jill.** Local acoustic folk-rock band fronted by 2 female vocalists. **May 14: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. **May 21: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this nationally known local singer-songwriter. **May 28: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except May 18)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except May 12)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **May 6: Koke McKesson.** Veteran jazz and blues vocalist from Jackson known for her exuberant, flashy performing style. **May 7: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **May 12: "5th Anniversary Gala."** The Firefly celebrates its 5th anniversary with music TBA. **May 13: Paul Keller Ensemble.** See above. **May 14: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 17 & 18: "Steppin' Out."** Cabaret show by the Ann Arbor Civic Theater, featuring songs from an upcoming production of *Cabaret*. See Events. 8 p.m.–midnight. **May 20: Ursula Walker.** This veteran Detroit jazz singer is backed by a trio led by her husband, pianist **Buddy Budson. May 21: Steve Richko.** Jazz ensemble led by dynamic young Detroit pianist Richko. **May 27: Alberta Adams.** Veteran Detroit blues shouter. See Events. **May 28:** TBA. **May 31: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti **483–5230**

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. May schedule TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **May 6: Gangster.** Jazz quartet led by bassist Glen Brady and featuring Cloud Nine Music vocalist Jamie Register. **May 7: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk covers and originals. **May 13: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **May 14: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **May 20: Terraplanes.** See Firefly. **May 21: Primary Purpose.** See Habitat. **May 27: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **May 28: Odessa Harris Trio.** See Events.

Gotham City

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **May 3–5: Slice.** East Lansing pop dance band. **May 6 & 7: Soulstice.** College rock cover band from East Lansing. **May 10–12: Primary Purpose.** Local R&B quintet. **May 13 & 14: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers. **May 17–19: Almost Anonymous.** Folk-rock dance band. **May 20 & 21: Bomb Squad.** High-energy Detroit casino dance band. **May 24–28: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **May 31: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. May schedule TBA.

Millennium Club

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx. **May 1: "Benefit/Memorial Jam for Jak."** A memorial show for Jakson Spires, the former Blackfoot drummer and longtime Ann Arborite who died recently of a brain aneurysm. Headliner is Spires's band, the **Southern Rock All-Stars,** a sextet fronted by former Molly Hatchet vocalist Jimmy Farrar whose repertoire includes lots of Blackfoot and Molly Hatchet songs. Also **Terry Lee & the Intimidators,** a local rock 'n' roll band led by vocalist Terry Seltz, and 2 bands Spires played in when he lived in town, **Drivin' Sideways** and **The Jim Tate Band** (see Cavern Club). A benefit for Spires's family. Donation. 2–10 p.m.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: Juan Atkins & Friends.** Atkins and guest DJs TBA spin techno dance records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. **327–3693**

This new tavern features live music Wed., 8–11 p.m.; Fri. & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Also, acoustic blues singer-guitarists during happy hour on Fri., 5:30–8 p.m. **Every Sun.: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Every Wed.: Blues**

Jam. Hosted by veteran singer-guitarist Michael Katon. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**: Michael Katon.** Blues and blues-rock by this veteran singer-guitarist. **May 6: Scott Morgan/ Gary Rasmussen Blues Project.** Hard-edged blues and 60s-style Detroit rock 'n' roll by a band led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. He is accompanied by his longtime cohort Rasmussen, a bassist who plays second guitar tonight. **May 7: Witch Doctors.** See TC's. **May 13: Michael Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **May 14: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin. **May 20: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **May 21: Randy Brock Group.** Detroit blues trio. **May 27: The Nairobi Trio.** See above. **May 28: Wixom Slim & the Wyze Gyze.** Ann Arbor–area band that plays a variety of swing and jump blues styles.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 1: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **May 8: Kelly Caldwell.** Local folk-rock singer-songwriter who recently released her 2nd CD, *Banner of a Hundred Hearts*. **May 15: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **May 22: Whit & Al Hill.** Duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist who's also known for his soulful vocal style. They recently released an acclaimed CD, *We Are Here*, with their band, the Postcards. **May 29: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2.

Oz
210 S. Fifth Ave. **222–4770**

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **May 3: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **May 10: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **May 17: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **May 24: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer is **John Ludi.**

Portofino's
2550 W. Stadium **222–6066**

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. **May 6: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and country originals. **May 13: Adam Lebeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-guitarist. **May 20: The Pryde.** Local performance-art ensemble. **May 27: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*.

Rush Street
314 S. Main **913–0330**

The bar in this new downtown restaurant features live music, Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Thurs.: Cheyenne and Conley & Young.** Contemporary indie rock originals and covers in alternating sets by singer-guitarist Cheyenne Goff and the duo of guitarist Jason Conley and violinist Rob Young.

Rick's American Cafe
611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill
310 Maynard **995–0100**

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Mon. open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **May 6:** TBA. **May 7: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **May 13: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **May 14: Collateral Damage.** Local hard-rock band. Opening acts are **Wound,** an alternative rock band from Dearborn, and **Social Glitch,** a rock band. **May 20: KK Dirty Money & Las Drogas.** Ypsilanti band that plays loud, raucous, melodic surf-guitar rockabilly blues. **May 21: Rag Birds.** Local country-rock band. Tonight the band celebrates the release of its new CD. Opening acts are **CityGoat,** a roots-oriented band led by Ann Arbor Noise Collective member Daniel Worley, and the **Restroom Poets,** a popular local quartet that plays lyrical, melodic, neopsychedelic rock 'n' roll. **May 27: Big Slik.** EMU student alternative-rock band. **May 28: The Boomerangs.** Local country-rock band.

Touchdown Cafe
1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. May schedule TBA.

Underground
911 North University **763–4652**

This all-ages club in the Michigan League basement features occasional live music. No cover (unless otherwise noted), dancing. May schedule TBA. ■

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women seeking men

The Classifieds deadline for the June issue is May 10.

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SWF, 5'8", dark hair, blue eyes, looking for someone who is open-minded, intelligent, and doesn't take himself too seriously. Not ISO Mr. G.Q. ☎5461✍

Are you still trying to find the answers to life's persistent questions? Let's have fun while searching together. Prairie Home Companion listener seeks her Guy Noir. Gregarious **SWPF,** 40s, reasonably fit gal ISO kindred spirit. Enjoy hardware stores, dancing, hiking, and travel. Intrigued? Be bold! Please call or write. ☎5476✍

Tiptoe through the two-lips with pretty, smart, loyal, lean **SWPF** seeking caring, stable, romantic SWPM for fun. Maybe more! ☎5473✍

SWPF, MD, 41, well-read, well-traveled, seeking to examine SWPM, 45–49, who is educated and honest with charisma. ☎5474✍

You—kind, educated, professional, happy, funny, into health and fitness, well-mannered, secure, easy on the eyes, salt of the earth. **SWPF,** 43, 5'4", striking, petite, blue-eyed blonde, honest, trustworthy, creative. Loves reading, boating, travel, golden retrievers, oceans, mountains, great conversation, and can go from T-shirt and jeans to a black-tie affair. Letter and photo appreciated. ☎5468✍

SWF looking for someone special to enjoy the changing seasons. ISO SWM, 38–60, who is fun and easygoing. I'm 5'6" and ready. ☎5429✍

SWPF, 49, NS, active, enjoys music, movies, travel, outdoors, reading. Looking for fun and adventure, open to the wonder of life and love. Are you? ☎5439✍

Warm **SWF,** 5'10", educated, positive, fun, NS. Likes movies, music, travel, dogs, outdoors (April through October), trivia, genealogy. Seeks similar, intellectual WM, 48–60. ☎5149✍

Reasonably normal and well adjusted **SWF** with finely honed sense of humor ISO SWM with coordinating baggage. Suggested age range of 49–59 with interests including travel, fine dining, music, theater, and all sports. ☎5477✍

SWCF. Not exactly how I pictured things. European beauty, 36, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

men seeking women

The Classifieds deadline for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Wanted: Biker Babe. Experience with mountain, road, or stationary bikes. Capable of 1-hour ride or more if so inspired. I'll probably be older, faster, and more established; however, a challenge on any level will be accepted. I'll bring strong, thick legs; flat, rippled belly; and a fat-free butt. Let's chase each other again in this lifetime and I'll respond to your call in the next one. ☎5469✍

SWM, 45, looking for SF, 30–45, for dating. Like sports, movies, going out to eat and for coffee. Just take a chance, you won't be wrong. ☎5470✍

Free bicycle lessons! You too can ride a bike! I'm offering free lessons. I'll even provide the bike. So don't wait. Take this 51-year-old **SWM** up on this limited time offer. (Limited until I find you.) ☎5462✍

NY panache with Midwestern heart. 57-year-old, well-educated, creative **DM** who likes to laugh and has passion to spare. ☎5463✍

Make your next date a success!

Visit the all-new ARBORWEB and . . .
*find an **exciting event** or activity, discover a **great place to eat**, check the **weather** forecast, and meet that **special someone!***

It's all waiting for you at
www.arborweb.com

personals

SWPM, tall, slender but athletic, thinking guy/architect, left-handed and off-center, seeking 30-ish woman for bike rides and spirited interactions. ☎5464✍

A middle-aged, multilingual Asian man seeks pleasant woman. Le rouge-gorge chante sous les fleurs du pommier. ☎5465✍

DWM looking for a golfing partner. 63+. I'm a physically fit NS who likes sports, dining, dancing, and travel. ☎5466✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

SWPM over 40, 6'5", thin, fit, successful, humble. Seeks SWF, tall (5'8" or taller barefoot), svelte, healthy, over 35. See eye to eye, dance cheek to cheek, share a nice fit. Have convertible, will travel. ☎5472✍

Spring is here! Let's meet at the DQ and talk. SWM, NS, 50s, 5'9", works out, compassionate. Likes garage sales, films, travel, fireplaces, holidays. ☎5443✍

SWM, young 47, spiritual, liberal, humorous educator turned carpenter and musician, seeks childfree, NS, ND, ageless woman for LTR. Friends first. ☎5459✍

Romantic lover of the arts, 49, 5'11", and fit seeks active, sensitive F for LTR. Other passions include movies, tennis, outdoors, bookstores, and travel. ☎5415✍

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 53, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

general personals

www.eruditematch.com
Free for Michigan singles. Join now!

Are you looking for a travel companion? Have bags, will travel. Karen, (517) 782–7104.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **5/1, 15, 29 Summer Fun Golf Outings; 5/6 Night Out on the Town; 5/12, 19, 26 Softball League at Mitchell Field, 5/16, 23 Volleyball in the Park. CHECK OUR WEBSITE FOR OUR ALL SPRING AND SUMMER SPORTS.** For more info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR JAYCEES
If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

friendships

The Classifieds deadline for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

women seeking women

The Classifieds deadline for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

The Classifieds deadline for the June issue is May 10.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

men seeking women

Free bicycle lessons! You too can ride a bike! I'm offering free lessons. I'll even provide the bike. So don't wait. Take this 51-year-old **SWM** up on this limited time offer. (Limited until I find you.) ☎5462✍

the earle ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

Talk Radio 1600 WAAM

Ann Arbor Observer

classifieds

employment

Attention: WORK FROM HOME. $500–$2,500/mo. PT, $3,000–$7,000/mo. FT. Free CD-ROM, www.HomeTreasury.com. (800) 445–1829.

for sale

ANTIQUES: Large sideboard, marble-topped wash table, round table. 302–0298.

1968 27-FT AIRSTREAM. Good condition, new awning and gas tanks. All wood cabinets. $8,000 or BO. (734) 665–6453.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 139? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the June issue is May 10.

★ HAVE HARP ★ WILL TRAVEL ★
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Weddings, Receptions, Parties
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Rochelle (734) 475–1660
Specializing in Outdoor Weddings

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

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Stories and music for schools, scouts, parties, church groups. IMAGINE! Wanita, (734) 995–9816 forgacstales@comcast.net.

DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572–9535.

Classical and Jazz Blended Together
The Nova Trio for weddings and all occasions. Featuring some of the country's best musicians. (734) 276–7992.

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★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, tasteful, and unique.
Recording artist Jane Chevalier.
(734) 461–2453.

lessons & workshops

The Classifieds deadline for the June issue is May 10.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

www. YogaAndMeditation.com
One-on-One • Small Group • Workplace
Adults, Teens, Children. (734) 665–7801.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
(734) 995–2972.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

CENTER FOR THE CHILDBEARING YEAR
Birth and Postpartum Doula Trainings and DONA certification. Volunteer Doula Program. Classes for parents and more! (734) 663–1523, www.Center4CBY.com

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

★★ CHINESE LANGUAGE ★★
College instructor, effective approach. Business or self-enrichment. 332–1108.

VOICE LESSONS for your self-expression—body, mind, heart, soul. Feel disconnected from your true voice? Want to sing, but been told you can't? Want to develop an already good voice? Trouble speaking up, or out? Kathy Moore, MT-BC, 20 yrs. therapeutic teaching. (734) 668–8146, moorevoice.com. Meaningful, fun.

SPANISH LESSONS
Experienced teacher / native speaker.
$20/hour. (734) 741–4943.

LEARN SPANISH FROM SPAIN
Experienced teacher. (734) 973–2852.

2005 Midwest Shadhuli Sufi Gathering
"Finding Love and Peace in Life"
Meet Sufi Master Muhammad Al-Jamal
Eastern Michigan University, June 3–6
(888) 367–9005 www.sufiheart.com

ART TUTORING
Professional working artist offering private and semiprivate lessons. Get inspired by fun and challenging lessons! For all ages, call (734) 997–9463 today!

★ BLUES PIANO CLASS ★
Beginner and intermediate class starting May 9th at King's Keyboard, featuring world-renowned jazz and blues pianist Tad Weed.
Call (734) 276–7992 or tadweed.com.

Group Voice Lessons w/ Kathy Moore
Toning, chant, song, improvisation, fun. Musician and non. 668–8146. Meaningful.

Spring/summer **Guitar Lessons.** Downtown Ann Arbor. $20/half-hour. (734) 546–2834.

BEAT THE TOEFL!
Global Linguistics, Inc.
(734) 332–1685

One-day Retreat: 7 a.m.–5 p.m., Sat., May 7, $50. **Introductory Zen Meditation,** 5 Thurs. eves., 6:30–8:30, starts May 26. **Public Services, Sundays,** 9:30 a.m. and 4 p.m. **Zen Buddhist Temple,** 1214 Packard, (734) 761–6520 or a2buddha@provide.net.

services

The Classifieds deadline for the June issue is May 10.

FEELING A LITTLE LOST?
Complimentary welcome packets for new residents. **www.A2newcomers.com**

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Calligraphy—all occasions, weddings, invitations, custom work. Judy, 994–1389.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 929–0875 or 662–3537.

Parents of discouraged learners: At Success! Educational Counseling I offer hope and help for the struggling student. www.success-counseling.net.

Websites, wireless installation, spyware removal, etc. (734) 480–2258.

Lost and Found International Registry of Electronic Devices. Ever worry about losing your cellular, PDA, or laptop with the stress of awaiting its return, the replacement cost, the chore of reinstalling all your personal and business-related data, plus even identity theft? EDC Electronic Device Control is an Ann Arbor start-up company offering some peace of mind through its international registry that seeks to efficiently unite finders with unfortunate losers anywhere, anytime. For details, check out our website, www.edcfind.com, or call us at 1–877-EDCFIND or e-mail edcfind@comcast.net.

health

ERICKSONIAN HYPNOSIS
Life Coaching & Cognitive Therapy
for thinness, happiness, and freedom from addiction. Metaphysical Guidance Center.
Joseph Sestito, MSSA, CSW, LISW.
(734) 358–2218.

Stress reduction coaching for individuals and businesses. Learn to respond to life events with greater calm and clarity. Intentional Balance, LLC, Sandra Finkel. (734) 604–1857, smfinkel@umich.edu.

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

www.easternsunshiatsu.com
CYNTHIA CONKLIN (734) 213–1773
Traditional Shiatsu for health & vitality

Philosophical Counseling. Gain insight by mutual dialogue that uses reasons, alternative interpretations of life, and values. Specialize in personal or professional fulfillment, meaning, and purpose of life. Relationships, gender, or identity issues are welcome. Kate Mehuron. Ph.D., Depot Town Counseling Center, Ypsilanti. (734) 481–1200. www.philosophypractice.com; kmehuron@yahoo.com.

RELATIONSHIP COACHING
For individuals seeking fulfilling personal or professional relationships. Contact
Diane McCarthy, ACSW, (734) 975–6888
diane@dianemccarthy.com
www.dianemccarthy.com

Ready to start eating healthier but not sure where to start? Let me guide you through the transition. Learn how to incorporate delicious, nutritious plant-based/raw food recipes into your regimen. Certified raw food chef/nutritionist available for consultation. Catering also available. Alan, (734) 904–1933.

Private Practice Counseling
Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

Herbalife Distributor
Lose weight NOW. Ask me how!
www.sshealthyresults.com
www.ssbasicnutrition.com

Free Self-Care Workbook
and goal-setting guide for busy people.
www.DestinyDecision.com

Seeking a fabulous massage? $35/hr. for students, $40/hr. for nonstudents. Call Rachel, (734) 945–5439. By appt. only.

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home

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

Retired man Jim. Light hauling, yard work, and junk removal. 477–0396.

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Kristina Taylor
(734) 747–8259

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Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935. 25% off first cleaning.

Professional Premium Handyman Plus
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, 368–0114. Since 1995.

CANING—quality work, reasonable rates, (734) 668–1962.

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Dependable and Responsible
Long- or Short-Term
Pets and Plants Too
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★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

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Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high quality work
Michael (734) 904–1690

Beautiful, custom-made slipcovers.
Moving sale, special discounts, 913–8131
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classifieds

Beautiful Watercolor Painting
from your garden or landscape picture.
$1.00 per square inch. Guaranteed.
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Quality childcare for busy parents. 1–2 days per week in your home. Excellent references. Brandy Faircloth, (734) 255–2099.

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Add-on, kitchen, bath, patio/deck.
You dream it; we build it. Joe York—
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Serving Ann Arbor for 17 Years
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Quality exterior work. References.
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No job too big, no job too small! If you need a helping hand, please give us a call. (517) 536–4924, after 6. (734) 260–6366.

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Creation, maintenance, all tasks.
Excellent references. 878–5043.

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Spring cleaning, complete lawn care, gutter and yard clearing. 20 years' experience. Quality Plus Service. (734) 262–5426.

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More than 10 years
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real estate

for rent

Abode for you! 4 bedrooms, 2 baths, 1,700 sq. ft., walking distance to U-M Med. Ctr. Available Aug. 1. (734) 320–5075. $1,700/mo.

Brand-new condo, 1,700 sq. ft., 3 bedrooms, 2 baths, attached garage, upgrades throughout. Overlooking city lights and ponds. Only $1,350. Call (734) 678–2302.

sale by owner

Rehab property for sale—1309 Miller Rd., A2. $175,000. Jonah, (517) 775–4668.

condo for sale

PRICE REDUCED: Barclay Park Condo. Desirable Providence model with upgrades. Two bedrooms, 2½ baths, gas fireplace. Available immediately. $234,900. Call Marjorie Uren (734) 635–1881. Century 21 Brookshire.

Sunward.org, 1 bedroom, community living, views. $148,900. (303) 884–4620.

commercial

ANN ARBOR: Kitchenware store wanted in downtown Ann Arbor. Built-in clientele ready to shop in 4,800 square feet that consists of exposed brick walls, wood beams, and floors. On-site parking. For information call (734) 662–5008. Brokers protected.

Contemporary and beautifully designed retail space in downtown Ann Arbor. 1,700 sq. ft., ready to move in. Join our many shops in a prime location where you'll find the best local retail shopping in Ann Arbor. For information call (734) 662–5008.

SPACE FOR RENT: 25 sq. ft.–5,000 sq. ft., month-to-month lease. 490 S. Maple, Ann Arbor 48103. (734) 645–9377.

vacation rentals

Cozy log cabin on beautiful lake, 5 minutes SW of Traverse City. June through September weekly rental. One bedroom plus sleeping loft. Fully equipped. Sunset view, stone fireplace. Loonsongcabins.com (231) 946–9102.

Home away from home: Cozy lake cottage nestled in Sleeping Bear Dune park. Reasonable rates, sleeps 2–5. (734) 665–2397, ursaminorcottage@comcast.net.

Grand Haven efficiency condo. $750/week, one mile from lake Michigan. (734) 646–9706. Nice beachy atmosphere.

wanted

Anniversary!
Huron Valley
Child Guidance Clinic
would like to hear from former clients and staff for a historical perspective article. Send contact information to HVCG, 2940 Ellsworth, Ypsilanti, MI 48197.

Observer Classifieds Form

JUNE DEADLINE
MAY10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
128,000 READERS

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RUN AD IN:

JAN.	FEB.	MAR.	APR.
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NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
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PHONE _____
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❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

services

business / health & wellness

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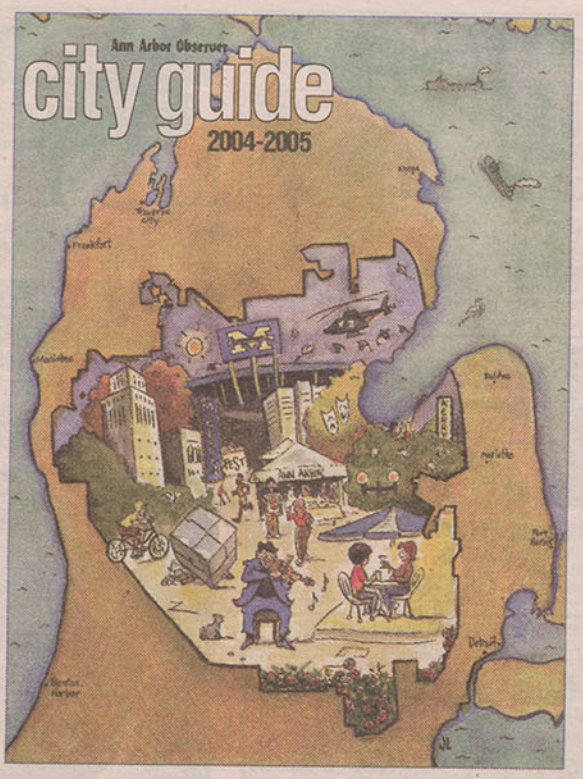

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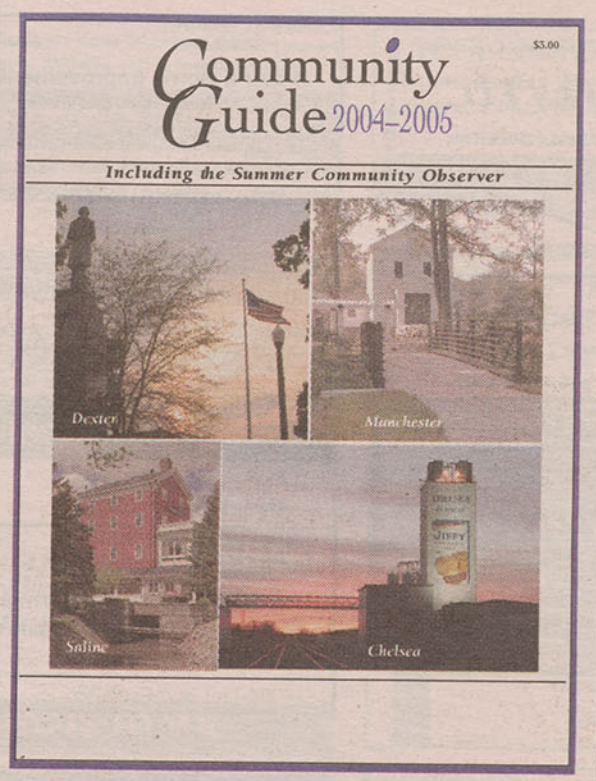

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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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Ann Arbor Observer May 2005 Volume 12 Number 12

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STUNNING CONTEMPORARY! 3249 Rockcress Ct. Four bedrooms plus study, 2 full and 2 half baths. Two family rooms and finished basement. Private lot. For photos, map & info go to www.GregJohnsonRealEstate.com. $450,000. **Greg Johnson, 646-5957 / 662-8600.** (RO2502251)

NORTHSIDE ANN ARBOR. 3132 Birchwood. Princeton model. Three to four bedrooms plus study, 3½ baths with great room. Finished basement. For photos, map & info go to www.GregJohnsonRealEstate.com. $445,000. **Greg Johnson, 646-5957 / 662-8600.** (BI2501762)

THREE-BEDROOM, 2½-BATH, 2,859-sq.-ft. contemporary home, situated on 1.2 acres with commanding curb appeal. Cathedral ceilings. Serene island lake views. $489,900. **Zachary Mintzias, 734-777-3687 / 662-8600.** (BE2503296)

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QUALITY home with view of wooded area. This new home will feature 3 bedrooms, 2½ baths, prairie-style windows, and a full basement plumbed for a full bath. Visit www.675Allen.com. $269,000. **Barbara Gaines, 439-8405 / 662-8600.** (AL2502929)

SPACIOUS 4-BEDROOM home with great views, 2½ baths. Formal dining room, fireplace, first-floor laundry and full basement. You can still choose paint colors and flooring. Visit www.677Allen.com. $279,000. **Barbara Gaines, 439-8405 / 662-8600.** (AL2502931)

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QUIET CUL-DE-SAC in Stonebridge. Four bedrooms, 2½ baths, open floor plan, maple cabinets and floors, first-floor master suite, neutral colors. $419,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (LI2503039)

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: Ann Arbor's sophisticated Northside Ridge Avenue Flat Condominiums feature casual contemporary design and recall big-city lofts. Homes range in size from 1,065 to 1,750 sq. ft., and amenities include 1 to 3 bedrooms, clean-line kitchens, optional finished lower levels, 1- or 2-car attached garages, and many custom options. The development is conveniently located 5 minutes from the U-M campuses and downtown Ann Arbor. Norfolk Development Corporation. Prices start in the low $200,000s. (734) 997–0690.

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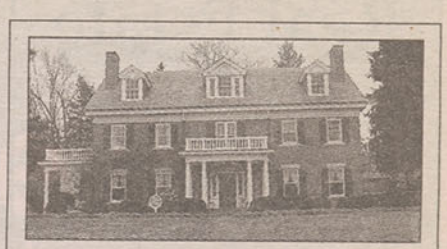

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BROOKVIEW HIGHLANDS – Custom-built 5-bedroom, 5½-bath all-brick home on a spacious acre lot backing to Brookside Golf Course. All the features you'd expect including custom kitchen with granite counter, luxury master suite, finished walkout basement, and 4-car garage. $799,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Absolutely stunning Harris-built colonial! Grand proportions throughout featuring two-story foyer and family room, custom cherry kitchen with cherry cabinets and granite counters, extensive landscaping, luxury master suite, and walkout basement. $789,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Stunning 5-bedroom, 3½-bath colonial on a quiet cul-de-sac location backing to common area. This wonderful home has all the features you're hoping for with custom maple kitchen, granite counters, ample hardwood floors, luxury master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous 4-bedroom, 3½-bath custom-built home on a private lot surround by common land. Incredible features throughout include custom kitchen with commercial appliances and granite island, great room with vaulted ceiling, first-floor master suite, and finished basement with view out windows. $579,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Fabulous custom-built home on one of the best sites in Stonebridge. Enjoy gorgeous nature and golf course views from the ample decks and windows of this stunning home. Incredible features throughout with 2-story family room, custom kitchen with granite counters, and luxury master suite. $578,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walk-out basement. $548,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This is a wonderful home! You will be impressed by the features and amenities in this custom-built 4-bedroom, 2½-bath home. Great cul-de-sac location, 3-car garage, hickory kitchen, 2-story family room, luxury master suite, and finished basement with view out windows. $489,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – SALINE – Another quality custom home by Bayberry in The Arboretum. First-time offering featuring stunning Arts and Crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite counter tops, extra large mud room, family room with 11' ceiling, and unique walk-up master suite. $475,962. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Super 4-bedroom, 2½-bath colonial on a spacious wooded lot in one of the area's most desired subs. Wonderful features inside and out with screened porch and hot tub. Interior features two-story foyer, den, large kitchen open to family room, luxury master suite, and finished basement. $469,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This is the first spec being built in Legacy Heights by Bayberry Construction. Saline's newest neighborhood located at Maple and Textile. Super sharp 4-bedroom, 2½-bath colonial on a spacious ½-acre lot. Wonderful touches including 3-car garage, cherry kitchen, and granite counter tops. $445,198. **Call Matt Dejanovich, 476-7100.**

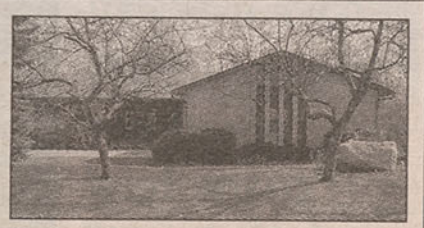
SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view out basement, cherry kitchen, and granite counters. $439,545. **Call Matt Dejanovich, 476-7100.**

SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. $428,536. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE three-unit rental property within walking distance to U-M Stadium. Extensive updates highlight this wonderful property. Three one-bedroom units are easily rented. Great opportunity for owner occupancy as well. $374,900 **Call Matt Dejanovich, 476-7100.**



LOCH APLINE – Spacious 3-bedroom, 2½-bath ranch on a private wooded lot in one of the area's most desirable country club neighborhoods. Enjoy gorgeous hilltop views from the ample deck and three-season porch. High quality interior includes two stone fireplaces, Pella windows, and finished basement. $369,500. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $349,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. $997,719. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Stunning Holley-built showcase home loaded with custom features and amenities. Incredible home with gorgeous grounds and breathtaking spaces. Cherry kitchen with granite counter tops, family room with vaulted ceiling, striking formal living and dining rooms, luxury master bath, and 2,000-sq.-ft. finished basement. $729,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. $649,900. **Call Matt Dejanovich, 476-7100.**

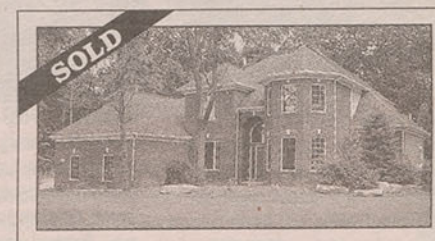
SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $609,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $529,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. $514,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Fabulous 4-bedroom, 3½-bath brand-new colonial by Bayberry Construction in Huntington Woods. This home is loaded with all the features you desire. Highlights include 3-car garage, walkout basement, cherry kitchen, granite countertops, luxury master suite, and top quality throughout. $499,900. **Call Matt Dejanovich, 476-7100.**



HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $499,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $459,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – This 4-bedroom, 2½-bath, 3,100-sq.-ft. colonial sits on a gorgeous cul-de-sac lot backing to trees. Wonderful features throughout with 3-car garage, large kitchen open to the family room with vaulted ceiling, fenced yard, walkout basement, generous bedrooms, and more. $449,900. **Call Matt Dejanovich, 476-7100.**

THE HILLS OF LAKE FOREST - Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, gorgeous décor, hardwood floors, gorgeous family room with bookcases, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $399,900. **Call Matt Dejanovich, 476-7100.**

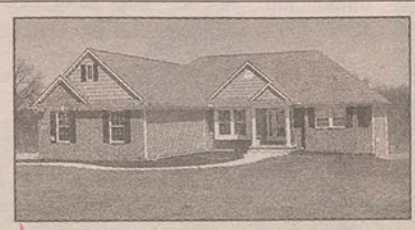
SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $379,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $349,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finish walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. $324,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Wonderful 4-bedroom, 2½-bath home in Arbor Hills backing to wooded common area. Great opportunity in one of NE Ann Arbor's most desired subs. This home has many upgrades and will not last long. $299,900. **Call Matt Dejanovich, 476-7100.**



GRASS LAKE – Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

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Chelsea 670 Creekside. Open every Sunday and Wednesday 1-4pm. 3 bedrooms with 1st floor master, wood floors, stone front, maple kitchen with island, 2 baths and buddy bath, view-out lower level, deck. $251,000. #2402823

Ann Arbor 3113 Miller. Stately southern style. Open plan, private rooms, 3,600 sq. ft., 1st floor master suite, rich finishes, covered porches, patios, decks. On 2.7 acres. $765,000. #2500560

Ann Arbor 3060 Bird Song Ln. Beautiful rolling 2-plus acres in small sub of 15 sites on desirable Northeast side. Elan Design custom builder. Craftsmanship will surpass expectations. $245,000. #2412481

Ann Arbor 7 Westbury Ct. Stunning and totally updated Northbury end-unit condo. 2 bedroom, study, walk-out, maple cabinets, Berber. Feels like a treehouse. Mature trees and views! $389,900. #2503455

Chelsea 892 Ridge. Elegance and quality in beautiful 4,400 sq. ft., year old, brick home on a hilltop with Cavanaugh Lake views. 1st floor master, soaring great room, walk-out. $799,000. #2503378

Ann Arbor 2559 Meade Ct. Immaculate and totally updated, 3 bedroom condo with the best location. New carpet, paint, everything! Walk-out. Terrific views of pond and trees. $245,000. #2502203

Ann Arbor 4423 Sherwood Forest Ct. Striking contemporary surrounded by lush landscaping. 3 bedrooms could be 4, screened porch, large kitchen and breakfast area, finished view-out lower level, 3-car garage. $539,900. #2503341

Dexter 3807 Preserve. Striking, architecturally designed 5 bedroom, 3.1 bath with incredible kitchen, view-out lower level with 10 ft. ceilings. Radiant heated floors. Views of 2 lakes. $969,000. #2501666

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GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $296,363. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – DEXTER – Sharp 3-bedroom, 2-bath home loaded with desireable features. Two-acre site with 24' x 28' outbuilding. Large great room with stone-faced fireplace, pretty kitchen with white cabinets and wood floor, luxurious master suite, and finished basement. $295,000. **Call Matt Dejanovich, 476-7100.**

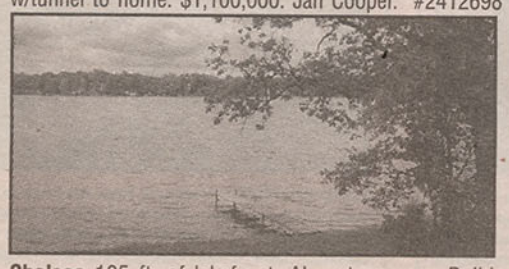
NEW LISTING – GRASS LAKE – This is another fabulous new home by Harris Homes in Sandhill Estates. Great features and amenities include cherry cabinets, extensive hardwood floors, two-story great room, and luxurious first-floor master suite. $291,972. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR SCHOOLS This unique 4-bedrooom, 2½-bath two-story home in Ashford Village has many quality features and amenities including 3-car garage, great room with vaulted ceiling, first floor den, and very nice master suite. Hurry, this won't last long. $289,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. $224,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LINCOLN SCHOOLS – This is the perfect country property. Sprawling 4-bedroom, 2-bath ranch on a 1.84-acre setting just minutes to US-23. Many updates with much potential. Highlights include 24' x 32' pole barn, remodeled kitchen with vaulted ceiling, and generous room sizes. $229,900. **Call Matt Dejanovich, 476-7100.**

Chelsea Striking contemporary w/panoramic views. 61 ft. of waterfront. Space for every need from extended family gatherings to informal/formal entertaining. 5,800sf including finished walk-out. 5 bdrms, 3.5 baths, 2 story LR, 2 FP's, granite kitchen, new appliances & mechanicals. 2bdrm, 1 bath carriage house w/kitchenette. 3-car garage w/tunnel to home. $1,100,000. Jan Cooper. #2412698



Chelsea 105 ft. of lakefront. Almost an acre. Build your dream home. Walkout site. Contemporary blueprints available. Existing well, sewers in 2005, outbuilding. Dock included. $495,000. Jan Cooper. #2412700

Come to The Lake!

The rural setting of Cavanaugh Lake offers small town charm, yet provides many urban conveniences & a wide variety of year-round recreational/leisure activities. On this all-sports no public access lake you can enjoy quiet natural settings with mature hardwoods, sandy beach & gorgeous sunsets. Surrounded by state land & Waterloo recreation area. With very little local traffic & easy access to major highways, this premier community offers a perfect setting for piece of mind & a truly satisfying lifestyle. 20 min. to Ann Arbor/Jackson.

Chelsea 825 Glazier. Historic home has been beautifully updated and renovated. Gorgeous landscaped 3.3 acre site with access to and dramatic views of Cavanaugh Lake. $995,000. Elizabeth Brien. #2503046

Chelsea 6 beautiful 1-plus to 2-plus acre sites left. Water-fronts plus lakeview, rolling & wooded sites back to state land. Underground utilities. $95,000-$389,000. Web: www.cledco.com. Elizabeth Brien.

For a Vis-Home Tour visit: www.reinhartrealtors.com

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Ann Arbor 1648 Chicory Ridge. Sharp, brick 4 bedroom, 3.1 bath with wood floors. 1st floor study, finished lower level with 2nd fireplace, wet bar and full bath. Landscaped, new carpet and paint! $447,900. Elizabeth Brien 665-0300, eves 645-4444. #2502787

Ann Arbor Feel the refreshment of the country but walk to downtown. Upscale finishes in this renovated turn-of-the-century home. Deluxe gourmet kitchen. Mature trees. $525,000. Kim Hanschu 665-0300, eves 669-5970. #2500379

Dexter Newer custom 4 bedroom, 3.1 bath with exquisite decor. 1st floor master suite overlooks wooded setting. Study, finished walk-out, patio, 3-car garage. On 2.7 acres. $549,900. Sherry Grammatico 971-6070, eves 604-0367. #2502069

Ann Arbor Custom built, 2003 showcase 4 bedroom, 4.1 bath home with pond views. Top quality cabinets, lighting, floors and fixtures. Finished walk-out with home theater. $899,000. Tracey Roy-Williams 971-6070, eves 417-5827. #2411013

Milan Gorgeous 3,041 sq. ft. home hidden among 19.8 wooded acres. 3 bedrooms, 3 baths, finished walk-out and a 1,072 sq. ft. wrap-around porch. 2-car garage and more! $509,900. Jannetta Logan 480-4300, eves 395-2948. #2408546

Dexter Stunning colonial with center entry and open contemporary interior. 4 bedrooms, 3.1 baths, hardwood floors, high ceilings, deck, gorgeous site. Pristine! $529,000. Mary Ellen Wood 747-7777, eves 665-0460. #2053756

Ann Arbor 535 Glenmore. Stone and cedar shake details, custom 3,300 sq. ft. home in Polo Fields. 5 bedrooms including guest suite, 4 tile baths, cherry and granite throughout. View-out, rec room. $585,000. Elizabeth Brien 665-0300, eves 645-4444. #2502570

Ann Arbor 3165 Heather. Custom 5,900+ sq. ft. with 5 bedrooms, 4.1 baths. Finished walk-out includes pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. $899,900. Elizabeth Brien 665-0300, eves 645-4444. #2412412

Ann Arbor Beautiful 4-5 bedroom, 3.1 bath. hardwood with inlaid marble, cathedral and tray ceilings, fabulous 2 sided fireplace, sitting area, finished lower level. Professionally landscaped. $510,000. Sheila Shulman 747-7777, eves 996-3823. #2503479

Ann Arbor Fantastic home and gorgeous landscaped site backs to tree-line. Pristine, light-filled interior with front and back stairway and fabulous decorating. Oversized deck. $545,000. Fran Jones 971-6070, eves 994-6505. #2407323

Plymouth Must see! Custom built Georgian colonial on 2-plus acres. 3 bedrooms, 3.1 baths with loft easily converted to 4th bedroom. Upgrades galore. 2 story foyer, great room. $669,000. Stephen Wickland 747-7777, eves 216-2498. #2406355

Ypsilanti Wonderful 3 bedroom, 2.1 bath on 3.56 acres with custom upgrades everywhere. Spacious rooms, warm and inviting feeling, wonderful dog house/run for pet lovers. $995,000. Sheila Shulman 747-7777, eves 996-3823. #2503701

Ann Arbor Pristine home, just move in! 2,944 sq. ft., 4 bedrooms, 3.1 baths plus sunroom and finished lower level. On a quiet court, private back yard. Walk to Lawton, Pioneer, UM stadium. $519,000. Rebecca Chelius 971-6070, eves 663-2807. #2502625

Dexter 7235 Ridgeline. Stunning, new 4 bedroom, 2-story with 1st floor library, cherry kitchen w/granite, formal dining, bonus room. 7 specs available. Model open Mon, Wed, Fri, Sat, Sun 12-6. $549,500. Elizabeth Brien 665-0300, eves 645-4444. #2409884

Grass Lake Check it out on the web! www.reinhartrealtors.com. Easy to I-94. Custom, award winning home on 1-plus acre. Water frontage, nature preserve. 3 bedrooms, 3.1 baths. $765,000. Gene DeRossett 429-9449, eves 395-2337. #2500580

Ann Arbor Barton Pond view and it's gorgeous! Charm, 4 bedrooms, 3 baths, crown moldings, 4 fireplaces, remodeled cherry kitchen, hardwood floors. Beautiful landscaped hilltop. $1,440,000. Fran Jones 971-6070, eves 994-6505. #2502342

The Leader in the Sale of Fine Homes

Through March 31st, 2005 Reinhart leads the market, closing over 63% of the sales countywide above $500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office	North Sales Office	West Sales Office	Saline Sales Office	Chelsea Sales Office	Ypsilanti Sales Office	Grass Lk. Sales Office
2452 East Stadium	2200 Green Road	2355 West Stadium	1020 E. Michigan Ave.	800 South Main	300 North Huron	300 E. Michigan Ave.
971-6070	747-7777	665-0300	429-9449	475-9600	480-4300	517-522-3737

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Chelsea: 1414 S. Main 734-475-6400
Saline: 601 E. Michigan Ave. 734-429-3767
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email:info@homesinwashtenaw.com

NEW LISTING – Spacious 4 bedroom, 3.5 bath condo on 6th fairway in Travis Pointe. Great room with lots of windows, fireplace and slider to screened porch and patio. Large kitchen has great utility for gourmet chef with 42" cabinets, island, Corian tops and quality appliances. Large master suite features Jacuzzi tub, marble and Italian tile and custom closet. Saline Schools. $599,000. **THE PEARSALL TEAM 734-741-1000** www.SpecializingInResults.com (2503110)

LIVE IN SCIO TWP. WITH STYLE – Less than two years old with fabulous finishes of granite countertops, hickory cabinetry, wood floors in kitchen and slate in entry and bathroom. Crown molding throughout. Daylight lower level with rough in plumbing ready for your ideas. Perfectly decorated, and includes a screen porch for warm days. $179,900. **MARY HELEN GILBERT, 734-747-6244** or go to **AnnArborHouses.com** (2411742)

BEAUTIFUL RANCH IN PRISTINE CONDITION – Built in 1997. Gorgeous hardwood floors, tasteful faux-finished family room with fireplace. A drop dead lower level with sewing room, half bath, beautiful bar with built-ins, office area and still room for an entertainment center. Crystal Creek in Ann Arbor Schools, Pittsfield Twp. $289,500. **MARY HELEN GILBERT 734-747-6244** or go to **AnnArborHouses.com** (2501940)

NEW LISTING – Park profile from deck and walkout basement. With 3.5 baths, 3 bedrooms, 2-car garage. Home backs to a 16 acre park with walking trails, playground & tennis court. Inside is light-filled. $325,000 **ROBIN GROSSHUESCH 734-260-0475 RobinGrosshuesch@Remax.net** (2503451)

BURNS PARK – Lovely 3 bedroom, 1.5 bath home with a family room and large master bedroom. Small fenced backyard with wraparound deck and balcony overlooking it. Pella windows, newer roof, 1.5-car garage. You must see this home. $382,000. **KRIS BURGESS 734-260-2643/213-6902 Kris@KrisBurgess.com** (2502360)

ONE-OWNER CONDO – Best Brentwood location. Walk to Whole Foods, Gallup Park, Arborland. Close to UMMC, North and Main Campus and X-ways. Lots of great light. Bright and airy with restful view of wetlands and nature area. Open floor plan, lots of extras, soaring ceilings. Move in and enjoy Ann Arbor life. You'll be glad you did. $226,500. **CLAUDELLA JONES 734-649-9449 Missarchie@aol.com** (2503617)

AFFORDABLE ANN ARBOR RANCH – 3 bedrooms, 1.5 baths, all hardwood refinished, updated kitchen and baths, screened porch in private backyard. Guest room and study in partly finished basement. Pittsfield, Scarlett, and Huron High Schools. $214,900. **DAVE DEAN 734-302-8821 www.TheDeanTeam.com** (2503797)

DIXBORO RIDGE – Northeast Ann Arbor's newest and most beautiful upscale country subdivision. It is a 975 foot long paved cul-de-sac, consisting of 10 lots with only 6 lots left, mostly wooded with walk-outs from 1.75 to 2.94 acres. Ann Arbor Schools – Logan, Clague and Huron High. Ann Arbor mail, Northfield twp. taxes. Lots from $165,500 to $199,500. **DAVE DEAN 734-302-8821 www.TheDeanTeam.com**

GREAT VALUE — Great 4 bedroom, 2.5 family home in established neighborhood in Ann Arbor. End of cul-de-sac location. One block from elementary school. Needs TLC. $249,900. **DAVE DEAN 734-302-8821 www.TheDeanTeam.com** (2504320)

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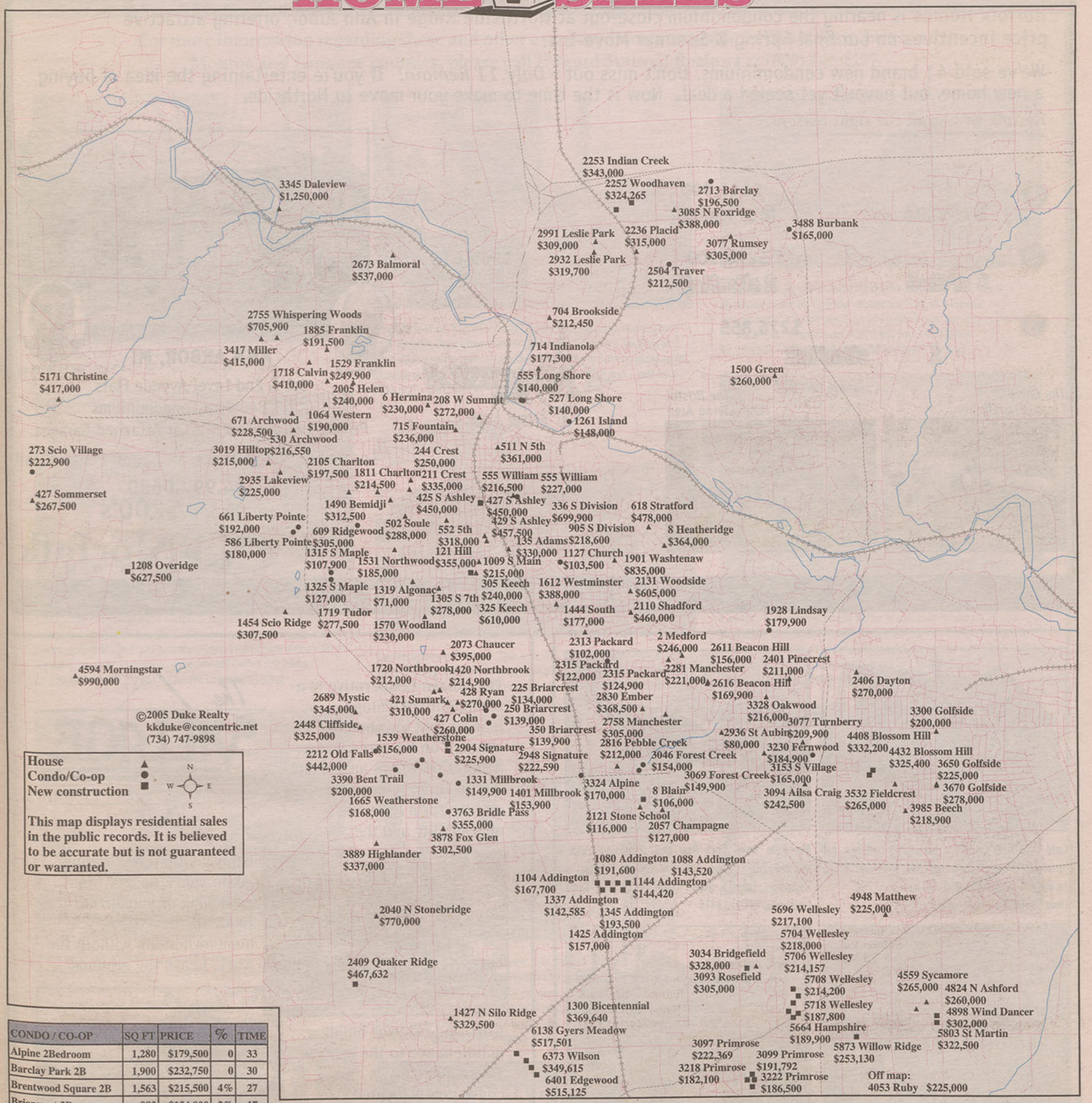

CONDO / CO-OP	SQ FT	PRICE	%	TIME
Alpine 2Bedroom	1,280	$179,500	0	33
Barclay Park 2B	1,900	$232,750	0	30
Brentwood Square 2B	1,563	$215,500	4%	27
Briarcrest 2B	983	$134,000	2%	17
Chapel Hill 2B	1,280	$176,000	5%	54
Crossings 1&2B	800	$135,000	0	23
Geddes Lake Co-op 2B	1,280	$128,000	-1%	39
Georgetown C'mons 2B	880	$126,000	-7%	45
Heatherwood 2B	1,212	$164,000	-2%	58
Liberty Pointe 2B	1,378	$192,900	-3%	86
Riverhouse 2B	875	$140,900	5%	11
Tower Plaza 1B	600	$192,750	4%	22
Turnberry Village 2B	1,123	$163,900	0	48
Village Co-op 1B	1,080	$80,000	5%	59
Walden Hills 1B	1,014	$105,250	-9%	65
Walden Hills 2B	1,173	$128,000	4%	15
Weatherstone 2B	1,125	$154,000	0	22

Resales of existing condos and co-ops fell 8 percent last year, with a total of 582 posted on the Home Sales Maps for 2004. While volume declined, the average (mean) sale price managed a 4 percent increase, to $200,000. For comparison, the 346 new condos sold last year went for an average price of $213,000, as we noted last month.

Our survey of sixteen complexes detailed in the accompanying table highlights the median sales price (half cost less, half cost more) for units resold in each. The percentage indicates how those sales compared to 2003's median prices for similar units. Buyers were not even-handed, and one-bedroom floor plans revealed the extremes of their temper. The Village Co-op's 5 percent price increase for one-bedroom floor plans with 1,080 square feet was generous, while Walden Hills' 9 percent price decrease for its one-bedroom, 1,014-square-feet floor plans was brutal.

The "time" column shows the median number of days from listing to completed sales agreement, based on Ann Arbor Area Board of Realtors data. It's interesting to note that two-bedroom floor plans at Walden Hills (2B) sold much more quickly than one-bedroom units—and also enjoyed a 4 percent increase in their median selling price, while their kissing cousins were foundering.

—Kevin Duke

Reason 42 Spring & Summer Move-Ins

Norfolk Homes is nearing the condominium close-out at **Northside Ridge** in Ann Arbor, offering attractive **price incentives** on our final **Spring & Summer Move-Ins**.

We've **sold 41** brand new condominiums. Don't miss out - ***Only 11 Remain!*** If you're entertaining the idea of buying a new home, but haven't yet sealed a deal. Now is the time to make your move to Northside.

Norfolk Homes, all the right reasons.

1 Bedroom - The Argyle 1 from **$211,900**
3 sPrInG Immediates & 2 sUmMeR Move-ins

2 Bedrooms - The Bristol from **$218,900** & The Chelsea from **$269,610**
3 sPrInG Immediates & 2 sUmMeR Move-ins

3 Bedrooms - The Dover at **$276,855**
Only 1 Left! sUmMeR Move-in

The Chelsea
Clean-line Kitchen

The Bristol
Chic Living Area

Prices are subject to change without notice

NORTHSIDE RIDGE
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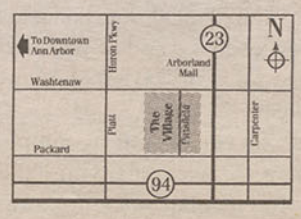

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Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.

It's an incredible lodge with every conceivable amenity including an elevator on 2.89 private Scio Township acres.
Over 9,700 sq. ft. including professional kitchen, voluminous great room with center-stage stone fireplace. Ritz-Carlton master suite.
5 bedrooms with 4 full and 1 half baths.
$2,500,000 • ml#2412134 • Nancy Bishop 761-3040

Straight out of Architectural Digest, this stunning home glows with dazzling light from 3 levels of stacked windows. Incredible 2-story dining room with 2-sided fireplace. Lovely 3-room guest suite. Elevator services all levels. 4 bedrooms with 3 full and 1 half baths.
$850,000 • ml#2501111 • Nancy Bishop 761-3040

Timeless design and enduring quality make this 9,377 sq. ft. showcase home by Christian Tennant a once in a lifetime opportunity. This elegant Scio Township home sits on a secluded 1.75-acre site. 5 bedrooms with 6 full and 1 half baths.
$2,950,000 • ml#2503382 • David Mueller 677-6666

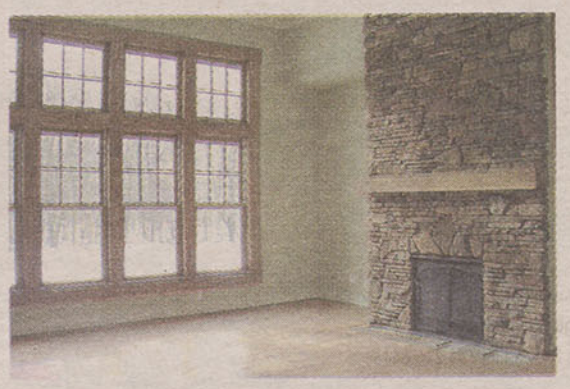
California contemporary ranch in Saginaw Hills Subdivision, completely remodeled in 2001. Slate entry, soaring ceilings, hardwood floors, cherry kitchen and greenhouse on two private acres with a separate 1st floor apartment. 6 bedrooms with 5 full baths.
$1,150,000 • ml#2501344 • Carolyn Lepard 663-9202

Contemporary Drama! This spacious home in Ann Arbor's High Orchard subdivision is light-filled and ready for entertaining. Solarium-type kitchen with deck and pantry. Two family rooms and a great master suite with 'his & hers' closets. Vaulted ceilings, skylights and brick patios. 5 bedrooms with 3 full and 2 half baths.
$1,450,000 • ml#2503058 • Gordon Taylor 216-1505

Custom 3-level traditional in the Woodlands borders a 20-acre University greenbelt for endless wooded views. Expansive kitchen with atrium windows, cherry library, deluxe master suite, elaborate office suite. 5 bedrooms with 5 full and 1 half baths.
$985,000 • ml#2501950 • Nancy Bishop 761-3040

Solid new construction in Angell School and within walking distance of the Arboretum. Great floor plan works equally well for family or formal entertaining. This home says quality throughout.
5 bedrooms with 4 full and 1 half baths.
$1,250,000 • ml#2501507 • Carolyn Lepard 663-9202

Very private setting in Saginaw Hills Estates. Stunning home in the style of Frank Lloyd Wright with craftsman-style fixtures throughout. Solid wood doors, hardwood floors, floor-to-ceiling windows and an upscale kitchen. First floor study and hearth room.
4 bedrooms with 3 full and 1 half baths.
$719,000 • ml#2412748 • Nancy Bishop 761-3040



Exceptional new construction by J.E. Brown Building with his customary attention to detail. This home offers 9' and 12' ceilings, hardwood, limestone & slate floors. Gourmet cook's kitchen.
First floor library and master suite. Complete with daylight lower level and 3-car side entry garage. 4 bedrooms with 3 full and 1 half baths.
$748,900 • ml#2502286 • Nancy Bishop 761-3040

On an exquisite half-acre setting in Ann Arbor Hills, this California raised ranch is stunning and updated to perfection. Three fireplaces and 2 studies with an extra large living room and a sunny formal dining room. Sleek kitchen plus a luxurious guest suite.
5 bedrooms with 3 full baths.
$725,000 • ml#2503516 • Nancy Bishop 761-3040

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Ives Woods! A commanding view of its historic neighborhood from the crest of a gentle knoll, this brick 2.5-story home has pewabic tile, French doors, hardwood floors, and natural woodwork. Library and studio plus 3rd level study with another full bath.
4 bedrooms with 4 full and 1 half baths.
$948,000 • ml#2503288 • Nancy Bishop 761-3040

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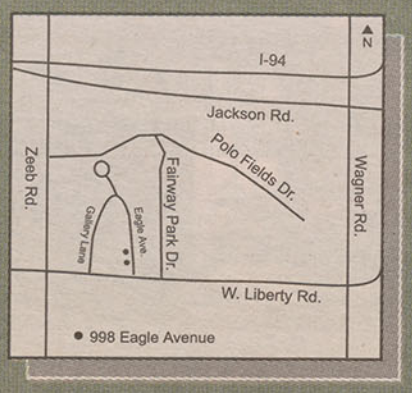

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www.arborweb.com

Ann Arbor's Home on the Web

Dear Observer Readers:

Many thanks to readers who sent in the confirmation cards attached to carrier-delivered copies of the April issue. If you haven't yet done so, please complete and return the postage-paid card as soon as possible.

Please accept our apologies for any delivery problems you may have experienced with the April issue. We are confident that the transition to postal delivery will ensure fast, reliable service for all of our readers.

Effective with the May issue, all permanent households served by the Ann Arbor post office and the Ann Arbor Public Schools will receive the Ann Arbor Observer by regular mail. Some apartment residents will receive the Observer by mail, others by bulk delivery to the office of their apartment complex. Please call or e-mail if you do not receive your Observer by the first of each month.

Occasionally you will receive additional postcards requesting your name and signature. The post office requires a signed card every year to confirm that you want to continue receiving the Observer. These cards also ensure our qualification for second-class postal rates and service. We appreciate your time and cooperation.

Thanks again for taking the time to complete and send the cards, and thank you for reading the Observer.

Sincerely,

Melissa Seifferlein
Circulation Manager

Ann Arbor Observer
Dear Neighbor:
We're changing our method of distributing the Ann Arbor Observer in your area from carrier delivery to postal delivery. Effective with the May issue, you will receive the Observer with your regular mail. To ensure that we don't miss your home, please complete the information below, sign, and drop this postage-paid card in the mail so we can add your address to our database.
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Address
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Signature
Date
Ann Arbor Observer

Questions? E-mail Melissa@aaobserver.com, or call (734) 769-3175, ext. 306

Frequently Asked Questions

***Q:** Is the Observer still free?*

A: Yes, the Observer is free to all permanent households served by the Ann Arbor post office and the Ann Arbor Public Schools. It is also mailed free to all members of the Ann Arbor Area Chamber of Commerce.

***Q:** Do you sell your mailing list?*

A: No, we **do not** sell or share our mailing list.

***Q:** May I call the Observer office to confirm my address and free subscription?*

A: Yes. If you no longer have the card attached to the April issue, just call us and we'll send you a new one. The post office requires your signature for auditing purposes.

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BACK PAGE

I SPY

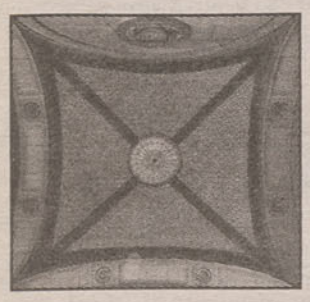
by Sally Bjork

Think of paintings based on "... and a little child shall lead them" (Isaiah 11:6) and you will know where this little door is.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Serendipity struck when Ann Arborite Tom Jameson went on his monthly hunt for I Spy. "We had originally thought that it might be in one of the entrances to the Law Quad," wrote Tom, "but discovered that it wasn't—and since we were in the area decided to visit the WW II sketches at the Clements, and voilà!"

Tom must've looked up upon entering Clements Library, because April's I Spy featured the building's vaulted portico. Architect Albert Kahn's firm designed thousands of buildings, including the U-M's Angell Hall, Burton Tower, and Hill Auditorium, but according to a guidebook produced by the Detroit chapter of the American Institute of Architects, he "desired most of all to be known as the architect of" the Clements. The graceful neoclassical structure houses primary resources in American history, most of which were collected and then donated by alumnus and regent William L. Clements, who made his fortune in part by supplying equipment for construction of the Panama Canal.



Having submitted the only correct entry in April, Tom Jameson is our winner. He'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

FAKE AD

by Jay Forstner

Last month's Fake Ad for the Laporidae all-natural pregnancy test (p. 102 of the April issue) was one of the most popular on record. Not only did it draw 174 correct entries, it also drew them from far and wide. We heard from fifteen Michigan cities besides Ann Arbor: West Bloomfield, Sterling Heights, Okemos, Adrian, Albion, Northville, Dundee, Marysville, and more. Farther afield, we also had entries from El Paso, Texas; Toledo, Ohio; Clive, Iowa; and San Diego, California. Imagine that: someone in beautiful San Diego, with the beach and the zoo and Sea World and Coronado and all that, took the time to enter our Fake Ad Contest.

Ann Arbor's Cheryl Gibbs also took the time to enter, and she's glad she did, because she won. She's taking her gift certificate to the Common Grill in Chelsea. "It is Laporidae, the ad for rabbit testing for pregnancy," she wrote. "An avid John Updike (Rabbit books) fan and even more a fan of *Watership Down,* I thought the address was a dead giveaway. And where might one find a live rabbit to use in this test? I can just picture some poor woman trying to pass a rabbit through a urine stream and waiting sixty seconds without getting bitten or scratched by the poor rabbit."

We can picture it too. But we choose not to.

To enter the contest for May, identify the Fake Ad by name and page number and let us know at the address below. Remember that we always hide the word *arborweb,* the name of the Observer's website, somewhere in the Fake Ad. (Last month, to call Good Earth Earth Goods at 726–7932, you could have dialed RBO–RWEB.) The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

LAPORIDAE
The Rabbit Test Is Back.
Introducing an all-new, all-natural pregnancy test that combines centuries of real-world experience with cutting-edge future-world technology to give you accurate results the first time, every time.
LAPORIDAE® is safe and easy to use. Just attach the test strip to the head of a live rabbit, pass the rabbit through the urine stream, and wait sixty seconds to see the results. If the rabbit turns blue, you're pregnant. If it stays pink, you're not. It's that simple.
LAPORIDAE®. The new pregnancy test we've trusted for years.
Available at
Good Earth Earth Goods
2045 Updike Road, Watership, MI
726-7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, May 10, will be eligible for the May drawings.

Your Recycling Center

⇨ Accepting Recyclables (see website for complete list)
Plastic bags, mixed paper, containers, styrofoam, textiles, hardcover books, rechargeable batteries, tires, transmission fluid, antifreeze, brake fluid, motor oil, oil filters, freon, applicances, computers, tvs, fluorescent light tubes

⇨ Compost and mulch available

⇨ Municipal solid waste & yard waste

⇨ Construction & Demolition Debris
Ferrous (steel) metal, aluminum, copper, concrete, unfinished wood, small appliances, auto parts

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2950 East Ellsworth, Ann Arbor, MI (at the corner of Platt)
(734) 971-7400 • www.recycleannarbor.org

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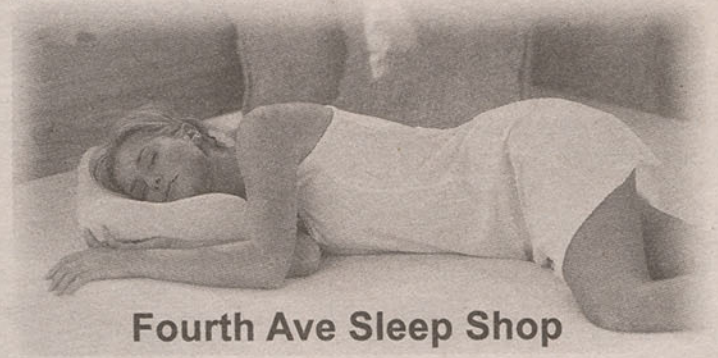

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EVENTS AT A GLANCE

A capsule guide to selected major events in May. See p. 73 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 73.

Classical & Religious Music

- Vox Early Music Ensemble, May 1
- Ypsilanti Community Band, May 3
- U-M Life Sciences Orchestra, May 5
- Kerrytown Concert House "Motherfest!" with the Brass Tacks Ensemble and pianist Bill Charlap & singer Sandy Stewart, May 5–8
- Chaverim b'Shirim choir, May 8
- Ann Arbor Concert Band, May 8
- Choir Kol Halev & the Ann Arbor Symphony Orchestra, May 8
- Measure for Measure men's chorus, May 8
- Cellist Anthony Elliott & pianist Polina Khatsko, May 9, 11, & 12
- Ann Arbor Youth Chorale, Boychoir of Ann Arbor, Cincinnati Boychoir, & Livingston County Children's Choir, May 14
- Mezzo-soprano Joan Morris & pianist William Bolcom, May 14
- Dave Brubeck Quartet & First Presbyterian Church choirs, May 14
- Vocal Arts Ensemble, May 14
- Arbor Consort chorus, May 15
- Pianist Kathryn Goodson, May 15
- Atlantis Trio, May 20
- Anaphantasia Baroque quartet, May 21
- Ann Arbor Cantata Singers, May 22

Ethnic & Traditional Music

- Utah Phillips (folk), May 11
- Aly Bain & Ale Moler (Shetland Islands), May 19

Theater, Opera, & Dance

- *Hair* (Pioneer High School), May 1, 6, & 7
- *Bus Stop* (Purple Rose Theater), every Wed.–Sun.
- *Summer and Smoke* (Performance Network), every Thurs.–Sun.
- *Tides Turning* (Pennsylvania Eurythmy Ensemble), May 4
- *Seed* (Performance Network Mosh Pit Theater), May 4–7
- *Witness for the Prosecution* (Huron High School), May 5 & 6
- *From Little Seeds* (Riverside Arts Center), May 5–7
- *Satisfaction Guaranteed, Reality Incorporated,* and *Dirt* (Dreamland Theater), May 7 & 14
- *The Golden Goose: A Brothers Grimm Fairytale* (Performance Network Mosh Pit Theater), May 11–14
- *Fahrenheit 451* (Young Actors Guild), May 13–15
- *For Play* (Performance Network Mosh Pit Theater), May 18–21
- *Sleeping Beauty* (Ann Arbor Civic Theater), May 19–22
- *Seussical the Musical* (Silver Dawn Theater Company), May 19–22
- *Narnia* (Greenhills Voodoo Theater Company), May 20 & 21
- *Dirt* (Performance Network Mosh Pit Theater), May 25–28
- *Nightspell* (Dreamland Theater), May 27–29
- *Teatro Latino: Cosas de Papa y Mama* (Cultura y Tradiciones de Mi Tierra), May 28

Dreamland Theater

The Dreamland Theater in Ypsilanti's Depot Town offers a triple bill of playlets May 7 and 14 that includes *Dirt*, the moving story of a lonely piece of soil.

Comedy & Performance Art

- Ann Arbor Poetry Slam, May 3 & 17
- Comic Chris Rich, May 5–7
- Comic Tony Rock, May 12–14
- Comic Derek Richards, May 19–21
- Ann Arbor Storytellers Guild, May 20–22
- Comic Al Aprill, May 26–28
- Comedy hypnotist Kevin Lepine, May 27 & 28

Films

- Silent *Peter Pan* with live score by Gillian Anderson, May 26

Family & Kids' Stuff

- *Beanstalk: The Musical* (Wild Swan Theater), May 1
- *Ferdinand the Bull* (Performance Network Children's Theater Network), May 7
- *Frog and Toad* (Wild Swan Theater), May 7
- Storyteller LaRon Williams (Performance Network Children's Theater Network), May 21
- Children's Russian Club Cultural Show, May 28

Festivals, Fairs, & Shows

- Ypsilanti Area Street Rods Show, May 1
- Comic Dave Attell, May 6
- Anthony Wayne Cat Fanciers Cat Show, May 7
- Spur of the Moment Horse Show, May 8 & 22
- Cascadia Juggling Festival, May 13 & 14
- Ann Arbor Art Center WineFest, May 13 & 14
- Jewish Federation of Washtenaw County "Celebrate Israel," May 15
- Ann Arbor Book Festival, May 19–22
- Zen Buddhist Temple Buddha's Birthday Celebration, May 21 & 22
- *Current* Fiction and Poetry Contest Awards Ceremony, May 26
- Australian Shepherd Association Dog Trials, May 28
- Taiwanese American Heritage Week Celebration, May 28
- Ann Arbor & Ypsilanti Memorial Day parades, May 30

Pop, Rock, Blues, & Jazz

- Bill Bynum & Jason Dennie (bluegrass), May 3
- Joe Jackson and Todd Rundgren (rock 'n' roll), May 4
- Motion City Soundtrack (rock 'n' roll), May 5
- Jan Krist, Kitty Donohoe, Matt Watroba, & Mustard's Retreat (singer-songwriters), May 5
- Don White (singer-songwriter), May 6
- Tom Rush (folkie songster), May 6
- Paradime (hip-hop), May 6
- George Bedard & the Kingpins (rock 'n' roll), May 7
- Electric Six (rock 'n' roll), May 7
- The Duhks (folk-rock), May 8
- Ray Bonneville (blues & country-rock), May 10
- Prefuse 73 (hip-hop), May 10
- Claudia Schmidt (folkie singer-songwriter), May 12
- RFD boys (bluegrass), May 13
- Vincent York's Jazzistry (jazz), May 13
- Trio Actuelle (avant-world-music), May 13
- One Be Lo (hip-hop), May 13
- Tom Paxton & Anne Hills (folkie singer-songwriters), May 14
- Spencer Barefield Quartet (jazz), May 14
- Keri Noble (singer-songwriter), May 15
- Michael Fracasso (singer-songwriter), May 16
- Lowen & Navarro (folk-rock), May 17
- Bishop, Cleaver, & Flood (jazz), May 17
- Deerhoof (art-punk), May 17
- John Renbourn & Jacqui McShee (folk-jazz), May 18
- Bruce Eisenbeil Trio (avant-jazz), May 19
- Mary Chapin Carpenter (singer-songwriter), May 19
- Katie Geddes & the Usual Suspects (country-folk), May 20
- Judy Dow Rumelhart, Larry Henkel, & Friends (pop standards), May 20
- Ruthie Foster (singer-songwriter), May 21
- Tony Rice & Peter Rowan and Claire Lynch & the Front Porch String Band (bluegrass), May 22
- Emily Sutton-Smith (musical theater), May 23
- Ray Cardiff (singer-songwriter), May 24
- The Slackers (ska), May 24
- Global Jazz Trio, May 26
- Alberta Adams (blues), May 27
- Millish (Irish-worldbeat fusion), May 31

Lectures & Readings

- Novelists Tennessee Jones, Charlie Anders, & Emil Heiple, May 4
- Novelist Steve Amick, May 5
- *Found Magazine* editor Davy Rothbart, May 8
- Novelist Adam Mansbach, May 9
- Novelist David Haynes, May 10
- Novelist Nim Wunnan, May 12

Miscellaneous

- Burns Park Run, May 1
- School Board Election, May 3
- For Women Only Run, May 15

"Only in Ann Arbor" Event of the Month

- U-M Physics Olympiad, May 7

Excitement^2 In A^2

Hilarious improv meets cutting-edge percussion meets a mezzo-soprano extraordinaire meets free local bands meets mouth-watering food meets a warm starry night. The Ann Arbor Summer Festival brings together something for everyone. It's world entertainment, local community and all-out fun. Squared.

Colin Mochrie & Brad Sherwood from "Whose Line Is It Anyway?"
Friday, June 17

PHONK! by Scrap Arts Music
Saturday, June 18

Denyce Graves
Sunday, June 19

Will Power in "Flow"
Tuesday, June 21

Chick Corea & Touchstone
Wednesday, June 22

Tango Flamenco
Friday, June 24

Pilobolus
Saturday, June 25

MacHomer
Sunday, June 26

Turtle Island String Quartet
Wednesday, June 29

Sandra Bernhard
Thursday, June 30

Bobby McFerrin
Friday, July 1

Ojos de Brujo
Saturday, July 2

Chris Botti
Sunday, July 3

The Capitol Steps
Monday, July 4

Bebe Neuwirth
Tuesday, July 5

Illstyle & Peace Productions
Wednesday, July 6

Leahy
Thursday, July 7

Femi Kuti
Friday, July 8

Typo!
Saturday, July 9

Kathy Mattea
Sunday, July 10

Tickets NOW on sale

Ann Arbor summer Festival 2005

June 17 - July 10

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